

# NAZARIAN / CURCIO

## Annie Lapin

Born 1978, Washington, DC

Lives in Los Angeles, CA

## Education

- 2007 MFA, University of California, Los Angeles, CA
- 2004 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2001 BA, Yale University, New Haven, CT

## Solo Exhibitions

- 2024 Nazarian / Curcio, Los Angeles, CA (forthcoming)
- 2022 *Contours of the Vast*, Shulamit Nazarian, Los Angeles, CA  
*Bones of Light*, Miles McEnery Gallery, New York, NY
- 2021 The Armory Show, Shulamit Nazarian, New York, NY
- 2019 *Strange Little Beast*, Shulamit Nazarian, Los Angeles, CA
- 2018 *The Art of Heads and Hands*, Miles McEnery Gallery, New York
- 2016 *Watchers and Winks*, Honor Fraser, Los Angeles, CA  
*How To Bury Your Stuff*, Josh Lilley, London, UK
- 2014 *Various Peep Shows*, Honor Fraser, Los Angeles, CA  
*See?*, Annarumma Gallery, Naples, Italy
- 2013 *Annie Lapin: Falk Visiting Artist*, Weatherspoon Art Museum, Greensboro, NC  
*Amnesiacs*, Josh Lilley Gallery, London, UK
- 2012 *Find Finding*ing, Yauteppec Gallery, Mexico City, Mexico  
*History=ing*, Santa Barbara Contemporary Arts Forum Bloom Projects, Museum of Contemporary Arts Santa Barbara, CA
- 2011 *Ideal Idyl Idol*, Annarumma Gallery, Naples, Italy  
*The Pure Space Animate*, Honor Fraser, Los Angeles, CA
- 2009 *Parallel Deliria Iteration*, Pasadena Museum of California Art, Pasadena, CA
- 2008 *Parallel Deliria*, Grand Arts, Kansas City, MO  
*Gruppology*, Angles Gallery, Santa Monica, CA
- 2000 *Paintings and Prints*, Davenport Studio 54, New Haven, CT

## Group Exhibitions

- 2024 FOG Design+Art Fair, Shulamit Nazarian, San Francisco, CA
- 2023 NADA Miami, Shulamit Nazarian, Miami, FL  
EXPO Chicago, Miles McEnery Gallery, Chicago, IL

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- 2022 *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
- 2021 *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA  
Art Basel Miami Beach, Miles McEnery Gallery, Miami, FL
- 2020 *Hold On Tight*, Shulamit Nazarian, Los Angeles, CA  
*All Together Now*, Shulamit Nazarian, Los Angeles, CA  
*Do You Think It Needs a Cloud?*, Miles McEnery Gallery, New York, NY  
UNTITLED Art Fair, Shulamit Nazarian, (virtual)  
Art Basel Miami Beach, Shulamit Nazarian, (virtual) and Miami, FL
- 2019 *Procession*, Shulamit Nazarian at VACATION, New York, NY  
*L.A. Painting: Five Year Survey*, Lancaster Museum of Art and History, Lancaster, CA
- 2018 *Belief in Giants*, Miles McEnery Gallery, New York, NY
- 2017 *The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2016 *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT
- 2015 *Tribal Tats*, Arturo Bandini, Los Angeles, CA  
*Angels With Dirty Faces*, Hilger Contemporary, Vienna, Austria  
*Lost in a Sea of Red*, The Pit, Los Angeles, CA  
*Sincerely Yours*, Torrance Art Museum, Torrance, CA
- 2014 *The Go-Between*, Museo di Capodimonte, Naples, Italy  
*Dee Ferris, Barnaby Furnas, Annie Lapin*, Sargent's Daughters, New York, NY
- 2013 B.A.T. (Bon à Tirer/Good to Go), Offramp Gallery, Pasadena, CA  
Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden, Andrew Rafacz Gallery, Chicago, IL  
Fanatic, Post, Los Angeles, CA  
Raw Material, Yautepec Gallery, Mexico City, Mexico
- 2012 *Stone Gravy*, curated by David Pagel, Ameringer | McEnery | Yohe, New York, NY  
*Chasm of the Supernova*, curated by Adam Miller, Center for the Arts Eagle Rock, Los Angeles, CA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Incredulous Zealots: 4 Painterly Interrogations from LA*, Josh Lilley Gallery, London, UK  
*La Californie*, The Museum of Public Fiction, Los Angeles, CA  
*Baker's Dozen III*, Torrance Art Museum, Torrance, CA  
*Unfinished Paintings*, curated by Kristin Calabrese and Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Open Daybook Exhibition*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Plentitude*, Barbara Davis Gallery, Houston, TX  
*Five from L.A.*, Galerie Lelong, New York, NY
- 2010 *LARVAL STAGES*, Latned Atsär Studio, Los Angeles, CA  
*I'll Let You Be in My Dreams if I Can Be in Yours*, Fredericks & Freiser Gallery, New York, NY  
*Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, NY
- 2009 *Rogue Wave 09*, L.A. Louver, Venice, CA  
*Bitch is the New Black*, Honor Fraser, Los Angeles, CA  
*NewNow*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV  
*Half-Life*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

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*The Unruly and The Humorous*, Angles Gallery, Santa Monica, CA  
*Probably*, Inman Gallery, Houston, TX  
*Some Paintings*, LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA

- 2007 *Bliss, Roberts & Tilton*, Los Angeles, CA  
*LA 25*, Skadden, Los Angeles, CA  
*GLAMFA*, California State University, Long Beach, CA  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA  
*Summer Stock*, Angles Gallery, Los Angeles, CA  
*New Wight Gallery*, University of California, Los Angeles, CA
- 2006 *Annual Group Show*, Taylor de Cordoba, Los Angeles, CA  
*Henry Painter*, Bronson Tropics, Los Angeles, CA
- 2005 *Fall of the House...*, California State Polytechnic University, Pomona, CA  
*The Great Outdoors*, Angles Gallery, Santa Monica, CA
- 2004 Graduate Exhibition, School of the Art Institute of Chicago, IL
- 2001 *Yale School of Art Exhibition*, Yale University, New Haven, CT
- 2000 *Painting Pots and Prints*, Studio 54, New Haven, CT  
*Chautauqua*, Calhoun Cabaret, New Haven, CT

## Public & Academic Lectures

- 2017 Claremont Graduate University, Visiting Artist Lecture Series, Claremont, CA
- 2016 UCI Visiting Artist Lecture Series, Irvine, CA
- 2015 San Francisco Art Institute, Visiting Artist Lecture Series, San Francisco, CA  
University of California, Davis, Visiting Artist Lecture Series, Davis, CA
- 2013 UCSB Artist Speaking Series, Santa Barbara, CA  
Otis Visiting Artist Lecture Series, Los Angeles, CA
- 2012 Michigan State University Dept. of Art, Art History, and Design, Lansing, MI  
Hans Burkhardt Speaker, Cal State Northridge, Northridge, CA  
UCLA MFA Visiting Artist Series, Los Angeles, CA
- 2011 Public Conversation with Ed Schad, Honor Fraser, Los Angeles, CA
- 2009 College Art Association, Panel Discussion with David Pagel, Los Angeles, CA
- 2008 Lecture and Conversation with Robert Stilling, Grand Arts, Kansas City, MO

## Awards & Residencies

- 2013 Falk Visiting Artist Award, Weatherspoon Art Museum, Greensboro, NC  
Anderson Ranch Arts Center, Snowmass Village, CO
- 2008 Grand Arts, Kansas City, MO
- 2002 Burren College of Art, Ballyvaughn, Ireland
- 2000 Chautauqua Institute, Chautauqua, New York, NY

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## Bibliography

- 2023** Cohen, Alina. *Emotional Landscapes and Eco-Surrealism: L.A. Art Insiders Ponder What Comes Next After the End of the Figuration*, Artnet. February 14
- 2022** Nys Dambrot, Shana. *Annie Lapin: Contours of the Vast at Shulamit Nazarian*, Art and Cake. December 13  
Rubin, David S. *Annie Lapin: Contours of the Vast*, Shulamit Nazarian, Visual Art Source eNewsletter. December 10  
Editors, *Artforum Must See: "Annie Lapin: Contours of the Vast"*, Artforum. November 11  
*Variable West: Cliff Notes, Southern California Picks*, Variable West. November 3  
Tillery, Donasia. *Annie Lapin: Actualizing the Otherworldly*, Spinelli Kilcollin.  
Alfred, Brian. *Annie Lapin, Episode 318*, Sound and Vision Podcast. May 19
- 2021** Artnet Gallery Network. *Here are 8 of Our Favorite Booths at Art Basel Miami Beach*, Artnet News. December 2  
Teicholz, Tom. *Edward Goldman's Own 'Made In LA'—Pandemic Version*, Forbes. October 19  
Kroll-Zaidi, Rafil. *Findings*, Harper's Bazaar. June  
Brooks, Kimberly. *Annie Lapin Interview*, First Person Artist. May 17  
*Return to Nature: Trends to Watch In 2021*, Artsy. January 6
- 2020** Dorfman, John. *The Eye of the Beholder: Annie Lapin's Astonishing Canvases Take Us Deep Into Nature, Society, and Human Perception Itself*, Art & Antiquities. November
- 2019** Gerwin, Daniel. *Finding Crystalline Clarity in the Seemingly Chaotic*, Hyperallergic. December 10  
Nys Dambrot, Shana. *Meet an Artist Monday: Annie Lapin*, LA Weekly. November 18  
Miranda, Carolina A. *Datebook: Painter Hugo Crosthwaite finds new ways to represent the border region*, Los Angeles Times. November 17  
*Featured Artist: Annie Lapin*, Los Angeles Review of Books. November  
Brooks, Kimberly. *Annie Lapin "Strange Little Beasts" @ Shulamit Nazarian*, First Person Artist.
- 2018** *Annie Lapin's Recent Paintings at Miles McEnery Gallery*, New York ,Blouin Artinfo. October 31
- 2017** Nys Dambrot, Shana. *2016 Top Tens: Los Angeles*, art ltd. January/February  
Black, Ezra Jean. *The Ecstasy of Mary Shelley*, Artillery. January 12
- 2016** Dambrot, Shana Nys. *Annie Lapin: Watchers and Winks at Honor Fraser*, Art and Cake. December 11  
Mason, Isabella. *Annie Lapin's 'Watchers and Winks' at Honor Fraser*, Los Angeles, Blouin Artinfo. November 18  
Enholm, Molly. *Annie Lapin at Honor Fraser*, art ltd. November/December
- 2015** Wilk, Deborah. *Stealing the Scene: Larry and Susan Marx's Collection*, Blouin Art+Auction. July
- 2014** Miranda, Carolina A. *Land of Artists*, The California Sunday Magazine. October 5  
Duelund, Theis. *Q&A: Annie Lapin's Art Is Mind Blowing*, Los Angeles. February 14  
Abrahams, Megan. *Annie Lapin: Various Peep Shows*, WhiteHot Magazine. February  
Stromberg, Matt. *Annie Lapin: Various Peep Shows at Honor Fraser*, Daily Serving. January 30  
Frank, Priscilla. *Annie Lapin's Newest Painting Exhibition Combines Instant Attraction And A Slow Burn*, The Huffington Post. January 25  
Pagel, David. *Review: Annie Lapin's 'Various Peep Shows' a whirlwind of imagination*, Los Angeles Times. January 23  
Vankin, Deborah. *Big weekend on tap for art, and that's just the beginning*, Los Angeles Times. January 9  
*Private Views: The Americas*, Modern Painters. January
- 2013** Koester, Megan. *Annie Lapin: Various Peep Shows at Honor Fraser*, Fabrik. December  
Howard, Christopher. *The Dualities of Annie Lapin's 'Landscapes*, Burnaway. December  
Agliottone, Marianna. *Collezionisti: Il Subconscio, rimandi al primitivismo e una forte critica sociale nella collezione di Angelo Prinzo*, Art Weekly Report. December 2  
Gardocki, Matthew and Moore, Catlin. *Emergent Presence: Eight LA Artists You Should Know*, Fabrik. Issue 19

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- 2012** French, Christopher. *Stone Gravy: Ameringer McEnery Yohe*, Artnews. October  
*The LA Agenda: 7 Art Picks, Featuring Scott Greenwalt, Matthias Düwel, A+D Urban Hike, Flux Screening Series*, Artinfo. August 3  
Harnish, Tracey. *Annie Lapin: Paintings Are Both Furniture and Talismans*, Huffington Post. August 6
- 2011** Aspen Art Museum's ArtCrush Raises Record-Breaking \$1.7 Million, Artdaily.org. August  
Bush, Bill. This Artweek LA, Huffington Post. June 13  
Garza, Evan J. *The Pure Space Animate: Annie Lapin at Honor Fraser*, New American Paintings Blog. June 6  
Meers, Carolyn. *Calendar: Top Ten*, Angeleno Magazine. June  
Felix-Meyer, Charmaine. *A Mystic Flaneur Across Pigment and Earth*, Artslant. May 31  
Ollman, Leah. *Art Review: Annie Lapin at Honor Fraser*, Los Angeles Times. May 27  
Lapin, Annie. *Hut Made of Outdoors*, Harper's Magazine. April, p. 24  
Goodrich, John. *Five From L.A.*, City Arts. January 26  
*NAP Annual Prize Winner: Annie Lapin*, New American Paintings Blog. January 25  
Klassmeyer, Kelly. *Plentitude' is a Well-Chosen Grab Bag at Barbara Davis Gallery*, Houston Press. January 10  
Garza, Evan J. *Annie Lapin: Editor's Pick*, New American Paintings. December/January, issue 91, p. 92
- 2010** Dailey, Meghan. *Nine to Watch: Annie Lapin*, Modern Painters. December  
Young, Paul. *The New Garde: Five Emerging L.A. Artists Are Storming the Scene*, Angeleno Magazine. December  
Melrod, George. *Painters' Painters*, art ltd. May/June, p. 40
- 2009** Bastien, Jennifer. *Alumna Showcases the Art in Recycling*, Daily Bruin. May 19  
Laden, Tanja. *Rogue Wave*, Flavorpill.  
Buckley, Annie. *Rogue Wave, THE: L.A.'s Magazine for the Arts*. September, p. 44  
Duncan, Michael. *Annie Lapin: The Pasadena Museum of California Art*, Art in America. September, p. 154-55  
Welles, Elenore. *Continuing the Recommended Review of Rogue Wave 09*, Art Scene. September, p. 21  
Harvey, Doug. *Heath Bars, Lapin and Mash*, LA Weekly. August 21  
Myers, Holly. *Attitude and Talent to Spare*, Los Angeles Times. August 21  
Pagel, David. *Review*, Los Angeles Times. July 24  
Curcio, Seth. *Rogue Wave '09*, Daily Serving. July 14
- 2008** Thorson, Alice. *Installation Puts the Wild Back in Nature*, The Kansas City Star. July  
Miles, Christopher. *At the Galleries*, LA Weekly. June 11  
Ollman, Leah. *Raw Confidence Painted on Canvas*, Los Angeles Times. May 30  
Brooks, Kimberly. *The Painting Whisperer and The Anxiety of Abstraction: Annie Lapin*, Huffington Post. May 17  
Melrod, George. *Young At Art: 15 Artists under 35*, art ltd. May, p. 55-6  
Britt, Douglass. *Gallery Shows Entice, Surprise, Provoke Thought*, Houston Chronicle. February 12  
Harvey, Doug. *Some Paintings*, LA Weekly. January 9

## Publications

- 2022** *Annie Lapin*, Miles McEnery Gallery publishing, New York, NY
- 2018** *Annie Lapin, The Art of Heads and Hands*, Miles McEnery Gallery publishing, New York, NY

## Public Collections

High Museum of Art, Atlanta, GA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Carolyn Campagna Kleefeld Contemporary Art Museum at California State University, Long Beach, CA  
Nerman Museum of Contemporary Art, Overland Park, KS  
Orange County Museum of Art, Newport Beach, CA  
Rubell Family Collection, Miami, FL  
Santa Barbara Museum, Santa Barbara, CA  
Weatherspoon Art Museum, Greensboro, NC  
Zabludowicz Collection, London, UK