

# NAZARIAN / CURCIO

## Avital Burg

Born 1985, Jerusalem, Israel

Lives in Brooklyn, NY

## Education

- 2013 New York Studio School, NY
- 2012 Slade School of Fine Art, LDN, UK
- 2010 Master Class Program, Hatahana, School of figurative drawing and painting, Tel Aviv
- 2008 Fine Arts, Bezalel Academy of Art and Design, Jerusalem

## Solo/ Two-Person Exhibitions

- 2026 *A passing shadow and a vanishing cloud*, Nazarian / Curcio, Los Angeles, CA (forthcoming)
- 2025 *Cracks in the Pavement*, Fridman Gallery, NY
- 2022 Crean & Company Gallery in association with Browse and Darby Gallery, London, UK
- 2021 *Journal*, Pamela Salisbury Gallery, Hudson, NY
- 2020 *West Street*, Neve Schechter Gallery, Tel Aviv
- 2018 *Moments of Waking Up*, Curated by Rotem Rozental, Arts at AJU, Los Angeles, CA (Two Person)
- 2017 *Low Relief*, Slag Gallery, Brooklyn, NY
- 2016 *Avital Burg & Yevgeniya Baras*, Club Cultura Matienzo, Buenos Aires, Argentina (Two Person)
- 2015 *Fancy Seeing You and Involuntary Voyeurs*, Slag Gallery, Brooklyn, NY (Two-Person)
- 2014 *Standing on Cardboard*, Slag Gallery, Brooklyn, NY
- 2013 *knock me over with a feather*, Spaceship Gallery, Tel Aviv, Israel (Two-Person)
- 2011 *News Paintings*, Hanina Gallery, Tel Aviv, Israel

## Group Exhibitions

- 2025 *Midnight Gardens*, Nazarian / Curcio, Los Angeles, CA  
*Atmospheres*, AM Collective, NY  
*Surprises Unknown: The Art of Wrapping*, Lehman College Arts Gallery, Bronx, NY
- 2024 *The Spirit of Color*, Crean & Company, London, UK
- 2023 *Living Arrangements*, Katherine Markle Fine Arts, NY  
*Message from a Friend*, curated by Yevgeniya Baras, Studio Archive Project (virtual)
- 2022 *Forward Ground*, Fridman Gallery, NY
- 2021 *OYG Flat Files*, Ortega y Gasset Projects, Brooklyn, NY  
*Avoiding the Hodgepodge*, Crean & Company (virtual)

# NAZARIAN / CURCIO

- 2020 *Paint*, University College Art Gallery, Fairleigh Dickinson University, NJ
- 2019 *Hair and Bathing*, curated by Irit Levin and Arie Berkowitz, Artist House, Tel Aviv  
*With Feeling*, Curated by Christina Vogen, Ground Floor Gallery, Birmingham, Alabama,
- 2017 *Human Mysteries*, curated by Clintel Steed, Brooklyn Fire Proof, Brooklyn, NY
- 2016 *Seeking Space: Making the Future*, David & Scheitzer Contemporary, Brooklyn,  
*Volta 12*, Basel, Switzerland,  
*Self-Portrait | Virtual Exhibiton*, Andrea Meislin Gallery, NY
- 2015 *Not in One Day*, Rothschild Fine Art, Tel Aviv, Israel  
*Human Territory*, Slag Contemporary, Brooklyn, NY,
- 2014 *Faux Sho'*, Islip Museum, curated by Beth Giacommo, East Islip, NY
- 2013 *Red Evening*, Hosted By Sotheby's Israel, Kfar Shmarihau, Israel  
*Plaster*, Jaffa Salon, Jaffa
- 2012 *Greenpoint Film Festival*, Brookly, NY  
*Group Drawing Exhibition*, Rothschild Fine Art, Tel Aviv, Israel
- 2010 *Natalia*, Hanina Gallery, Tel Aviv, Israel
- 2009 *Group exhibition Curated by Gilt Fisher*, The 4<sup>th</sup> Floor, Tel Aviv, Israel

## Awards & Residencies

- 2025 Saltonstall Residency, Ithaca, NY
- 2022 Peleh Alumni Grant  
Artis Residency Grant  
Interlude Residency, Livingston, NY
- 2021 Waissac Project Family Residency and Grant
- 2020 Asylum Arts Sustaining Practice Grants
- 2019 The Peleh Foundation Residency and Grant, Berkely, CA
- 2017 Asylum Arts Grant for Collaborative Projects
- 2015 Asylum Arts International Artist Retreats, Garrison Institute, Garrison, NY
- 2011 The Milton Avery Arts Foundation scholarship
- 2003 Award for Excellence in Honor of Alaya Abramov, Israel Museum

## Lectures

- 2025 New York Studio School, Visiting Artist
- 2024 New York Studio School, Instructor
- 2016 The Jewish Museum, New York

# NAZARIAN / CURCIO

## Selected Collections

Louis-Dreyfus Family Collection, NY  
The Leumi Bank's art collection, Israel