

NAZARIAN / CURCIO

Kour Pour

Born 1987, Exeter, England.
Lives and works in Los Angeles, CA, USA

Education

2010 BFA Otis College of Art and Design, Los Angeles, CA

Selected Solo Exhibitions

2025 *Finding My Way Home*, Nazarian/Curcio, Los Angeles, CA, USA (forthcoming)
Kour Pour: Cosmic Diagrams, Aga Khan Museum, Toronto, Canada (forthcoming)

2022 *New Homes, New Places*, Gallery 1957, London, UK

2021 *Wild Garden*, Shrine/Sargent's Daughters, New York, NY, USA
Familiar Spirits, Kavi Gupta, Chicago, IL, USA

2020 *Fallow*, The Club, Tokyo, Japan

2019 *Returnee*, The Club, Tokyo, Japan
Manzareh/Keshiki/Landscape, Ever Gold Projects, San Francisco, CA, USA

2018 *Abrash*, Shane Campbell Gallery, Chicago, IL, USA
Polypainting, Gnyp Gallery, Berlin, Germany
Polypainting, Pearl Lam Galleries, Hong Kong, China

2016 *Onnagata*, Feuer/Mesler, New York, NY, USA
Onnagata, Gnyp Gallery, Berlin, Germany

2015 *Samsara*, Depart Foundation, Los Angeles, CA, USA

2014 *Ozymandias*, Ellis King, Dublin, Ireland
UNTITLED, New York, NY, USA

Selected Group Exhibitions

2025 *Of The Earth*, Jonathon Carver Moore, San Francisco, CA, USA
Maximal Miniatures, Middle East Institute, Washington, D.C., USA

2024 *Myth in Motion*, Kotaro Nukaga, Tokyo, Japan
Spirit House, Cantor Arts Center, Stanford, CA, USA

2023 *Soft Edge of the Blade, Vol. 2*, Zaal Gallery, Toronto, Canada

2022 *Flowers of Time*, Hongwanji Dendoin, Kyoto, Japan

2021 *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA

2020 *Glitch: Art and Technology Exhibitions*, Margo Veillon Gallery, AUC Tahrir Square, The American University, Cairo, Egypt

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- 2019** *LA Painting*, Museum of Art and History, Lancaster, CA, USA
Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA
- 2018** *Mossavar-Nameh*, Dastan's Basement, Tehran, Iran
- 2017** *Decoration Never Dies, Anyway*, Tokyo Metropolitan Teien Museum, Tokyo, Japan
Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan
Earthquakes and The Mid-Winter Burning Sun, Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Francisco, CA, USA
- 2016** *Labyrinth(s)*, Pearl Lam Galleries, Hong Kong, China
- 2015** *Painting Show – Part One*, Galerie Rudiger Schottle, Munich, Germany
From Above, Di Donna, New York, NY, USA
- 2014** *The Go Between*, Museo di Capodimonte, Naples, Italy
- 2012** *In The Making*, Roberts & Tilton, Los Angeles, CA, USA
Wet Paint 4, Steve Turner Gallery, Los Angeles, CA, USA

Publications

- 2024** *Elements*. Published by Thames & Hudson, London, United Kingdom. Essay by Stephen Ellcock.
Spirit House. Published by the Cantor Arts Center, Stanford, CA, USA and D.A.P., in conjunction with the exhibition *Spirit House* at the Cantor Arts Center, Stanford, CA USA. Texts by Aleesa Pitchamarn Alexander, Kathryn Cua, Pao Houa Her, Tuan Andrew Nguyen and Tai Thy, Catalina Ouyang, Maia Cruz Palileo, Veronica Roberts, and Apichatpong Weerasethakul.
- 2022** *Kour Pour*. Published by Kavi Gupta Gallery, Chicago, IL, USA.
- 2021** *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, USA. Essay by Dr. Shiva Balaghi.
- 2019** *Kour Pour*. Published by Skira, Milan, Italy. Essays by Dr. Shiva Balaghi, Masako Tanaka, and Alex Bacon.
Kour Pour: Returnee. Published by The Club, Tokyo, Japan.
- 2017** *Decoration Never Dies, Anyway*. Published by the Tokyo Metropolitan Foundation for History and Culture, in conjunction with the exhibition, *Decoration Never Dies, Anyway* at the Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki, and Masako Tanaka.
Re-inventing Abstraction 1910-1925. Published in conjunction with the exhibition *Earthquakes and The Mid-Winter Burning Sun*, at Ever Gold Projects, San Francisco, USA.
- 2015** *Kour Pour*. Published by Nero in conjunction with the exhibition *Samsara* at Depart Foundation, Los Angeles, USA. Essay by Nicola Ricciardi

Lectures & Public Programs

- 2023** *The Mission of the Arts in the Future*, with Jasmine Wahi and Robbie Fitzpatrick, Art Collaboration Kyoto, Kyoto, Japan, Sunday, October 29th
- 2022** *Artist Lecture Series: Kour Pour*, NYC Crit Club, New York, NY, USA, September 13th (virtual)
- 2021** *Roski Talks: Kour Pour*, University of Southern California, Los Angeles, CA, USA, October 19th (virtual)

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2017 Decoration never dies, anyway, with Makiko Yamamoto, Akiko & Masako Takada, Yoshikazu Yamagata, and Nynke Koster, Teien Art Museum, Tokyo, Japan, November 17

Public + Private Collections

Art Jameel Collection, UAE
The Bunker Artspace, USA
Durjoy Bangladesh Foundation, Bangladesh
Orange County Museum of Art, USA
Perez Art Museum Miami, USA
Yageo Foundation, Taiwan