

NAZARIAN / CURCIO

Larissa Lockshin

Born 1992, Toronto, Canada
Lives and works in Queens, NY

Education

2014 BFA Parsons the New School for Design, New York, NY

Solo & Two-Person Exhibitions

- 2026 *Squall Line*, Nazarian / Curcio, Los Angeles, CA
- 2025 *Strawberries and Other Secrets*, Ace Hotel Brooklyn, Brooklyn, NY
- 2024 *Star Light, Star Bright*, Maya Frodeman Gallery, Jackson Hole, WY
- 2023 *Clear Moon, Frost Soon*, Europa, New York, NY
Under a Lilac-bleeding Star, Cob Gallery, London, England
Still There Are Seeds To Be Gathered with Giorgio van Meerwijk, Pipeline Contemporary, London, England
- 2022 *Widow's Walk*, Y2K Group, New York, NY
- 2021 *Violets Are Blue*, Galeria Pelaires, Majorca, Spain
- 2020 *Iced Rowanberries*, The Newsstand Project, Los Angeles, CA
- 2019 *Elephant Heart*, Y2K Group, New York, NY
Fashion Club, Thumbelina's, New York, NY
Odette, Melanie Flood Projects, Portland, OR
- 2018 *Bad Dream House*, American Institute of Thoughts and Feelings, Tucson, AZ
- 2016 *Bone Dry*, Three Four Three Four, New York, NY
- 2015 *Please Walk In Between Not On The Green*, Miami, FL
Far Side Of The Valley, Galerie Albert Baronian, Brussels, Belgium
Close But No Cigar, Johannes Vogt Gallery, New York, NY
- 2014 *Abigail Vogel & Larissa Lockshin*, East Hampton Shed, East Hampton, NY
- 2013 *Paunting*, 77 Gordon Road, Toronto, Canada

Group Exhibitions

- 2025 *Burn, Slip, Join*, Tyler Park Presents, Los Angeles, CA
Abstract Now curated by Noa Wynn, Ezra Gallery, Sag Harbor, NY
Superbloom curated by Night Gallery, Arsenal Contemporary, New York, NY
- 2024 *Holiday*, Harper's Gallery, New York, NY
Field, curated by Aisi Wang, D.D.D.D. Projects, New York, NY
A Tale Of Small Moments, Galerie Nicolas Robert, Montreal, Canada
Metallurgy, curated by Rebecca Poarch, Halsey McKay Gallery, East Hampton, NY
Arcadia and Elsewhere, James Cohan Gallery, New York, NY

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- 2023** *Apricity*, 12.26 TX, Dallas, TX
TERRA, La Maison du Pommard with Pipeline Contemporary, Burgundy, France

New Landscapes, Alzueta Gallery, Barcelona, Spain
These Walls, Thy Sphere, Foundation for the Open Eye, curated by Nate Hitchcock, Margaretville, NY
Nuevo Paisajes, Alzueta Gallery, Madrid, Spain
- 2021** *Dal Segno*, Y2K Group, New York, NY
Ceramicarpet, Baronian Xippas, Brussels, Belgium
SHIFT, Dimmitt Contemporary Art, Houston TX
- 2020** *Cadmio Limon*, curated by Cristina Anglada, Galeria Pelaires, Majorca, Spain
The Edge of Chaos, The Newsstand Project x Autre Magazine, Los Angeles, CA
Y2K-NOW, curated by Y2K Group, Online
- 2019** *Mal*, curated by the Sunroom & Tore Zhang, St. James River, Richmond, VA
Scarecrow Show, curated by Hadley Vogel, Dennis Witkin, Abby Lloyd, Water Mill, NY
Summer Soup, Three Four Three Four, Brooklyn, NY
Metal Meadow, Camp Eternal Hell Chamber, Cobleskill, NY
The End of Winter?, curated by Albert Baronian, Baronian/Uhoda Gallery, Knokke, Belgium
- 2018** *Shelter* curated by Calaboose, Lois Projects, Montreal, Canada
Exit Soul curated by Brian Kokoska, Liberal Arts Roxbury, New York, NY
MOONDOG curated by Hadley Vogel, East Hampton Shed, East Hampton, NY
Intimacy of Form, curated by Alexandria Rojas, OOF Books, Los Angeles, CA
Apertura, Albert Baronian, Knokke, Belgium
#98m curated by Clark Filio, Museum Gallery, New York, NY
- 2017** *Cool World*, Club Pro, Los Angeles, CA
Happy Birthday To Me, curated by Gabrielle Jensen and Theo Shure, 768 Putnam, NY
Nightline, 44th Drive Pier, New York, NY
Laurel, curated by Laurence Dujardyn & Rosie Motley, 126 Meserole Ave, New York, NY
Poison Apple, with Kelly Akashi & Mindy Rose Schwartz, East Hampton Shed, NY
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Last Paradise, curated by Special Ops (NOYFB), Pacific Ocean, Oahu, Hawaii (Online)
- 2016** *Blue Plate Special* at Dead Horse Bay, New York, NY
- 2015** *Shoot the Lobster at Deauville*, curated by S. Gernsbacher & JPW3, Miami, FL
Rumpus Room, Four AM, New York, NY
Jerry Bruckheimer Films, Sensei Gallery, New York, NY
SURPH (The Barn Show), Johannes Vogt Gallery, East Hampton, NY
- 2014** *To The Happy Few*, Jeanroch Dard, Paris, France
Picture/Painting/Object, Albert Baronian Gallery, Brussels, Belgium
Showtime, Johannes Vogt Gallery, New York, NY
NUHAUS: Family Style, 25 E.13th St., New York, NY
Sad Plinth, Chelsea Mini Storage, New York, NY
Cointemporary curated by Andy Boot & Valentin Ruhry, Online
Shakti, Brand New Gallery, Milan, Italy
QSM, 80/80, New Bedford, MA
Dogue Goes to Town, The Gym, Toronto, Canada
Find The Crack, Ed. Varie, New York, NY
- 2013** *Space Whole Karaoke*, Middlemarch Gallery, Brussels

Art Fairs & Auctions

- 2025** The Armory Show, presented by Europa, New York, NY
Dallas Art Fair, presented by Europa, Dallas, TX

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Felix Art Fair, presented by Europa, Los Angeles, CA
Glass House Summer Auction (honoring Gaetano Pesce), Glass House Historic Site, New Canaan, CT

- 2023** Felix Art Fair, presented by Europa, Los Angeles, CA
KIAF Seoul presented by Cob Gallery, Seoul, South Korea
- 2022** NADA New York presented by Europa, New York, NY
- 2020** NADA, *This is Fair*, presented by Melanie Flood Projects, Online
ARCO Lisboa, presented by Galeria Pelaires, Online
BAM Auction, Brooklyn Academy of Music, New York, NY
- 2019** BAM Auction, Brooklyn Academy of Music, New York, NY
- 2018** MiArt presented by L'INCONNUE with Hannah Hur, Montreal, Canada
- 2017** Dallas Art Fair, presented by 10 Hanover Gallery, Dallas, TX
The Watermill Center Benefit Auction, Water Mill, NY
Art Toronto presented by L'INCONNUE, Toronto, Canada
MiArt presented by Albert Baronian Gallery, Milan, Italy
- 2016** The Armory Show, presented by Albert Baronian Gallery, New York, NY
Art Brussels, presented by Albert Baronian Gallery, Brussels, Belgium
The Watermill Center Benefit Auction, Water Mill, NY
- 2015** Material Art Fair, presented by East Hampton Shed, Mexico City, Mexico
Dallas Art Fair, presented by Johannes Vogt Gallery, Dallas, TX
The Armory Show, presented by Albert Baronian Gallery, New York, NY
The Watermill Center Benefit Auction, Water Mill, NY
- 2014** Untitled Art Fair with Johannes Vogt Gallery, Miami, FL
ARTBO with Johannes Vogt Gallery, Bogota, Columbia
Art Rio with Johannes Vogt Gallery, Rio, Brasil

Selected Bibliography

- 2025** Byline Magazine, *Larissa Lockshin's Secret Language*
Business Traveller, *Stay Creative: Hotels' Artist Residencies*
Jackson Hole News, *Lockshin primes Pastels*
Architectural Digest, *Inside A Richly Layered...*
- 2024** Byline Magazine, *A Room Of Our Own With Ace Hotel Brooklyn*
Artsy, *The Artists Garnering the Most Attention in Foundations*
Observer, *Highlights and Early Sales from the Armory Show 2024*
Forbes Magazine, *This Iconic NYC Hotel...Celebration of Female Art*
- 2023** Office Magazine, *Clear Moon, Frost Soon*, Feature interview
Conde Nast Traveler, *Best Exhibitions in Paris This November*
- 2021** Marie Flanigan, *The Beauty of Home: Redefining Traditional Interiors*
Interiors Magazine, *A Hollywood Director's Contemporary Fusion Home*
Art Viewer, *Violets Are Blue*
Artnet, *5 Summer Shows*
- 2020** Art Viewer, *Cadmio Limon*
Elle Decor, *A Warm and Welcoming Houston Home*
Canal 4 Diario, *Cadmio Limon*, Television
Diario de Mallorca, *Frederic Pinya pide a las instituciones...*
Artviewer, *Elephant Heart at Y2K Group*

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- 2019** Tzvetnik, *Fashion Club*
The Oregonian, Newspaper, Arts Section
- OFLUXO Online, *Camp Eternal Hell Chamber*
Tzvetnik, *Metal Meadow*
Tzvetnik, *Odette*
Art & About PDX, *Critical Viewing*
Oregon Arts Watch, *Flame Gazing, a Pop Up Gallery and Dark Fairytales*
Architectural Digest, *An Uptown Bachelor Pad That Breaks the Mold*
Tzvetnik, *Bad Dream House*
Hitchcock, Nathaniel. *Site Symbiotic Configuration & Larissa Lockshin's Bad Dream House*, UBOI, Tucson
- 2018** Le Journal Des Arts (France), *Baronian et Uhoda Ouvrent une Galerie*
Le Soir (Brussels), *Sur La Digue: Baronian & Uhoda*
ATP Diary, MiArt Emergent
Rivista Segno, MiArt Emergent
Landes, Jennifer. The East Hampton Star, *Keeping up the Shed*
Billard, Jillian. Artspace, *Hot In The Hamptons*
- 2017** New York Times, *Best of 2017 (Holland Cotter's picks)*, Third Space, Birmingham Museum
AQNB, *Nightline on 44th Drive Pier*
Canadian Art Magazine, Art Toronto Preview
ARTNEWS Magazine, *Consumer Reports*
OFLUXO Online, *Un/Certain Place*,
Elle Mexico, East Hampton Shed
OFLUXO Online, *Blue Plate Special at Dead Horse Bay*
- 2016** Daily Lazy, *Stephanie Hier and Larissa Lockshin at 3434*
BUNK CLUB presents Larissa Lockshin
PACKET Bi-weekly, Contributor
Artforum Online, *Big Game*
10 Must-Own Works from Watermill, Artsy Online
SFAQ (San Francisco Arts Quarterly), *Material Art Fair*
The Word Magazine, *Ten Best Belgian Galleries*
Hyperallergic, *In Mexico City, An Alternative Art Fair Builds a Community*
- 2015** HART Magazine, *Far Side of the Valley solo exhibition review*
NY Observer, Weekend Edition, *7 Things to Do in NY Art World This Week*
Artnet News, *Dallas Art Fair Has Socialites and Sales*
LVL3, *ARTIST OF THE WEEK: Larissa Lockshin*
ARTNEWS Magazine, *Gone To Texas, The Art World Flocks to Dallas*
Architectural Digest, *Preview the Dallas Art Fair*
Two Coats of Paint, *Miami Part III*
BLOUIN Art Info, *Unsellable Greens and Destroyed Paintings at Art Brussels*
Forbes Magazine, *Dallas Arts Week: Where the Art World Meets Southern Hospitality*
- 2014** Tunica Magazine, *Feature by Antonia Marsh*, Print and online
BLOUIN Art Info, *Afros, Abstraction, and Photographic Experimentation at UNTITLED Line and Dot, with Georgia Cronin*, HAUS
- 2013** HAUS 1, Contributor
Pussycriple #3, Editor and contributor
- 2012** *Pussycriple #2*, Editor and contributor
- 2011** *Pussycriple #1*, Editor and contributor

Collections

TD Bank Art Collection

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RBC Art Collection

Awards & Residencies

2025 Ace Hotel Brooklyn Artist in Residence

2021 Queens Art Fund, New Work, Grant Recipient