

NAZARIAN / CURCIO

Brian Rochefort

Born Lincoln, RI
Lives in Los Angeles, CA

Education

2007 Bachelor of Fine Arts at Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

- 2025 *Erratic Patterns*, Bernier Eliades, Athens, Greece
- 2024 *Staring at the Moon*, Sean Kelly Gallery, Los Angeles, CA
- 2023 *Midnight*, SOCO Gallery, Charlotte, North Carolina
Burned Out Stars, The Little House, Los Angeles, CA
- 2022 *5 4 3 2 1*, Van Doren Waxter, New York, NY
Freddie Mercury, Massimo De Carlo, Milan, Italy
- 2021 *Stellar Gems*, Bernier Eliades, Athens, Greece
Perhaps An Asteroid Hit, Massimo De Carlo, Milan, Italy
- 2019 *Jaguar! Jaguar!*, Massimo De Carlo, London, United Kingdom
Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, CA
2030, Van Doren Waxter, New York, NY
Collapse, Caterina Tognon with Van Doren Waxter, Venice, Italy
Absorption by the Sun, Museum of Contemporary Art, Santa Barbara, CA
- 2018 *Brian Rochefort and Simon Demeuter*, Sorry We're Closed, Brussels, Belgium
- 2017 *HotSpots*, Van Doren Waxter, New York, NY
- 2016 *Love Letter*, Lefebvre & Fils, Paris, France

Group Exhibitions

- 2025 *Beyond the Present: Collecting for the Future*, Southampton Arts Center, Southampton, NY
Faktura / Tektonika, Sean Kelly, New York, NY
The Abstract Future, Jeffrey Deitch, Los Angeles, CA
Made in L.A. Biennial, The Hammer Museum, Los Angeles, CA
- 2023 *Slip Tease*, Kasmin, New York, NY
Forms, Gagosian and Jeffrey Deitch, Miami, FL
Clay Pop, Jeffrey Deitch, Los Angeles, CA
The 3 Musketeers, Patricia Low, Gstaad, Switzerland
Hot Spring, the Pit, Los Angeles, CA
Liu Shangying and Brian Rochefort, Massimo De Carlo, Beijing, China
- 2022 *Lush 2: A Contemporary Ceramics Exhibition*, Lighthouse ArtCenter, Tequesta, Florida
Contre-Nature, Mo.Co. Montpellier, Montpellier, France
Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
West Bund Art & Design, Shaghai, China

NAZARIAN / CURCIO

- 2021 *Cracked*, Tristan Hoare, London, United Kingdom
Clay Pop, Jeffrey Deitch, New York, NY
On Boxing, Blum & Poe, Los Angeles, CA
Fragile and Unregulated, Massimo De Carlo, VSpace (Virtual)
- 2020 *100 Sculptures*, No Gallery, Los Angeles, CA
Artifices Instables. Histoires de céramiques, Nouveau Musée National de Monaco, Villa Sauber, Monaco
- 2019 *Cool Clay*, Crocker Art Museum, Sacramento, CA
Mutant Nature, Workshop Gallery, Paris, France
- 2018 *Melting Point: Movements in Contemporary Clay*, Craft Contemporary, Los Angeles, CA
- 2017 *All The Small Things*, Steve Turner Gallery, Los Angeles, CA
"It's All Good...", Diane Rosenstein Fine Art, Los Angeles, CA
Ceramic Biennial, Craft and Folk Art Museum, Los Angeles, CA
Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, FL
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, N
- 2016 *Matt Mignanelli, Brian Rochefort, Russel Tyler*, Richard Heller Gallery, Santa Monica, CA
Taste My Raindrops, Mindy Solomon, Miami, Florida
Cavity, Some Time Salon, San Francisco, CA
Marinade, BBQLA, Los Angeles, CA
- 2015 *Vault Exhibitions*, American Museum of Ceramic Art, Pomona, CA
Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, Belgium
Highland Park Museum of Ceramic Art, Monte Vista Projects, Los Angeles, CA
Art Miami, Harper's Books, Miami, FL
In Reverse Order, The Cabin, Los Angeles, CA

Public and Private Collections

The Montenmedio Contemporánea Foundation, Cádiz, Spain
Zabludowicz Collection, London, United Kingdom
Chapman University, Orange, CA
Crocker Art Museum, Sacramento, CA