

NAZARIAN / CURCIO

Larissa Lockshin

Born 1992, Toronto, Canada
Lives and works in Queens, NY

Education

2014 BFA Parsons the New School for Design, New York, NY

Solo & Two-Person Exhibitions

2026 *Squall Line*, Nazarian / Curcio, Los Angeles, CA

2025 *Strawberries and Other Secrets*, Ace Hotel Brooklyn, Brooklyn, NY

2024 *Star Light, Star Bright*, Maya Frodeman Gallery, Jackson Hole, WY

2023 *Clear Moon, Frost Soon*, Europa, New York, NY
Under a Lilac-bleeding Star, Cob Gallery, London, England
Still There Are Seeds To Be Gathered with Giorgio van Meerwijk, Pipeline Contemporary, London, England

2022 *Widow's Walk*, Y2K Group, New York, NY

2021 *Violets Are Blue*, Galeria Pelaires, Majorca, Spain

2020 *Iced Rowanberries*, The Newsstand Project, Los Angeles, CA

2019 *Elephant Heart*, Y2K Group, New York, NY
Fashion Club, Thumbelina's, New York, NY
Odette, Melanie Flood Projects, Portland, OR

2018 *Bad Dream House*, American Institute of Thoughts and Feelings, Tucson, AZ

2016 *Bone Dry*, Three Four Three Four, New York, NY

2015 *Please Walk In Between Not On The Green*, Miami, FL
Far Side Of The Valley, Galerie Albert Baronian, Brussels, Belgium
Close But No Cigar, Johannes Vogt Gallery, New York, NY

2014 *Abigail Vogel & Larissa Lockshin*, East Hampton Shed, East Hampton, NY

2013 *Paunting*, 77 Gordon Road, Toronto, Canada

Group Exhibitions

2025 *Burn, Slip, Join*, Tyler Park Presents, Los Angeles, CA
Abstract Now curated by Noa Wynn, Ezra Gallery, Sag Harbor, NY
Superbloom curated by Night Gallery, Arsenal Contemporary, New York, NY

2024 *Holiday*, Harper's Gallery, New York, NY
Field, curated by Aisi Wang, D.D.D.D. Projects, New York, NY
A Tale Of Small Moments, Galerie Nicolas Robert, Montreal, Canada
Metallurgy, curated by Rebecca Poarch, Halsey McKay Gallery, East Hampton, NY
Arcadia and Elsewhere, James Cohan Gallery, New York, NY

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2023 *Apricity*, 12.26 TX, Dallas, TX
TERRA, La Maison du Pommard with Pipeline Contemporary, Burgundy, France

New Landscapes, Alzueta Gallery, Barcelona, Spain
These Walls, Thy Sphere, Foundation for the Open Eye, curated by Nate Hitchcock, Margaretville, NY
Nuevo Paisajes, Alzueta Gallery, Madrid, Spain

2021 *Dal Segno*, Y2K Group, New York, NY
Ceramicarpet, Baronian Xippas, Brussels, Belgium
SHIFT, Dimmitt Contemporary Art, Houston TX

2020 *Cadmio Limon*, curated by Cristina Anglada, Galeria Pelaires, Majorca, Spain
The Edge of Chaos, The Newsstand Project x Autre Magazine, Los Angeles, CA
Y2K-NOW, curated by Y2K Group, Online

2019 *Mal*, curated by the Sunroom & Tore Zhang, St. James River, Richmond, VA
Scarecrow Show, curated by Hadley Vogel, Dennis Witkin, Abby Lloyd, Water Mill, NY
Summer Soup, Three Four Three Four, Brooklyn, NY
Metal Meadow, Camp Eternal Hell Chamber, Cobleskill, NY
The End of Winter?, curated by Albert Baronian, Baronian/Uhoda Gallery, Knokke, Belgium

2018 *Shelter* curated by Calaboose, Lois Projects, Montreal, Canada
Exit Soul curated by Brian Kokoska, Liberal Arts Roxbury, New York, NY
MOONDOG curated by Hadley Vogel, East Hampton Shed, East Hampton, NY
Intimacy of Form, curated by Alexandria Rojas, OOF Books, Los Angeles, CA
Apertura, Albert Baronian, Knokke, Belgium
#98m curated by Clark Filio, Museum Gallery, New York, NY

2017 *Cool World*, Club Pro, Los Angeles, CA
Happy Birthday To Me, curated by Gabrielle Jensen and Theo Shure, 768 Putnam, NY
Nightline, 44th Drive Pier, New York, NY
Laurel, curated by Laurence Dujardyn & Rosie Motley, 126 Meserole Ave, New York, NY
Poison Apple, with Kelly Akashi & Mindy Rose Schwartz, East Hampton Shed, NY
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Last Paradise, curated by Special Ops (NOYFB), Pacific Ocean, Oahu, Hawaii (Online)

2016 *Blue Plate Special* at Dead Horse Bay, New York, NY

2015 *Shoot the Lobster at Deauville*, curated by S. Gernsbacher & JPW3, Miami, FL
Rumpus Room, Four AM, New York, NY
Jerry Bruckheimer Films, Sensei Gallery, New York, NY
SURPH (The Barn Show), Johannes Vogt Gallery, East Hampton, NY

2014 *To The Happy Few*, Jeanroch Dard, Paris, France
Picture/Painting/Object, Albert Baronian Gallery, Brussels, Belgium
Showtime, Johannes Vogt Gallery, New York, NY
NUHAUS: Family Style, 25 E.13th St., New York, NY
Sad Plinth, Chelsea Mini Storage, New York, NY
Contemporary curated by Andy Boot & Valentin Ruhry, Online
Shakti, Brand New Gallery, Milan, Italy
QSM, 80/80, New Bedford, MA
Dogue Goes to Town, The Gym, Toronto, Canada
Find The Crack, Ed. Varie, New York, NY

2013 *Space Whole Karaoke*, Middlemarch Gallery, Brussels

Art Fairs & Auctions

2025 The Armory Show, presented by Europa, New York, NY
Dallas Art Fair, presented by Europa, Dallas, TX

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Felix Art Fair, presented by Europa, Los Angeles, CA
Glass House Summer Auction (honoring Gaetano Pesce), Glass House Historic Site, New Canaan, CT

2023 Felix Art Fair, presented by Europa, Los Angeles, CA
KIAF Seoul presented by Cob Gallery, Seoul, South Korea

2022 NADA New York presented by Europa, New York, NY

2020 NADA, *This is Fair*, presented by Melanie Flood Projects, Online
ARCO Lisboa, presented by Galeria Pelaires, Online
BAM Auction, Brooklyn Academy of Music, New York, NY

2019 BAM Auction, Brooklyn Academy of Music, New York, NY

2018 MiArt presented by L'INCONNUE with Hannah Hur, Montreal, Canada

2017 Dallas Art Fair, presented by 10 Hanover Gallery, Dallas, TX
The Watermill Center Benefit Auction, Water Mill, NY
Art Toronto presented by L'INCONNUE, Toronto, Canada
MiArt presented by Albert Baronian Gallery, Milan, Italy

2016 The Armory Show, presented by Albert Baronian Gallery, New York, NY
Art Brussels, presented by Albert Baronian Gallery, Brussels, Belgium
The Watermill Center Benefit Auction, Water Mill, NY

2015 Material Art Fair, presented by East Hampton Shed, Mexico City, Mexico
Dallas Art Fair, presented by Johannes Vogt Gallery, Dallas, TX
The Armory Show, presented by Albert Baronian Gallery, New York, NY
The Watermill Center Benefit Auction, Water Mill, NY

2014 Untitled Art Fair with Johannes Vogt Gallery, Miami, FL
ARTBO with Johannes Vogt Gallery, Bogota, Columbia
Art Rio with Johannes Vogt Gallery, Rio, Brasil

Selected Bibliography

2025 Byline Magazine, *Larissa Lockshin's Secret Language*
Business Traveller, *Stay Creative: Hotels' Artist Residencies*
Jackson Hole News, *Lockshin primes Pastels*
Architectural Digest, *Inside A Richly Layered...*

2024 Byline Magazine, *A Room Of Our Own With Ace Hotel Brooklyn*
Artsy, *The Artists Garnering the Most Attention in Foundations*
Observer, *Highlights and Early Sales from the Armory Show 2024*
Forbes Magazine, *This Iconic NYC Hotel...Celebration of Female Art*

2023 Office Magazine, *Clear Moon, Frost Soon*, Feature interview
Conde Nast Traveler, *Best Exhibitions in Paris This November*

2021 Marie Flanigan, *The Beauty of Home: Redefining Traditional Interiors*
Interiors Magazine, *A Hollywood Director's Contemporary Fusion Home*
Art Viewer, *Violets Are Blue*
Artnet, *5 Summer Shows*

2020 Art Viewer, *Cadmio Limon*
Elle Decor, *A Warm and Welcoming Houston Home*
Canal 4 Díario, *Cadmio Limon, Television*
Díario de Mallorca, *Frederic Pinya pide a las instituciones...*
Artviewer, *Elephant Heart at Y2K Group*

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2019 Tzvetnik, *Fashion Club*
The Oregonian, Newspaper, Arts Section

OFLUXO Online, *Camp Eternal Hell Chamber*
Tvetznik, *Metal Meadow*
Tvetznik, *Odette*
Art & About PDX, *Critical Viewing*
Oregon Arts Watch, *Flame Gazing, a Pop Up Gallery and Dark Fairytales*
Architectural Digest, *An Uptown Bachelor Pad That Breaks the Mold*
Tvetznik, *Bad Dream House*
Hitchcock, Nathaniel. *Site Symbiotic Configuration & Larissa Lockshin's Bad Dream House*, UBOI, Tucson

2018 Le Journal Des Arts (France), *Baronian et Uhoda Ouvrent une Galerie*
Le Soir (Brussels), *Sur La Digue: Baronian & Uhoda*
ATP Diary, MiArt Emergent
Rivista Segno, MiArt Emergent
Landes, Jennifer. The East Hampton Star, *Keeping up the Shed*
Billard, Jillian. Artspace, *Hot In The Hamptons*

2017 New York Times, *Best of 2017 (Holland Cotter's picks)*, Third Space, Birmingham Museum
AQNB, *Nightline on 44th Drive Pier*
Canadian Art Magazine, Art Toronto Preview
ARTNEWS Magazine, *Consumer Reports*
OFLUXO Online, *Un/Certain Place*,
Elle Mexico, East Hampton Shed
OFLUXO Online, *Blue Plate Special at Dead Horse Bay*

2016 Daily Lazy, *Stephanie Hier and Larissa Lockshin at 3434*
BUNK CLUB presents Larissa Lockshin
PACKET Bi-weekly, Contributor
Artforum Online, *Big Game*
10 Must-Own Works from Watermill, Artsy Online
SFAQ (San Francisco Arts Quarterly), *Material Art Fair*
The Word Magazine, *Ten Best Belgian Galleries*
Hyperallergic, *In Mexico City, An Alternative Art Fair Builds a Community*

2015 HART Magazine, *Far Side of the Valley* solo exhibition review
NY Observer, Weekend Edition, *7 Things to Do in NY Art World This Week*
Artnet News, *Dallas Art Fair Has Socialites and Sales*
LVL3, *ARTIST OF THE WEEK: Larissa Lockshin*
ARTNEWS Magazine, *Gone To Texas, The Art World Flocks to Dallas*
Architectural Digest, *Preview the Dallas Art Fair*
Two Coats of Paint, *Miami Part III*
BLOUIN Art Info, *Unsellable Greens and Destroyed Paintings at Art Brussels*
Forbes Magazine, *Dallas Arts Week: Where the Art World Meets Southern Hospitality*

2014 Tunica Magazine, *Feature by Antonia Marsh*, Print and online
BLOUIN Art Info, *Afros, Abstraction, and Photographic Experimentation at UNTITLED Line and Dot, with Georgia Cronin*, HAUS

2013 HAUS 1, Contributor
Pussycrippler #3, Editor and contributor

2012 *Pussycrippler #2*, Editor and contributor

2011 *Pussycrippler #1*, Editor and contributor

Collections

TD Bank Art Collection

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RBC Art Collection

Awards & Residencies

2025 Ace Hotel Brooklyn Artist in Residence

2021 Queens Art Fund, New Work, Grant Recipient