

# NAZARIAN / CURCIO

## Camie Staros

Born in Nashville, TN

Lives in Los Angeles, CA

## Education

- 2011 MFA in Art, California Institute of the Arts, Valencia, CA
- 2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI

## Solo Exhibitions

- 2025 Nazarian Curcio, Los Angeles, CA (forthcoming)
- 2024 *Sunken City*, SCAD Museum of Art, Savannah, GA
- 2023 *Unearthing the Sky*, Providence College Galleries, Providence, RI  
*Monster in The Maze*, Shulamit Nazarian, Los Angeles, CA
- 2022 *House of the Muses*, Pitzer College Art Galleries, Claremont, CA
- 2021 *Horizon Lines*, Shulamit Nazarian, Los Angeles, CA  
*What Will Have Being*, Shulamit Nazarian, Los Angeles, CA
- 2020 *How Neat the Fold of Time. How Easily the Crease Forgotten*, LUX Art Institute, Encinitas, CA
- 2018 The Armory Show, New York (with Shulamit Nazarian, Los Angeles)
- 2017 *les vases communicants*, Shulamit Nazarian, Los Angeles, CA  
*The Double Beast Coupled*, Galerie Lefebvre & Fils, Paris, France
- 2015 *Man Shall Know Nothing of It*, Ghebaly Gallery, Los Angeles, CA
- 2012 *Carried on Both Sides*, Six & Six, Los Angeles, CA
- 2011 *Rule of Thumb*, thesis exhibition, California Institute of the Arts, Valencia, CA
- 2010 *Chickasawah*, first year exhibition, California Institute of the Arts, Valencia, CA

## Group Exhibitions

- 2024 *Inside Out/Outside In*, curated by Bryan Barcena, Tamarisk Country Club, Rancho Mirage, CA  
*BODY OF WORK*, Mrs., Los Angeles, CA  
*Objects: USA 2024*, R & Company, New York, NY
- 2023 *This Archipelago*, LA City College, Los Angeles, CA  
*uncontained: categories always leak*, CCA Wattis Institute, San Francisco, CA
- 2022 *TEN YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Taste of Power*, curated by Jenny Hata Blumenfield, Santa Monica, CA  
*Ceramics Synthesized*, Blumenfield Projects, Los Angeles, CA
- 2021 *RETURN OF THE DRAGONS Chinatown 1998-2008*, Blossom Market, Los Angeles, CA  
*Can you hear the fault lines breathing*, Platform, The Armory Show, curated by Claudia Schmuckli, New York, NY

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- 2020** *Hold on Tight*, Shulamit Nazarian Los Angeles, CA  
*Clay Biennial: The Body, The Object, The Other*, Craft Contemporary Museum, Los Angeles, CA  
Drive-by-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA
- 2019** *The Procession*, Shulamit Nazarian at Vacation, NY  
Expo Chicago, presented by Shulamit Nazarian, Chicago, IL  
Art Los Angeles Contemporary, presented by Shulamit Nazarian, Los Angeles, CA
- 2018** *Vasa Vasorum*, Peters Projects, Santa Fe, NM  
*Radiant*, Blue Roof Studios, Los Angeles, CA  
*All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
Art Brussels, presented by Shulamit Nazarian, Brussels, Belgium  
*This Body*, Garis & Hahn, Los Angeles, CA
- 2017** *Wild Family*, Boarder Patrol, Portland, ME
- 2016** *Conglomerate Objects*, Chan Gallery Pomona College, Claremont, CA  
*Brancusi 2.0*, Arturo Bandini, Los Angeles, CA  
*Faces and Vases*, Royal Nonesuch Gallery, Oakland, CA
- 2015** *In Reverse Order*, The Cabin, Los Angeles, CA  
*Artists Are Like Water*, Look Up Gallery, Guerneville, CA
- 2014** *One Night Black and White*, PØST, Los Angeles, CA  
*The Riso Book*, Los Angeles Contemporary Archive, Los Angeles, CA
- 2012** *Alptraum!*, curated by Jay Stuckey, Metro Manila, Quezon City, Philippines ; Goethe Institute, Johannesburg, South Africa ; The Company, Los Angeles, CA ; Deutscher Künstlerbund Projektraum, Berlin, Germany ; Cell Project Space, London, UK ; Transformer, Washington, DC
- 2011** *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Nicodim Gallery, Los Angeles, CA  
*Intimacies*, curated by Alex Sagade and Eve Fowler, The Farley Building, Los Angeles, CA  
*Greater Los Angeles MFA 2011*, California State University Long Beach, Long Beach, CA  
*House Show*, curated by Blake Besharian, Los Angeles, CA  
*Shortcuts and Pitfalls*, PØST, curated by Keaton Macon, Los Angeles, CA
- 2010** *Greater Los Angeles MFA 2010*, California State University Long Beach, Long Beach, CA  
*Diversions*, Elysian Park Museum of Art, Los Angeles, CA
- 2009** *The May Show*, curated by Chris Lipomi, Los Angeles, CA

## Awards & Residencies

- 2024** La Napoule Art Foundation Residency
- 2023** Pollock-Krasner Foundation Grant
- 2022** Artist in Residence, Pitzer College
- 2020** Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation  
LUX Art Institute Residency, Encinitas, CA (online)
- 2019** Santo Foundation Individual Artist Award  
Women's Center for Creative Work Grant, Los Angeles, CA
- 2018** Center for Contemporary Ceramics, California State University, Long Beach

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- 2017 Lefebvre & Fils Residency, Versailles, France
- 2013 Headlands Center for the Arts Residency, Sausalito, CA
- 2012 Anderson Ranch Residency and Award, Snowmass, CO
- 2011 Dean's Award, California Institute of the Arts, Valencia, CA
- 2010 National Society of Arts and Letters Award
- 2009 Dean's Award, California Institute of the Arts, Valencia, CA
- 2006 William and Alethe Weston Fine Arts Award, Rhode Island, CA

## Permanent Collections

Hood Museum of Art, NH  
Orange County Museum of Art, CA  
SCAD Museum of Art, Savannah, GA  
Seattle Art Museum, WA

## Bibliography

- 2024 *Modern Minotaur: Ben Tollefson interviews Cammie Staros*, Impact. June 7  
Tiphaine Annabelle Besnard. *The odyssey of Neo-Neo Art. When Greek and Roman Antiquity Inspire Contemporary Art*, University Presses of Pau and Pays de l'Adour.  
Smith, Julia. *deFine Art / 2024 Exhibitions*, Flaunt. March 20  
Shearer, Jessica. *Cammie Staros Unearths the Male chauvinism of Hellenic Art*, Hyperallergic. January 28
- 2023 Ennis, Ciara. *House of the Muses* (monograph), published by Pitzer College Art Galleries.  
McQuaid, Cate. 'Unearthing the Sky' unearths big questions at Providence College Galleries, The Boston Globe. December 5  
Zellen, Jody. *Cammie Staros: Monster in the Maze*, Visual Art Source. October 27
- 2022 Bailey, Stephanie. *Expo Chicago 2022: Artists Highlights*, Ocula. April 18  
Higgins, Dakota. *The Art of the Pun*, X-TRA. January 3
- 2021 Editors, *Frederick. Fisher Picks His Armory Show Highlights*, Surface Magazine. September 21  
Heinrich, Will. *Art Fairs Come Blazing Back, Precarious but Defiant*, The New York Times. September 9  
Gaskin, Sam. *See the Giant Works Coming to the Armory Show This Fall*, Ocula. July 26  
Wild, Stephi. *The Armory Show Announces Platform 2021*, Broadway World. July 21  
Choksi, Neha. *Relics from a Future*, X-TRA. April 5  
Walters, Sydney. *Cammie Staros and Michael Stamm at Shulamit Nazarian*, Art and Cake. March 16  
O'Brien, John David. *Cammie Staros at Shulamit Nazarian urcio*, Artillery Magazine. February 25  
Mandelkern, India. *Cammie Staros at Shulamit Nazarian cio*, Contemporary Art Review Los Angeles. February 18  
Zellen, Jody. *What Will Have Being; Bridges Between Past and Present*, ArtNowLA. February 15  
Lassner, Georgia. *La Vita Nuova*, X-TRA. February 10  
Zappas, Lindsey Preston. *Neon Aquariums That Blend the Ancient Past With an Apocalyptic Future*, KCRW Art Insider. February 2  
Zappas, Lindsay Preston. *Cammie Staros at Shulamit Nazarian*, KCRW: Art Insider. January 26  
*Cammie Staros What will Have Being*, AUTRE Magazine.  
Rina, Amelia. *Editors Picks*, Variable West. January 21  
Wouk Almino, Elisa. *Your Concise Los Angeles Art Guide for January 2021*, Hyperallergic. January 13
- 2020 Lassner, Georgia. *La Vita Nuova*, X-TRA. Fall/Winter  
The Art Newspaper's XR panel. *Cammie Staros evokes environmentally apocalyptic scenarios on the Lux Art Institute app*, The Art Newspaper. September 18  
Sonabend, Gabriella. *Becoming Whilst Dissolving*, this is tomorrow. July 6

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*Lux Art Institute Launches Exhibition of Artist-in-Residence Cammie Staros*, The Encinitas Advocate. July 4  
Gluck, Marissa. *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car*, Los Angeles Magazine. May 23  
Editors at Artforum. *Sanford Biggers and Zoe Leonard Among 2020 Guggenheim Fellows*, Artforum. April 9  
Ollman, Leah. *Review: Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art*, Los Angeles Times. March 14

- 2019 Beers, Kurt. *100 Sculptors of Tomorrow*, Thames & Hudson. September 3
- 2018 Finney, Alice. *Cammie Staros' Playful Sculptures*, Ignant. April 5  
*AO Preview New York: The Armory Show Art Week*, Art Observed. March 11  
Weiss, Alexandra. *10 Artist You Have to See at This Year's Armory Show*, Blackbook. March 7  
Roffino, Sara. *8 Young Artists Not to Miss at the Armory Show*, Galerie. March 5  
Dreskin, Jeanne. *Critic's Pick: All Hands in Deck*, Artforum
- 2017 Stromberg, Matt. *Five Outstanding Shows Closing in Los Angeles This Month*, Hyperallergic. December 20  
Hirschowitz, Gabé. *7 Must-See Art Events Happening Now In LA*, LA Confidential. November 28  
Chuimer-Layen, Virginie. *A Voir A Savoir: Analyse D'oeuvre*, Ateliers d'Art, August-September  
*Multiple Exponence (Cover)*, Oxford University Press.
- 2016 *Picks: Faces & Vases*, Royal Nonesuch Gallery, Oakland. SFAQ. March 11
- 2015 *In The Round*, Solo Artist Book & Limited Edition Sculpture, Colpa Press.  
Ollman, Leah. *Critics Choice: The Sculptures of Cammie Staros Contain Beautiful Wit.*, Los Angeles Times, May 5  
Berardini, Andrew. *Art Los Angeles, Contemporary*, LA Art Book Fair, Paramount Ranch Los Angeles. Art Agenda. February 2
- 2014 *The Riso Book*, Colpa Press, Los Angeles Contemporary Archive. CA
- 2011 *Intimacies*, essay by Alex Sagade (exhibition publication)  
*Greater LA MFA 201*, (exhibition publication)  
*Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Artweek.LA. September 17
- 2010 *Greater LA MFA 2010* (exhibition publication)
- 2007 *Is That All There Is To Fire?* Companion essay for exhibition at High Energy Constructs, Los Angeles, CA