

# NAZARIAN / CURCIO

## Trenton Doyle Hancock

Born 1974, Oklahoma City, OK  
Lives in Houston, TX

## Education

- 2000 MFA, Tyler School of Art, Temple University, Philadelphia, PA
- 1997 BFA, Texas A&M University, Commerce, TX
- 1994 Associate of Science, Paris Junior College, Paris, TX

## Solo Exhibitions

- 2022 *Good Grief, Bad Grief*, Shulamit Nazarian, Los Angeles, CA  
*Water Ground Hell Sky*, Hales Gallery, London, UK
- 2020 *Something American*, James Cohan Gallery, New York, NY
- 2019 *I Made a Mound City in Miami Dade County*, Locust Projects, Miami, FL  
*Mind of the Mound: Critical Mass*, MASS MoCA, North Adams, MA  
*Contemporary Focus: Trenton Doyle Hancock*, The Menil Collection, Houston, TX  
*An Ingenue's Hues and How to Use Cutty Black Shoes*, Shulamit Nazarian, Los Angeles, CA
- 2018 *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA  
*Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, Contemporary Art Museum St. Louis, MO  
*Trenton Doyle Hancock*, Shulamit Nazarian at Art Los Angeles Contemporary (ALAC), Los Angeles, CA
- 2017 *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League Houston / Rice University Art Gallery, Houston, TX
- 2016 *Pandemic Pentameter*, James Cohan, New York, NY  
*SOLILQUY: Trenton Doyle Hancock*, The Public Trust, Dallas, TX
- 2015 *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL  
*I Want to Be at the Meeting after the Separation*, Hales Gallery, London, UK
- 2014 *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN  
*Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing*, Contemporary Arts Museum, Houston, TX; traveled to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2013 *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH
- 2012 *...And Then It All Came Back To Me*, James Cohan Gallery, New York, NY
- 2011 *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE
- 2010 *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC  
*Work While It Is Day...For When Night Cometh No Man Can Work*, Dunn and Brown Contemporary, Dallas, TX  
*A Day Ahead, A Head A Day*, Singapore Tyler Print Institute, Singapore  
*A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX

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- 2008 *FEAR*, James Cohan Gallery, New York, NY  
*Trenton Doyle Hancock: Reveal*, Galleria Marabini, Bologna, Italy  
*Wow That's Mean and Other Vegan Cuisine*, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007 *Trenton Doyle Hancock: The Wayward Thinker*, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2006 *In the Blestian Room*, James Cohan Gallery, New York, NY
- 2005 *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX  
*More Mound Milking and Miracle Machines*, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004 *Trenton Doyle Hancock*, Paris Junior College, Paris, TX
- 2003 *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH  
*It Came from the Studio Floor*, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL  
*For a Floor of Flora*, James Cohan Gallery, New York, NY
- 2002 *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX  
*Core Artist in Residence*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX  
*The Legend is in Trouble*, James Cohan Gallery, New York, NY
- 2000 *Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

## Group Exhibitions

- 2022 *10 YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Consequences: A Parlor Game*, The National Arts Club, New York, NY  
*To Begin Again: Artists and Childhood*, ICA Boston, MA
- 2021 *Out of Body*, The Brodsky Center at PAFA, Philadelphia, PA  
*The Talking Stone*, Moskowitz Base, Los Angeles, CA  
*Otherwise / Revival*, Bridge Projects, Los Angeles, CA
- 2020 *MASK*, Klaus Von Nichtssagend, New York, NY  
*High Anxiety*, 22 London, Asheville, NC  
*Ahoy Drive-Thru Museum*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Turn Back, Turn Back!*, Shulamit Nazarian, Los Angeles, CA  
*Invitational Exhibitions of Visual Arts*, American Academy of Arts and Letters, NY  
*All of Them Witches*, Deitch Projects, Los Angeles, CA  
*Say It Loud*, Denison University, Granville, OH  
*Our Ashes Make Great Fertiliser*, PUBLIC Gallery, London, UK  
*Tell Me Your Story*, curated by Rob Perree, Kunsthal KAdE, Amersfoort, Netherlands  
*Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum, New York, NY  
*Rising Water*, The Museum of Fine Arts at Florida State University, Tallahassee, FL

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- 2019** *The Procession*, Shulamit Nazarian at Vacation, NY  
*James Cohan: Twenty Years*, James Cohan, New York, NY  
*3 Beyond the Capel Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, FL  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*AMERICAN AFRICAN AMERICAN*, Phillips, New York, NY
- 2018** *Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX  
*Makeshift*, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI  
*Grids*, James Cohan Gallery, New York, NY  
*From Pangos to Pangolins: Curated by Trenton Doyle Hancock*, Shulamit Nazarian, Los Angeles, CA  
Barry Whistler Gallery, Dallas, TX
- 2017** *Master of Some*, Barry Whistler Gallery, Dallas, TX  
*Likeness*, Jessica Silverman Gallery, San Francisco, CA  
*Dream Machines*, James Cohan, New York, NY  
*Gross Anatomies*, Hieronymus, Akron, OH  
*Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada  
*Figurative Futures*, 101/Exhibit, Los Angeles, CA
- 2016** *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt*, Mass Gallery, Austin, TX  
*About Face*, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR  
*Representing Rainbows*, Gerald Peters Gallery, New York, NY  
*Phantom Limb*, Shulamit Nazarian, Los Angeles, CA  
*Juxtapoz x Superflat*, Pivot Art + Culture, Seattle, WA  
*Black Pulp!*, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT  
*Statements: African American Art from the Museum's Collection*, Museum Fine Art, Houston, TX
- 2015** *I Like It Like This: S/ 2 x Drake, A Selling Exhibition*, Sotheby's Institute of Art, New York, NY  
*Powerful Babies: The Impact of Keith Haring on Today*, Spritmuseum Stockholm, Stockholm, Sweden  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Mash-Up*, Sotheby's Institute of Art, New York, NY  
*Darkness Invisible*, Tempus Projects, Tampa, FL
- 2014** *Fusion: Art of the 21<sup>st</sup> Century*, Virginia Museum of Fine Arts, Richmond, VA  
*Identity Shifts*, Virginia Museum of Fine Arts, Richmond, VA  
*Draftmen of the Apocalypse*, University of Texas at Dallas Centraltrak, Dallas, TX  
*Mark(ing) Time: Expanding Notions of Drawing*, Dishman Art Museum, Lamar University, Beaumont, TX  
*Welcome to Personhood*, Bermac Arts Exhibition Center, Houston, TX  
*Shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH  
*Age of Small Things*, Dodge Gallery, New York, NY  
*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY,  
travelled to the Institute for Contemporary Art Boston, MA  
*Dramedy*, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX  
*Not for All My Little Words*, Mark Straus Contemporary Art, New York, NY  
*We'll Wear A Jolly Crown*, The Local Speed, The Speed Museum, Louisville, KY  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, CA  
*DIRGE: Reflections on [Life and] Death*, Museum of Contemporary Art, Cleveland, OH
- 2013** *Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen and Gary Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX  
*Age of Small Things*, Dodge Gallery, New York, NY  
*Dressed Up*, Kemper Museum of Art, Kansas City, MO  
*The Shadows Took Shape*, Studio Museum in Harlem, New York, NY  
*Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada*, Museum of Fine Arts Houston, Houston, TX  
*Localized Histories: Leonardo Drew, Tony Feher, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace*, Artspace San Antonio, San Antonio, TX  
*Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX  
*Vitriolic*, Hales Gallery, London, United Kingdom

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- 2012** *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX  
*Michael Miller: Out of Commerce*, The McKinney Avenue Contemporary, Dallas, TX  
*Trenton Doyle Hancock*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine  
*No Object Is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Contemporary Surreal Drawings from Rotterdam*, Institut Néerlandais, Paris, France  
*The Calendar's Tales: Fantasy, Figuration and Representation*, Boston University 808 Gallery, Boston, MA  
*Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN
- 2011** *The Value of Water*, The Cathedral of St. John The Divine, New York, NY  
*Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts*, Pace Prints, Chelsea, New York, NY  
*TX 11: Texas Biennial*, Arlington, TX  
*Facemaker*, Royal/T, Los Angeles, CA  
*Group Show*, ZieherSmith, New York, NY  
*Ball Game*, Dunn and Brown Contemporary, Dallas, TX
- 2010** *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX  
*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, The Austin Museum of Art, Austin, TX  
*Mutant Pop and the Living Image*, Loyal Gallery, Malmos, Sweden  
*Get Out!* Olympic Sculpture Park, Seattle, WA  
*Cut, Shuffle and Draw*, Columbus State University, Columbus, GA  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, OH  
*Nature, Once Removed*, Lehman College Art Gallery, New York, NY  
*Best Laid Plans*, The Drawing Room, London, United Kingdom
- 2009** *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China  
*Texas Draws*, The Southwest School of Art and Craft, San Antonio, TX  
*Lover*, OnStellarRays, New York, NY  
*Rich Text*, Fleisher Ollman Gallery, Philadelphia, PA  
*A Decade of Printmaking: 1999-2009*, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China  
*From Then to Now: Masterworks of Contemporary African American Art*, The Museum of Contemporary Art, Cleveland, OH
- 2008** *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY  
*In the Beginning: Artists Respond to the Genesis*, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum New York, NY
- 2007** *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN  
*like color in pictures*, Aspen Art Museum, Aspen, CO  
*The Lizard Cult*, Clementine Gallery, New York, NY  
*The Sirens' Song*, Blanton Museum of Art, Austin, TX  
*Fast Forward*, Dallas Museum of Art, Dallas, TX  
*A Consuming Vision*, Jepson Center for the Arts, Savannah, GA
- 2006** *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy  
*black alphabet - con TEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland  
*A Brighter Day*, James Cohan Gallery, New York, NY  
*reverence*, The Hudson Valley Center for Contemporary Art, Peekskill, NY  
*The 18<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*The Compulsive Line*, The Museum of Modern Art, New York, NY

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- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA  
*Color / Pattern / Grid*, Austin Museum of Art, Austin, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX  
*Between The Lines*, James Cohan Gallery, New York, NY  
*Drawing Under the Influence: Lee Baxter Davis and his Protégés*, The Dallas Center for Contemporary Art, Dallas, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY  
*Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY  
*Flip*, Dunn and Brown Contemporary, Dallas, TX  
*on the wall: contemporary wallpaper*, Museum of Art, Rhode Island School of Design, Providence, RI travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).  
*Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2002 *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY  
*Art on Paper: The 37th Exhibition of Art on Paper*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
*Western Artists: Selections from New American Paintings #42*, osp Gallery, Boston, MA  
*Next*, Dunn and Brown Contemporary, Dallas, TX  
*Two by Two for AIDS and Art*, Dallas, TX  
*Core 2002 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA  
*Portraiture*, University of Arkansas at Little Rock, Little Rock, AK  
*2001 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*Core 2001 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX  
*Private Collection: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, TX  
*The Big Id*, James Cohan Gallery, New York, NY
- 2000 *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX  
*Balls*, James Cohan Gallery, New York, NY  
*Artistic Centers in Texas: Dallas/Fort Worth*, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX  
*Ziggy and the Black Dinosaurs and Other Folktales*, Longwood Arts Gallery, Bronx, NY
- 1998 *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX  
Link, Gerald Peters Gallery, Dallas, TX
- 1997 *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX  
Link, Gerald Peters, Gallery, Dallas, TX
- 1996 *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995 *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

## Biennials

- 2021 Texas Biennial, San Antonio and Houston, TX
- 2012 *A New Landscape, A Possible Horizon*, Texas Biennial, San Antonio Museum of Art, TX  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011 *TX 11: Texas Biennale*, Arlington, TX

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- 2009 *Animamix Biennial 2009-2010*, Museum of Contemporary Art Shanghai, Shanghai, China  
*International Incheon Women Artists' Biennale*, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, Incheon, South Korea
- 2008 *Prospect.1 New Orleans*, New Orleans, LA
- 2003 *Istanbul Biennial: Poetic Justice*, Istanbul Foundation for Culture and Arts, Turkey  
*It happened tomorrow*, Lyon Biennial, Lyon, France
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

## Performances

- 2013 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills  
*Devotion, Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000 *Wow That's Me*, Dunn and Brown Contemporary, Dallas, TX
- 1999 Tyler School of Art, Temple University, Philadelphia, PA
- 1998 *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

## Commissions and Projects

- 2022 *8 X 5: Artists Against Mass Incarceration, Calling for Judicial Reform*, Art at a Time Like This, Miami, FL
- 2015 *Legends*, Installation at University of Houston, TX
- 2012 *Hermann Park Centennial Commission*, Hermann Park, Houston, TX
- 2011 *Hi and Hi!* Houston Children's Hospital, Houston, TX
- 2010 *A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009 *From a Legend to a Choir*, Dallas Cowboys Stadium, Dallas, TX
- 2008 *Cult of Color: Call to Color*, Ballet Austin, Austin, TX

## Awards

- 2019 Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
- 2017 Texas Artist of the Year, Art League Houston, TX
- 2013 Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
- 2007 Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY

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- 2006 S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY
- 2004 Penny McCall Foundation Award
- 2003 Artadia Foundation Award
- 1998 Joan Mitchell Foundation, Grant Recipient
- 1997 Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA  
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1996 Texas Intercollegiate Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress
- 1995 American Scholastic Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress

## Bibliography

- 2023 Yerebakan, Osman Can. *Artist Trenton Doyle Hancock installs a basketball court inside Contemporary Arts Museum Houston*, The Architect's Newspaper. April 10  
McQuade, Dan. *They Turned This Museum Into A Basketball Court And It Rules*, Defector. April 4  
González, Sam Kelly. *Contemporary Arts Museum Houston converts into playable basketball court in time for Final Four*, Houston Chronicle. March 31  
Fuentes, Jessica. *Trenton Doyle Hancock Transforms CAMH Gallery into Playable Basketball Court*, Glasstire. March 17  
Becker, Chris. *A Famous Artist's Hoop Dreams Come to Life at CAMH — Including a Fully Playable Roundball Court!*, Houston CityBook. March 17  
Hond, Paul. *Columbia's Neiman Center for Print Studies Celebrates 25 Years*, Columbia Magazine.
- 2022 Vankin, Deborah. *Best of 2022: Five artworks that wormed into my brain and stayed for months*, LA Times. December 4  
Dambrot, Shana Nys, *Trenton Doyle Hancock*, Shulamit Nazarian Artillery Magazine. November 8  
Gerwin, Daniel. *Artforum Critics' Pick: Trenton Doyle Hancock at Shulamit Nazarian*, Artforum. October 4  
Kinsella, Eileen, *See Inside Artist Trenton Doyle Hancock's Studio*, Artnet. August 9  
Gaskin, Sam, *Armory Show to Exhibit Monumental Works That Question Monuments*, Ocula. July 21  
Carter, Dom, *Striking public art project '8X5' protests against the US criminal justice system*, Creative Boom. June 23  
Westall, Mark, *Art at A Time Like This + Saveartspace Launch 8x5 An Exhibition on Billboards Throughout Miami to Raise Awareness of Mass Incarceration*, FAD Magazine. June 23  
Reisman, Sara, *Of Chance and Consequence*, National Academy of Design. February 23
- 2021 Calver, Amelia, *The V&A Sourcebook of Pattern and Ornament*, New York: Thames and Hudson.  
Meier, Allison, *Happenings: New and Now in Art & Performance*, ArtDesk. Fall  
Ansporn, Catherine D., *Rothko Chapel's 50th Anniversary Brings Arty Wonders — and a London Dream. What to Collect Now from the Top 20 Lots, Before the Bidding Closes*, Paper City. November 5  
Angeleti, Gabriella, *National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others*, The Art Newspaper. September 28  
Bagley, Allison, *Love trains? Hermann Park will let you be the engineer for a day, Preview*. June 16  
*Texas Biennial Announces Artists, Venues*, Artforum. May 22  
Schjeldahl, Peter, *The Return of the Art Fair*, The New Yorker. May 17  
Geris, Melanie, *New York Wakes Up with \$81M Basquiat Sale*, Financial Times. May 12  
Rosin, Rachel, *Vision & Justice Project at the Core of Frieze New York 2021*, FAD Magazine. May 12  
Sutton, Benjamin, *What Sold at Frieze New York 2021*, Artsy. May 10,  
*Price Check! Here's What Sold — and for how much — at Frieze New York*, Artnet News. May 10

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*Sunday at Frieze New York*, Frieze. May 9

Cardone, Maurita, *Torna Frieze New York. Ecco com'è andata la fiera allo Shed*, Atribune. May 8

Sutton, Benjamin, *The 10 Best Booths at Frieze New York 2021*, Artsy, May 6

Schwendener, Martha, *Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed*, The New York Times. May 6

Urist, Jacoba, *All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic*, Cultured. May 4

Reilly, Sam, *Frieze New York prepares for a barnstorming debut at the Shed*, Apollo Magazine. May 3

Crow, Kelly, *Frieze New York Tests Whether Collectors Will Return to Art Fairs*, Wall Street Journal. May 2

Romano, Mary, *A Live Art Fair Returns to New York With Frieze at The Shed*, Barron's. May 1

Klich, Tanya, *Frieze New York 2021 Preview: A Sneak Peek At Some Of The Art Fair's Priciest And Most Popular Pieces*, Forbes. April 29

Weaver, Shaye, *The Frieze Art Show will be held in-person at The Shed this year*, Frieze, April 15

Wilkin, Karen, "In the Galleries," Hudson Review. Winter

Schkloven, Emma, "Here's Why the Hermann Park Railroad Tunnel Now Looks Like a Comic Book," *Houstonian Mag.* February 4

Baker, Ryan Kasey, "New Houston Restaurants Coming to Museum District; Acclaimed Chef Dishes the Details," *Houston Food Finder*. February 2

Hancock, Trenton Doyle, *Project: Trenton Doyle Hancock: Stock Photo Exchange*, Artforum. January/February

## 2020

Azzarello, Nina, *Trenton Doyle Hancock Weaves Monumental Arboreal Tapestry with Odabashian at Museum of Fine Arts, Houston*, designboom. December 20

Liberty, Megan, *Trenton Doyle Hancock: Something American*, ArtReview. November

Jacobs, Emma, *Museums Postpone Show Over Late Artist's Images Of Hooded Klansmen*, WMRA.org. October 26

Agresta, Michael, *A Museum Show in Houston is Shelved, and the Texas Art Community Cries Foul*, Texas Monthly. October 20

Valentine, Victoria L., *Trenton Doyle Hancock: What If Torpedo Boy, My Black Superhero, Met Up With Philip Guston's Klan Character?* Culture Type. October 9

Angeleti, Gabriela and Wallace Ludel, *Three exhibitions to see in New York this weekend*, The Art Newspaper. October 9

*MUST SEE: Trenton Doyle Hancock: Something American*, Artforum. October 3

*Artists Speak against the Postponement of 'Philip Guston Now'*, Frieze. October 2

*Video Interview: Trenton Doyle Hancock on Something American*, Artforum. September 28

Greenberger, Alex, *Controversial Philip Guston Show Postponement Met with Shock and Anger from Art Community*, Artnews. September 28

Luke, Ben, *Philip Guston's KKK paintings 'are not asleep—they're woke': catalogue contradicts museum statement controversially halting show*, The Art Newspaper. September 28

Harris, Gareth, *Critics, scholars—and even museum's own curator—condemn decision to postpone Philip Guston show over Ku Klux Klan imagery*, The Art Newspaper. September 25

Farago, Jason and Julia Jacobs, *Delay of Philip Guston Retrospective Divides the Art World*, The New York Times. September 25

Pricco, Evan, *Something American: Trenton Doyle Hancock's Dives Deep Into the Nation's Psyche in New Show*, Juxtapoz. September 18

Valentine, Victoria L., *80 Artists are Vying for Next High Line Plinth Commissions, Nearly 20 are Black. Here's What Their Proposed Sculptures Look Like*, Culture Type. August 15

Heartney, Eleanor, *"Shifting Styles and Moral Steadiness Made Philip Guston a Lodestar for Artists Today"*, Art in America. June 22

*The American Academy of Arts and Letters Presents the 2020 Invitational Exhibition of Visual Arts*, Hyperallergic. March 3

Fishman, George, *Artist transforms Locust Projects into a magical toy store*, Miami Herald. January 1

## 2019

Tschida, Anne, *Nevelson, Torpedo Boy and a hometown heroine: It's all on view through January*, Miami Herald. December 28

Glentzer, Molly, *10 best Houston museum shows of 2019*, Houston Chronicle. December 23

*Best of 2019: Our Top 20 United States Art Shows*, Hyperallergic, December 12

*shows to See During Art Basel Miami Beach 2019*, Artnet News, December 3,

Messman, Lauren, *Museum of Fine Arts, Houston Announces 7 Site-Specific Installations*, The New York Times. November 6

Donahue, Joe, *Trenton Doyle Hancock 'Mind of the Mound: Critical Mass' At MASS MoCA Through 11/13*, WAMC Northeast Public Radio. October 19

D'Souza, Aruna, "Trenton Doyle Hancock," *4Columns*. June 14

Whyte, Murray. *A hero's tale, freshly told at Mass Moca*, Boston Globe. May 2



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Marcisz, Christopher. *The Wild World of Trenton Doyle Hancock*, Hyperallergic. April 25  
Onyewuenyi, Ikechukwu. *1000 WORDS: Trenton Doyle Hancock*, Artforum. April  
Cohan, James. *1000 WORDS: Trenton Doyle Hancock*, Artforum, April  
*Trenton Doyle Hancock on 'Mound #1 The Legend' for Obadashian at MASS MoCA*, designboom. March 2  
Gates, Anita. *Mark These Dates: A Wave of Art Is Coming Your Way*, The New York Times. March 12  
Carols Ruffin, Maurice. *Enter The Moundverse*, Oxford American. March 4  
Zellen, Jody. *Trenton Doyle Hancock at Shulamit Nazarian*, Art and Cake. February 3  
Haddad, Natalie. *Critic's Pick*, Art Forum. February  
Scott, Colony. *Trenton Doyle Hancock at Shulamit Nazarian*, CARLA. February  
*Cultured And Artadia Celebrate Trenton Doyle Hancock*, Cultured Magazine. February  
Glentzer, Molly. *Trenton Doyle Hancock saves Torpedo Boy at the Menil*, Houston Chronicle. January 25  
Pagel, David. *Review: Marvel Universe, this is not. A peek inside Trenton Doyle Hancock's Moundverse*, Los Angeles Times. January 22  
Shaw, Michael. *Trenton Doyle Hancock*, Visual Art Source. January  
Nys Dambrot, Shana. *Artist Trenton Doyle Hancock's Further Adventures in the Moundverse*, LA Weekly. January 8  
Stromberg, Matt. *10 Must-See LA Exhibitions in 2019: Julie Mehretu, Nayland Blake, Beatriz Cortez, and More*, Hyperallergic. January 3

- 2018** Rodney, Seph. "Turning the Artist's Studio Inside Out," *Hyperallergic*. November 16  
Stapley-Brown, Victoria. *Trenton Doyle Hancock toys with doll-making*, The Art Newspaper. July-August  
Jia, Olivia. *Trenton Doyle Hancock Designs Dolls for a New Era*, Hyperallergic. June 25  
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Brooklyn Museum of Art, Brooklyn, NY  
California College of Arts, San Francisco, CA  
Columbus Museum of Art, Columbus, OH  
Dallas Museum of Art, Dallas, TX  
Eileen Harris Norton Collection, Santa Monica, CA  
High Museum of Art, Atlanta, GA  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX  
Kemper Museum of Contemporary Art, Kansas City, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY

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Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo di arte moderna e contemporanea, Trento, Italy  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art, North Miami, Miami, FL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
The Contemporary Museum, Honolulu, HI  
The Cooper-Hewitt National Design Museum, New York, NY  
The Menil Collection, Houston, TX  
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The Progressive Art Collection, Mayfield Village, OH  
The Studio Museum in Harlem, New York, NY  
The Victoria and Albert Museum, London, United Kingdom  
The Whitney Museum of American Art, New York, NY  
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX  
Virginia Museum of Fine Arts, Richmond, VA  
Warhol Museum, Pittsburgh, PA  
Wexner Center for the Arts at the Ohio State University, Columbus, OH  
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