

Kour Pour

Born 1987, Exeter, England. Lives and works in Los Angeles, CA, USA

Education

2010 BFA Otis College of Art and Design, Los Angeles, CA

Selected Solo Exhibitions

- 2025 Finding My Way Home, Nazarian/Curcio, Los Angeles, CA, USA (forthcoming) Kour Pour: Cosmic Diagrams, Aga Khan Museum, Toronto, Canada (forthcoming)
 2022 New Homes, New Places, Gallery 1957, London, UK
- 2021 *Wild Garden*, Shrine/Sargent's Daughters, New York, NY, USA *Familiar Spirits*, Kavi Gupta, Chicago, IL, USA
- 2020 Fallow, The Club, Tokyo, Japan
- 2019 *Returnee*, The Club, Tokyo, Japan *Manzareh/Keshiki/Landscape*, Ever Gold Projects, San Francisco, CA, USA
- 2018 *Abrash*, Shane Campbell Gallery, Chicago, IL, USA *Polypainting*, Gnyp Gallery, Berlin, Germany *Polypainting*, Pearl Lam Galleries, Hong Kong, China
- 2016 *Onnagata*, Feuer/Mesler, New York, NY, USA *Onnagata*, Gnyp Gallery, Berlin, Germany
- 2015 Samsara, Depart Foundation, Los Angeles, CA, USA
- 2014 *Ozymandias*, Ellis King, Dublin, Ireland *UNTITLED*, New York, NY, USA

Selected Group Exhibitions

2025	<i>Maximal Miniatures</i> , Middle East Institute, Washington, D.C., USA (forthcoming)
2024	<i>Myth in Motion,</i> Kotaro Nukaga, Tokyo, Japan <i>Spirit House</i> , Cantor Arts Center, Stanford, CA, USA
2022	Flowers of Time, Hongwanji Dendoin, Kyoto, Japan
2021	A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
2020	<i>Glitch: Art and Technology Exhibitions</i> , Margo Veillon Gallery, AUC Tahrir Square, The American University, Cairo, Egypt
2019	LA Painting, Museum of Art and History, Lancaster, CA, USA



Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA

- 2018 Mossavar-Nameh, Dastan's Basement, Tehran, Iran
- 2017 Decoration Never Dies, Anyway, Tokyo Metropolitan Teien Museum, Tokyo, Japan Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan

Earthquakes and The Mid-Winter Burning Sun, Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Francisco, CA , USA

- 2016 Labyrinth(s), Pearl Lam Galleries, Hong Kong, China
- 2015 *Painting Show Part One*, Galerie Rudiger Schottle, Munich, Germany *From Above*, Di Donna, New York, NY, USA
- 2014 The Go Between, Museo di Capodimonte, Naples, Italy
- 2012 In The Making, Roberts & Tilton, Los Angeles, CA, USA Wet Paint 4, Steve Turner Gallery, Los Angeles, CA, USA

Publications

- **2024** Spirit House. Published by the Cantor Arts Center, Stanford, CA, USA and D.A.P., in conjunction with the exhibition Spirit House at the Cantor Arts Center, Stanford, CA USA. Texts by Aleesa Pitchamarn Alexander, Kathryn Cua, Pao Houa Her, Tuan Andrew Nguyen and Tai Thy, Catalina Ouyang, Maia Cruz Palileo, Veronica Roberts, and Apichatpong Weerasethakul.
- 2022 Kour Pour. Published by Kavi Gupta Gallery, Chicago, IL, USA.
- **2021** *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, USA. Essay by Dr Shiva Balaghi.
- **2019** *Kour Pour.* Published by Skira, Milan, Italy. Essays by Dr. Shiva Balaghi, Masako Tanaka, and Alex Bacon. *Kour Pour: Returnee.* Published by The Club, Tokyo, Japan.
- 2017 Decoration Never Dies, Anyway. Published by the Tokyo Metropolitan Foundation for History and Culture, in conjunction with the exhibition, Decoration Never Dies, Anyway at the Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki, and Masako Tanaka. Re-inventing Abstraction 1910-1925. Published in conjunction with the exhibition Earthquakes and The Mid-Winter Burning Sun, at Ever Gold Projects, San Francisco, USA.
- **2015** *Kour Pour*. Published by Nero in conjunction with the exhibition *Samsara* at Depart Foundation, Los Angeles, USA. Essay by Nicola Ricciardi

Lectures & Public Programs

- **2023** The Mission of the Arts in the Future, with Jasmine Wahi and Robbie Fitzpatrick, Art Collaboration Kyoto, Kyoto, Japan, Sunday, October 29th 2022 Artist Lecture Series: Kour Pour, NYC Crit Club, New York, NY, USA, September 13th (virtual)
- **2021** *Roski Talks: Kour Pour*, University of Southern California, Los Angeles, CA, USA, October 19th (virtual)



Public + Private Collections

Art Jameel Collection, UAE The Bunker Artspace, USA Durjoy Bangladesh Foundation, Bangladesh Orange County Museum of Art, USA Perez Art Museum Miami, USA Yageo Foundation, Taiwan