

# NAZARIAN / CURCIO

## Wendy White

Born 1971, Deep River, CT

Lives in New York, NY

## Education

2003 MFA, Mason Gross School of the Arts, Rutgers University, NJ

1993 BFA, Savannah College of Art & Design, Savannah, GA

## Solo Exhibitions

2023 *Interior Exotics*, VAN HORN, Düsseldorf, Germany

2022 *Soft Focus*, lange + pult, Zürich, Switzerland  
*Sunset Drift*, Gaa Gallery, Provincetown, MA  
*Low Relief*, Shulamit Nazarian, Los Angeles, CA

2021 *Low Pressure*, Museum Goch, Goch, Germany  
*Mark and Phil*, Denny Dimin Gallery, New York, NY  
*Julia Wachtel & Wendy White: airok or gazing into the void*, von ammon, Washington DC

2020 The Armory Art Show with Shulamit Nazarian, Los Angeles, CA  
*Suk it Kevin*, New Release, New York, NY  
*PeaceLove*, COUNTY, Palm Beach, FL

2019 *Racetrack Playa*, Shulamit Nazarian, Los Angeles, CA

2018 *Rainbow Bridge*, Kaikai Kiki Gallery, Tokyo, Japan  
*Oil Slicks*, David Castillo Gallery, Miami, FL  
*American Idyll: A Collection Reading by Wendy White*, SCAD Museum of Art, Savannah, GA  
*Wendy White: Loves*, Gallery 1600, SCAD, Savannah, GA  
*Natural Light*, Andrew Rafacz, Chicago, IL  
*Loves*, deFine Art, Atlanta, GA

2017 *Kelly Girl*, VAN HORN, Düsseldorf, Germany  
*Brian Calvin / Wendy White*, Cabinet, Milan, Italy  
*Gypsy Wagon*, (with Justin Adian), CAPITAL, San Francisco, CA  
*Jeans*, Rawson Projects, New York, NY

2016 *Santa Cruz*, Eric Firestone Loft, New York, NY

2015 *Skiing*, Galerie Jérôme Pauchant, Paris, France  
*Double Vanity*, Sherrick & Paul, Nashville, TN  
*12th Man*, David Castillo Gallery, Miami, FL

2014 *El Campo*, VAN HORN, Düsseldorf, Denmark (catalog)

2013 *CURVA*, M Building, Miami, FL  
*Pick Up a Knock*, Andrew Rafacz, Chicago, IL (catalog)  
*Sports Moment*, Makebish, New York, NY  
*Wendy White*, Maruani and Noirhomme, Brussels, Belgium (catalog)  
*New Paintings, Maruani Noirhomme*, Brussels, Belgium

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2012 *Pix Vää*, Leo Koenig, Inc, New York, NY  
*En Asfalto*, Galeria Moriarty, Madrid, Spain  
*Radio Lampion*, VAN HORN, Düsseldorf, Denmark  
*So Athletic* (with Henning Strassburger), Kunstverein Rosa-Luxemburg-Platz, Berlin, Denmark (catalog)  
*Performing Painting* (with José Parlá), SCAD, Savannah, GA  
Solo booth with Galeria Moriarty, ARCO Madrid, Spain

2011 *6 Years/6 Works*, University of Tennessee, Chattanooga, TN

2010 *French Cuts*, Andrew Rafacz Gallery, Chicago, IL  
*Up w/Briquette*, Leo Koenig, Inc, New York, NY (catalog)

2009 *Feel Rabid or Not*, Galeria Moriarty, Madrid, Spain

2008 *Autokennel*, Leo Koenig, Inc, New York, NY

2006 *Chunk Lite*, Solomon Projects, Atlanta, GA  
*Wendy White*, Sixtyseven, New York, NY

2003 *Silver Tongued*, Solomon Projects, Atlanta, GA

2000 *Spilled in Spaces*, Solomon Projects, Atlanta, GA

## Group Exhibitions

2023 *Storage Wars*, The Hole, Los Angeles, CA  
*Title IX*, The Hole, New York, NY  
*Resistance Training: Arts, Sports, and Civil Rights*, Eli and Edythe Broad Art Museum, East Lansing, MI

2022 *It Takes a Village*, Library Street Collective, Detroit, MI  
*SOWIESO (Anyhow)*, Omstand, Arnhem, IL  
*10 YEARS*, Shulamit Nazarian, Los Angeles, CA

2021 *Fade to Fade*, Library Street Collective, Detroit, MI  
*Una Farfalla Nello Spazio*, Arte 92, Madrid, Spain  
*Fight Like a Girl*, VAN HORN, Düsseldorf, Germany  
*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*Julia Wachtel, Paul Pfeiffer and Wendy White*, Library Street Collective, Detroit, MI  
*EXPEDITION*, Brattleboro Museum and Art Center, Brattleboro, VT  
*100 Sculptures*, Anonymous Gallery, New York, NY  
*Recent Acquisitions*, Abrams-Engel Institute for Visual Arts, Birmingham, AL  
*For Calder (in Motion)*, Launch F18, New York, NY  
*Home and Away: Selections from Common Practice*, Miles McEnery Gallery, New York, NY

2020 *Hold on Tight*, Shulamit Nazarian, Los Angeles, CA

2019 *Good Sports*, The Public Trust, Dallas, TX  
*ACE: Art on Sports, Promise, and Selfhood*, University at Albany Art Museum, NY  
*The Four Seasons of Painting Show*, Chosun Ilbo Museum, Seoul, Korea  
*Wide World of Sports*, Eric Firestone Gallery, East Hampton, NY  
*Downtown Painting*, Peter Freeman Inc., curated by Alex Katz, New York, NY  
*100 Sculptures*, 18 Rue Dussoubs, Paris, France  
*Think in Pictures*, Amelchenko, New York, NY  
*Groundwork*, Gallery Contra, Zagreb, Croatia  
*Globe as a Palette: Contemporary Art from the Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Japan; Kushiro Art Museum, Japan; Hakodate Museum of Art, Sapporo Museum of Art, Japan  
*The Celebration of Painting*, Sophis Gallery, Seoul, Korea

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*Back to the Painting*, Kwanhoon Gallery, Seoul, Korea  
*Reality Hunger*, Geoffrey Young Gallery, Great Barrington, MA  
*Notebook*, 56 Henry, New York, NY  
*Highs & Lows*, Mast Books, New York, NY

- 2018** *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL  
*100 Sculptures*, Anonymous Gallery, Mexico City, Mexico  
*Still They Persist*, LMAKbooks+design, New York, NY  
*Grafik*, Harper's Books, East Hampton, NY  
*Xeriscape*, Library Street Collective, Detroit, MI  
*Construction Season*, Metropolitan Capital, Chicago, IL  
*Focus III: I'll see it when I believe it*, *Works in the private collection of Jack and Rebecca Drake*, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL  
*BURNT*, Marlborough Contemporary, New York, NY  
*The World's Game: Futbol and Contemporary Art*, Perez Art Museum Miami, Miami, FL  
*Samantha Bittman, Caroline Wells Chandler, Wendy White*, Andrew Rafacz / VACATION, New York, NY
- 2017** *Weekend*, Mindy Solomon Gallery, Miami, FL  
*The Artist and the Athlete*, O'Connor Art Gallery, Dominican University, River Forest, IL  
*The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*Unquestionable Optimism - The Barn Show*, Johannes Vogt, East Hampton, NY  
*No burden as heavy*, David Castillo Gallery, Miami, FL  
*Broken Language*, Shulamit Nazarian, Los Angeles, CA  
*Vatic Utterance*, Trestle Gallery, Brooklyn, NY  
*Lob des Schattens*, Marc Straus Gallery, New York, NY  
*Small Painting*, County Gallery, Palm Beach, FL  
*Man Alive*, Maruani Mercier Gallery, Brussels, Belgium
- 2016** *Mount Analogue*, Performance Ski, Aspen, CO  
*Temporary Highs*, bitforms, New York, NY  
*Transaction*, Knockdown Center, Maspeth, Queens, NY  
*Whatspace*, Halsey McKay Gallery, East Hampton, NY
- 2015** *Full of Peril and Weirdness: Painting as a Universalism*, M Woods, Beijing, China  
*Any Given Sunday*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
*Painting is Not Doomed to Repeat Itself*, Hollis Taggart, New York, NY  
*All Killer No Filler*, Eric Firestone Gallery, East Hampton, NY  
*Outta Town Sh\*t*, Kravets & Wehby, New York, NY  
*Baudrillard's America*, Andrew Rafacz, Chicago, IL  
*Behold! The Blob*, Richard Heller Gallery, Santa Monica, CA  
*Womanhouse*, Eric Firestone Gallery, East Hampton, NY *Black/White*, Ameringer McEnergy Yohe, New York, NY  
*Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift*, The Museum of Fine Arts, Gifu, Japan  
*Power Objects: The Rogers & Weisenbacher Collection*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*My Other Car is a Painting*, Galerie Gebr. Lehmann, Dresden, Denmark
- 2014** *Inaugural Exhibition*, Sherrick & Paul, Nashville, TN  
*Sha Boogie Bop*, Anonymous Gallery, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL  
*Medium Rare*, Galleri Kant, Copenhagen, Denmark  
*Thinking Through Painting*, The Royal Swedish Academy of Fine Arts, Stockholm, Sweden  
*Go With the Flow*, The Hole, New York, NY  
*Frameshift*, Denny Gallery, New York, NY  
*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA  
*Cielo Y Tierra*, Galeria Impakto, Lima, Peru  
*Metabolic Bodies*, David Castillo, Miami, FL  
*Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA  
*SHAKTI*, Brand New Gallery, Milan, Italy

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*The Brucennial*, 837 Washington Street, New York, NY

*Painting in the Expanded Field*, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA

*Black/White*, LaMontagne Gallery, Boston, MA

- 2013** *The Digital Divide*, Sies + Höke, Düsseldorf, Denmark  
*Draw Gym*, 247365 & Know More Games, Brooklyn, NY  
*Come Together: Surviving Sandy*, Industry City, Brooklyn, NY  
*Hotbox Forever*, Steven Wolf Fine Art, San Francisco, CA  
*Seventh-Inning Stretch*, Eric Firestone Gallery, East Hampton, NY  
*All Fucking Summer*, Gavlak Gallery, Palm Beach, FL  
*XSTRACTION*, The Hole, New York, NY  
*Painted Perfect*, Anonymous Gallery, Mexico City, Mexico
- 2012** *Hue & Cry*, Sotheby's S|2, New York, NY  
*News from Chicago and New York City*, Fiebach Minninger, Cologne, Denmark  
*Raw*, Ille Arts, Amagansett, NY  
*Against Interpretation*, a project that builds upon abstract relations in the public domain, organized by Whatspace, Tilburg, Netherlands  
*Idealizing the Imaginary: Invention and Illusion in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI
- 2011** *A Painting Show*, Harris Lieberman, New York, NY  
*Let Your Light In*, Country Club, Los Angeles, CA  
*BNA: Brooklyn to Nashville*, ZieherSmith pop-up gallery, Nashville, TN  
*Gold Records*, Daily Operation, New York, NY  
*Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2010** *Third Thoughts*, CCA Andratx, Mallorca, Spain  
*Shape Language*, Nicole Klagsbrun, New York, NY  
*Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE  
*Vivid*, Schroeder Romero, New York, NY  
*Graphic Abstraction*, Moot Gallery, SCAD Hong Kong, China  
*Painting Comes Alive!*, Artjail, New York, NY  
*I'll Let You Be in my Dreams if I Can Be in Yours*, Fredericks & Freiser, New York, NY  
*Platinum Metre*, Aschenbach & Hofland, Amsterdam, Netherlands  
*Bushwick Schlacht!*, Fortress to Solitude, Brooklyn, NY  
*Quick While Still*, Heist Gallery, New York, NY  
*No Vacancy*, The Butcher's Daughter, Detroit, MI
- 2009** *Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA  
*Quick While Still*, Motus Fort, Tokyo, Japan  
*Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN  
*Maximal Minimal*, Primo Piano, Lugano, China  
*Rattled by the Rush*, Andrew Rafacz Gallery, Chicago, IL
- 2008** *Pure Optic Ray*, Fred Gallery, Leipzig, Demark  
*Doppelganger*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Accident Blackspot*, Freight + Volume, New York, NY  
*Accident Blackspot*, Galerie Markus Winter, Berlin, Demark  
*Insideout*, Galeria Moriarty, Madrid, Spain  
*Some Abstraction Occurs*, 65GRAND, Chicago, IL  
*Freeze Frame*, Thrust Projects, New York, NY
- 2007** *Late Liberties*, John Connelly Presents, New York, NY  
*The Show's So Nice*, Monya Rowe, New York, NY  
*Material Presence*, Herron School of Art, Indianapolis, IN  
*Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, PA

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- 2006 *Norfolkneasters Take Pluto*, Pluto, Brooklyn, NY  
*Twist it Twice*, Moti Hasson Gallery, New York, NY  
*Le Show*, V&A Gallery, New York, NY  
*Boat Show*, High Energy Constructs, Los Angeles, CA  
*Glenn Curtis & Wendy White*, Richrichrich, Detroit, MI
- 2005 *Twenty Eight Days*, Wendy Cooper Gallery, Chicago, IL  
*Project Room*, Wendy Cooper Gallery, Chicago, IL  
*Rural, Urban & Otherwise*, City Without Walls, Newark, NJ
- 2004 *So Few the Opportunities, So Many the Mistakes*, Champion Fine Art, Brooklyn, NY

## Projects

- 2023 *Harmonic Balance*, Chelsea Piers Fitness Center Prospect Heights, Brooklyn, NY (permanent lobby sculpture commission)
- 2022 Le Verger Sculpture Garden, SCAD, Lacoste, France (permanent public sculpture installation)
- 2021 *Rainbow Drift*, Kranzberg Art Foundation, St. Louis, MO (permanent site-specific mural)
- 2019 *Free Beer Tomorrow*, VIP Lounge at UNTITLED Miami with Shulamit Nazarian, Los Angeles, CA  
*Wendy White: ON VIEW*, Paradigm Talent Agency, New York, NY  
*Body Shop*, CLEARSKY, Brooklyn, NY
- 2018 *Site-Specific Painting*, The Belt, Detroit, MI
- 2017 *Commission*, Mercedes-Benz Stadium, Atlanta, GA
- 2016 *JEANS*, Rawson Projects, New York, NY  
*OVERRIDE / A Billboard Project*, presented by EXPO CHICAGO, Chicago, IL  
*Low Pressure*, site-specific installation, Drake One Fifty, Toronto, Canada
- 2015 *What a Letdown*, Rawson Projects, NADA Miami Beach, FL  
*Redidas®*, Rawson Projects, New York, NY
- 2014 *We*, Incubate Festival Arts Program, Tilburg, Netherlands  
*Madrid Me Mata*, Arts and Leisure, New York, NY
- 2013 Solo booth, Anna Kustera, UNTITLED Miami, FL  
*After Hours 2: Murals on the Bowery*, sponsored by the Art Production Fund and The New Museum, New York, NY  
*Window on Broad*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2012 Solo booth, Galeria Moriarty, ARCO, Madrid, Spain

## Awards & Residencies

- 2019 Tieger Mentor in the Arts, Cornell University, Ithaca, NY
- 2012 Painting Fellowship, New York Foundation for the Arts, New York, NY
- 2008 Grant, Artist's Fellowship Inc, New York, NY
- 2005 Painting Grant, George & Helen Segal Foundation, NJ

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- 2004 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY
- 2001 Leon Golub Scholarship, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

## Bibliography

- 2022 *A Look Back, Some Lines With Staying Power*, The Provincetown Independent. December 28  
Storer, Abraham, *Wendy White Puts Painting in its Place*, The Provincetown Independent. July 13
- 2021 Frost, Heiner, *Tiefdruck im Museum Goch*, Niederrhein Nachrichten. July 8  
Settnik, Anja, *Wendy White mit Ausstellung von Malerei im Museum Goch*, Rheinische Post. June 28  
Fateman, Johanna, *Goings on About Town: Wendy White*, New Yorker. June 10  
Armstrong, Annie, *Come Collect Your 1-up from Julia Wachtel and Wendy White's New Show*, GARAGE. February 21  
Julia Wachtel, *Wendy White at Von Ammon Co*, Contemporary Art Daily. March 14  
Jenkins, Mark, *Wachtel & White*, The Washington Post. March 5  
*Wendy White: Low Pressure*, Niederrhein Nachrichten.
- 2020 Cohen, Alina. *The Ten Best Booths at the Armory Show*, Artsy. March 6  
Boucher, Brian. *Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?*, The New York Times. March 5  
Ratcliff, Darryl. *The Public Trust gallery scores a win with sport-focused exhibition*, The Dallas Morning News. January 3
- 2019 *Free Beer Tomorrow by Wendy White*, Inertia Studio Visits. December 8  
Farley, Michael Anthony. *Divers and Dynamic: Increasing Multiplicity at UNTITLED Miami*, BmoreArt. December 5  
*Matt Dillon Teamed Up with Private Dealer Tara Amelchenko to Launch a Pop-up Group Show Devoted to Collage in the Lower East Side*, Artnet. June 12  
*What's the Best Advice You've Ever Received?*, VoyageLA. May 6
- 2018 Dluzen, Robin. *Critics Pick: Wendy White at Andrew Rafacz*, Visual Arts Source. October 14  
Zarley, B. David. *Crushing the Can: Wendy White*, New American Paintings. October 13  
*'The World's Game: Futbol and Contemporary Art' at Perez Art Museum Miami*, Art News. June 25  
Creehan, D. *Burnt, curated by Leo Fitzpatrick at Marlborough Contemporary*, Art Observed. June 16  
*Denim Makes a Comeback*, Cultured Magazine. May  
*The New Romantics*, Cultured Magazine. April  
Boucher, Brian. *Introducing 'Vacation', The New York Gallery Timeshare That's Signed Up a Dozen Global Dealers*, Artnet News. March 1
- 2017 Laster, Paul. *33 Reasons Why Expo Chicago Rocks*, Whitehot Magazine. September 17  
Dinowitz, Emily. *Whimsical Wears Inspired by Sports Semiotics: Wendy White Collaborates with artTECA*, Edge Media Network. August 24  
*Broken Language at Shulamit Nazarian*  
Contemporary Art Review Los Angeles. Issue 9, August  
Tassan Solet, Sara. *Brian Calvin and Wendy White*, Juliet Art Magazine. June 20  
Yates, Calder. *Broken Language*, Artillery. June 15  
Cusaro, Sara. *Dettaglio Americano: Brian Calvin e Wendy White da Cabinet*, FormeUniche. May 19  
Frischmann, Justine. *On My Radar: Justine Frischmann's Cultural Highlights*, The Guardian. May 7  
Eckardt, Stephanie. *What Urs Fischer, Daniel Arsham, and Dustin Yellin's Art Looked Like When They Were Just Kids*, W Magazine. April 26  
Indrisek, Scott. *ProjectArt Revives Childhood Art Education, with Help from Some Famous Names*, Artsy. April 26  
Desmarais, Charles. *Good Things In Threes: New S.F. Galleries Bloom*, San Francisco Chronicle. February 3
- 2016 Davis, Ben. *This is the Art that Mattered from the 2016 Presidential Election*, Artnet News. November 7  
Dunne, Carey. *From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President*, Hyperallergic. November 4  
Russeth, Andrew. *Wendy White Designs Pro-Hillary Shirts Available at Massive 'Dem Jam' Art Event in Brooklyn*, Artnet News. September 16

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Schwendener, Martha. *Wendy White: Santa Cruz*, The New York Times. July 28  
Kinsella, Eileen. *18 Female Artists Give Advice to Women Starting Out in the Art World*, Artnet News. July 21  
Halle, Howard. *The top five New York art shows this week: Wendy White Santa Cruz*, Time Out New York. July 12  
Kinsella, Eileen. *Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop*, Artnet News. July 16  
Carichini, Mauro. *Santa Cruz, Wendy White Espone A New York La Vita Da Spiaggia Californiana*, New York Stuff. July 6  
Delfino, Jessica. *My LES: Wendy White*, The Lo-Down. June 27  
Lehrer, Adam. *6 Can't-Miss Art Shows of the Week of June 20, 2016*. Forbes. June 21  
Farley, Michael Anthony. *This Week's Must-See Art Events: Summer in the City*, Art F City. June 21  
Steadman, Ryan. *8 Things to Do in New York's Art World by June 25*, Observer. June 20  
Zhong, Fan. *Neville Wakefield Wants His MTV*, W Magazine. April 7

- 2015** Steer, Emily. *New Establishment: Wendy White*, Elephant Magazine, pp. 74-77. Winter  
Martinez, Alanna. *NADA Miami Beach is Still a Place for New Discoveries*, New York Observer. December 6  
Indrisek, Scott. *Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul*, Blouin Artinfo. December 3  
Sjostrom, Jan. *Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue*, Palm Beach Daily News. December 4  
Bryson, Jessie. *Art Talk: Interview with New York Artist Wendy White*, The Beijinger. October 29  
Cox, Steven. *Wendy White Interview*, Hunted Projects. October 11  
Small, Rachel. *10 Picks from NADA 2015*, Interview Magazine. May 16  
Indrisek, Scott. *Delusional Shopping at NADA New York*, Blouin Artinfo. May 14  
Stopa, Jason. *How Man Caves and Mirrors Meet Painting: An Interview with Wendy White*, Art in America. May  
Ciccarone, Erica. *Double Vanity: Wendy White*, Nashville Arts Magazine. May  
White, Wendy. *12th Man: An Exclusive Portfolio*, Modern Painters, pg. 57-65. February  
Schwabsky, Barry. *The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition*, The Nation. January 26  
Indrisek, Scott. *Wendy White Rebrands Athletic Wear for LES Pop-Up*, Blouin Artinfo. January 12
- 2014** Indrisek, Scott. *The Best Exhibitions of 2014*, Blouin Artinfo. December 23  
Russeth, Andrew. *A Look Around The Untitled Art Fair in Miami Beach*, ArtNews. December 8  
Hutson, Laura. *Wendy White: The Country Life Interview*, Nashville Scene. November 26  
Hutson, Laura. *Soccer, High Tops, and the Reina Sofía: Eight Questions for Wendy White*, Nashville Scene. November 25  
Hamer, Katy Diamond. *26 Female Artists on Lynda Benglis and the Art World's Gender Problems*, ARTNews. November 23  
Hutson, Laura. *Wendy White Exhibits at Sherrick and Paul in November*, Nashville Scene. November 6  
Stopa, Jason. *September Shows to Know*, Whitewall. September 15  
Indrisek, Scott. *5 Must-See Gallery Shows: 'Go With the Flow' and more*, Blouin Artinfo. August 7  
Robbins, Kelly. *Wendy White: Interview*, Studio International. August 6  
Martin, Alison. *Wendy White Pays Tribute to Spain at East Harlem Project Space*, Arte Fuse. July 20  
Indrisek, Scott. *Wendy White Channels Soccer Fever, Almodovar, and Madrid*, Blouin Artinfo. July 17  
Russeth, Andrew. *6 Things to Do in New York's Art World Before July 18*, NY Observer. July 14  
Slenske, Michael. *Spray it Loud*, W Magazine. July 10  
Fargo, Jason. *The Beautiful Game: Is Football Art?*, BBC.com. February 3  
Mancini, Matt. *Wendy White at Andrew Rafacz*, Chicago Contemporary Art Seminar. January 26
- 2013** *Wendy White*, Dust Magazine Online. December 17  
*ABMB Artist Wendy White Tells Us to 'Leave it All On the Field'*, Huffington Post. December 7  
Cristello, Stephanie. *Rainbow Kick - Wendy White, Pick Up a Knock at Andrew Rafacz*, New American Paintings. October 16  
Markus, Liz. *Wendy White: Pick Up a Knock*, Huffington Post. September 13

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Berni, Alessandro. *The Magnificent 9 New York*, Artribune. June 21  
Maida, Stephanie. *Everything You Need to Know This Week on New York's Art Scene*, Guest of a Guest. June 14  
Russeth, Andrew. *12 Things to Do in New York's Art World Before June 16*, The New York Observer. June 10  
*Art de grand échelle*, Elle Déco Belgium, pg. 26. June  
Stopa, Jason. *Whitehot Watch*, Whitehot Magazine. May  
Wilson, Michael. *Spotlight: Wendy White*, New American Paintings, Volume 18. May  
*Fine Art Profile: Wendy White*, Creative Quarterly, No. 29, pg. 66-69

## Publications

- 2021** Fischer, Steffen and Stephan Mann, Ed. *Wendy White: Low Relief*, published by Museum Goch, Germany  
Rolon, Carlos; Peterson, Dan; and Dennis, John. *Common Practice: Basketball & Contemporary Art*, published by Skira, Milan, Italy
- 2014** White, Wendy. *Wendy White: Madrid Me Mata*, published by Arts & Leisure, New York, NY  
*Wendy White: El Campo*, published by VAN HORN, Düsseldorf, Germany
- 2013** Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, Princeton Architectural Press, New York, NY  
Molon, Dominic. *Wendy White: Pick Up a Knock*, published by Andrew Rafacz, Chicago, IL  
Smith, Josh and Wendy White. *Wendy White*, published by Maruani & Noirhomme, Brussels, Belgium
- 2011** Schwabsky, Barry. *Vitamin P2: New Perspectives in Painting*, Phaidon Press Limited, London, UK
- 2010** *Wendy White*, published by Leo Koenig Inc., New York, NY
- 2017** White, Wendy. *Man Alive*, published by Maruani Mercier, Brussels, Belgium
- 2015** Yao, John. *Painting is Not Doomed to Repeat Itself*, published by Hollis Taggart Galleries, New York, NY
- 2014** Bui, Phong and Jack Flam. *Come Together: Surviving Sandy, Year 1*, published by Skira Editore S.p.A., Milan, Italy  
Frischmann, Justine and George Lawson. *Brooklyn Bridge*, published by George Lawson Gallery, San Francisco, CA
- 2012** Grunenberg, Robert and Susanne Prinz. *Wendy White & Henning Strassburger: So Athletic*, published by Der Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany
- 2012** Goody, Dick. *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, published by Oakland University Art Gallery, Oakland, CA
- 2010** Heurter, Colin. *Quick While Still*, published by Heist Gallery, New York, NY
- 2009** Crnkovich, Ruth. *Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN
- 2007** *Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, PA

## Permanent Collections

High Museum of Art, Atlanta, GA  
Museum Goch, Germany  
Museum of Art, Rhode Island School of Design, Providence, RI  
The Abrams-Engel Institute for the Visual Arts, Birmingham, AL  
Savannah College of Art & Design, Savannah, GA  
Southern Poverty Law Center, Montgomery, AL  
Jiménez-Colón Collection, Puerto Rico  
Takashi Murakami, Tokyo, Japan



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Art Museum at the University of Kentucky, KY

Taguchi Art Collection, Japan

UBS Art Collection, Zurich

ARCO Foundation, Madrid

Tulip Collection, UK

Progressive Art Collection

Saks Fifth Avenue

Red Bull North America

Detroit Institute of the Arts, Detroit, MI

Shinola Hotel, Detroit, MI