

NAZARIAN / CURCIO

Amir Fallah

Born 1979 in Tehran, Iran
Lives in Los Angeles, CA

Education

- 2005 MFA, Painting, University of California (UCLA), Los Angeles, CA
2001 BFA, Fine Art / Painting, Maryland Institute of Art (MICA), Baltimore, MD

Solo Exhibitions

- 2023 *The Fallacy of Borders*, The Fowler Museum, Los Angeles, CA
A War on Wars, Shulamit Nazarian, Los Angeles, CA
Mysteries of the Unknown, Gallery ALL, Shanghai, China
We Are What We Were, TOA Presents, Minneapolis, MN
- 2022 *Joy As An Act of Resistance*, Denny Dimin Gallery, Hong Kong
An Anthem for Uncertain Times, CICA Vancouver, Vancouver, British Columbia
A Natural Selection, Dio Horia Gallery, Athens, Greece
- 2021 *You Can't Teach What You Don't Know*, Dio Horia, Athens, Greece
Reflections and Returns Shulamit Nazarian, Los Angeles, CA
Amir H. Fallah, Lux Art Institute Encinitas, CA
Symbols, Ringel Gallery, Purdue University, West Lafayette, IN
Better A Cruel Truth Than A Comfortable Delusion, Denny Dimin Gallery, New York, NY
- 2020 *The Facade Project*, San Jose Institute of Contemporary Art, San Jose, CA
Scatter My Ashes On Foreign Lands, MOCA Tucson, Tucson, AZ
Remember My Child..., Shulamit Nazarian, Los Angeles, CA
- 2019 *What It Means To Be American*, South Dakota Art Museum, Brookings, SD
Worlds Apart, Dio Horia, Mykonos, Greece
A Hybrid Heart, Amir H. Fallah, Gordon Gallery, Tel Aviv, Israel
- 2018 *How Far We've Come*, Denny Gallery, New York, NY
- 2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA
Unknown Voyage, Schneider Museum of Art, Ashland, OR
Almost Home, The Third Line, Dubai, United Arab Emirates
Faded, San Diego Art Institute, San Diego, CA
Wild Frontiers, Gordon Gallery, Tel Aviv, Israel
- 2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran
Installation: *Corner*, Shulamit Nazarian, Los Angeles, CA
All Experience Is an Arch, Hap Gallery, Portland, OR
- 2015 *The Caretaker*, Nerman Museum of Art, Overland, KS
Perfect Strangers, 18th Street Art Center, Los Angeles, CA
From Primitive To Present, Charlie James Gallery, Los Angeles, CA
- 2014 *Between The Folds*, Joyce Gallery, Hong Kong
- 2013 *The Collected*, The Third Line, Dubai, United Arab Emirates
The Arrangement, *The Third Line*, Dubai, United Arab Emirates
The Collected, Gallery Wendi Norris, San Francisco, CA

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- 2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora And Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA
- 2009 *Flowers & Terrorists*, David Castilla Gallery, Miami, FL
Make It Believe, The Third Line, Dubai, United Arab Emirates
Ninth Sharjah Biennial, Sharjah, United Emirates
- 2008 *Post Stagecraft*, Redux Art Center, Charleston, SC
Pedestal, Nathan Larramendy Gallery, Ojai, CA
- 2007 *Rhys Gallery* (with Evelyn Rydz), Boston, MA
Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates
- 2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY
- 2005 *You Know Where You Came From, You Know Where You Are Going, And You Know Where You Belong*, The Third Line, Dubai, United Arab Emirates

Group Exhibitions

- 2023 *On the Shoulders of Giants: Innovation in Stained Glass*, The Buffalo History Museum, Buffalo NY
Calling On The Past, Smart Museum, Chicago, IL
Twentysomethings, Orlando Museum of Art, Orlando, FL
Light Play, Birmingham Museum of Art, Birmingham, AL
- 2022 *The Devil's in the Details*, Contemporary Art Matters, Columbus, OH
10 YEARS, Shulamit Nazarian, Los Angeles, CA
Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Horror Vacui, TOA Presents, Minneapolis, MN
Grand Opening, Galerie Droste, Paris, France
- 2021 *It's Not Just A Portrait*, Badr El Jundi Gallery, Malaga, Spain
Intervention: Fresh Perspectives After 50 Years, USC Pacific Asian Museum, Pasadena, CA
Evocations · Celebrating the Museum's Collection, Nerman Museum Of Contemporary Art, Overland Park, KS
Next To You, McEvoy Foundation For The Arts, San Francisco, CA
Chronicles 3, Galerie Droste, Berlin, Germany
Intersecting Selves, Shulamit Nazarian Gallery, Los Angeles, CA
Fringe, Denny Dimin Gallery, New York, NY
New Iconography: Artists Raising Children, The Landing, Los Angeles, CA
A Boundless Drop To A Boundless Ocean, Orlando Museum Of Art, Orlando, FL
Set In Motion, Henry Art Gallery, University of Washington, Seattle, WA
- 2020 *LA Views*, Maki Gallery, Tokyo, Japan
True Likeness, Van Every Smith Galleries, Davidson College, Davidson, NC
We Used To Gather, Library Street Collective, Detroit, MI
Khroma, El Jundi Gallery, Marbella, Spain
Friends Non Show, Dio Horia, Athens, Greece
There Is Fiction In The Space Between, The Third Line, Dubai, United Arab Emirates
- 2019 *Kadosh*, Denny Dimin, New York, NY
Embody, Mandeville Gallery, Union College Schenectady, NY
LA Painting, Museum of Art and History, Lancaster, CA
Chronicles, Galerie Droste, Wuppertal, Germany
The Project Room, Shulamit Nazarian, Los Angeles, CA
Art Los Angeles Contemporary 2019, Shulamit Nazarian, Los Angeles, CA
Gardens, Last Projects, Los Angeles, CA
20th Anniversary Show, Miyako Yoshinaga Gallery, New York, NY

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Yin/Yang, 0-0 LA, Los Angeles, CA

Highlight: Gramercy, The National Arts Club, New York, NY

- 2018** *Horizon*, Sharjah Museum of Art, Sharjah, United Arab Emirates
Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA Tucson, Tucson, AZ
Expo Chicago 2018, Shulamit Nazarian, Chicago, IL
Curio, Brunswig, Los Angeles, CA
Opening The Trap, Interface Gallery, Oakland, CA
Art Is Where The Heart Is, Galerie Droste, Paris, France
- 2017** Frieze London 2017, The Third Line, London, UK
Identity Document, Gallery Bergen, Bergen Community College, Paramus, NJ
LA Painting Formalism to Street Art, Bruno David Gallery, St. Louis, MO
The Unhomely, Denny Gallery, New York, NY
One Another, Korean Cultural Center, Los Angeles, CA
- 2016** *Stars and Stripes*, Gordon Gallery, Tel Aviv, Israel
Human Condition, The Hospital, Los Angeles, CA
Other Spaces, dc3, Edmonton, Alberta, Canada
- 2015** *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
Tomorrow, Hashimoto Contemporary, San Francisco, CA
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA
We Must Risk Delight- Twenty Artists From Los Angeles, 56th La Biennale Di Venezia, Venice, Italy
In Good Company, Sherry Leedy Contemporary Art, Kansas City, KS
Darkness Invisible, Tempus Projects, Tampa, FL
A Curious Blindness, Wallach Art Gallery Columbia University, New York, NY
- 2014** *When It Is Dark Enough*, Ces Gallery, Los Angeles, CA
Hey Stranger, Plug Projects, Kansas City, MO
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
Exquisite Corpse, Mass Gallery, Austin, TX
Theory Of Survival: Fabrications, Southern Exposure, San Francisco, CA
Ten, Cindy Rucker Gallery, New York, NY
Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA
New Neon, Bedford Gallery, Leshner Center For The Arts, Walnut Creek, CA
- 2013** *Sense and Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA
10 Year Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
Fever Dreams, Koplin Del Rio, Los Angeles, CA
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
SuperCallaFragileMysticEcstasyDioecious, MOAH, Lancaster, CA
Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
The Archaic Revival, Gallery Zie Zerp, Rotterdam, Netherlands
Desaturated Rainbow, Field Projects, New York, NY
Still Lives, MOAH, Lancaster, CA
Chockablock, University Art Museum, California State University, Long Beach, CA
- 2012** *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA
Line Dancing, 5790projects, Los Angeles, CA
Art Dubai, The Third Line, Dubai, United Arab Emirates
Gallery Wendi Norris, San Francisco, CA
- 2011** *Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates
Group Show, Guerrero Gallery, San Francisco, CA
The State: Social/Antisocial?, The Third Line, Dubai United Arab Emirates
I Don't Need Your Money Honey, All I Need Is Love – Works From The Farook Collection, Traffic, Dubai, United Arab Emirates

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- 2010 Group Show, Western Project, Los Angeles, CA
Brain Drain, Nudashank, Baltimore, MD
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009 *The Pop of Colors*, POV Evolving, Los Angeles, CA
Re-Mix, Catherine Clark Gallery, San Francisco, CA
Almost Home, Frederieke Taylor Gallery, Los Angeles, CA
All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
Group Show Part 1, David B. Smith Gallery, Denver, CO
- 2008 Art On Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC
Art After The Revolution: Contemporary Photography From Iran And California, SF Arts Commission, San Francisco, CA
Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates
The Aerials Of Sublime Transscapes, Lookal 01, Breda, Netherlands
Group Show Curated By Barnaby Whitfield, 31 Grand, New York, NY
Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
Some Paintings, *The 3rd La Weekly Annual Biennial*, Track 16, Los Angeles, CA
- 2007 *Rogue Wave*, LA Louver, Venice, CA
Artists Annual 2007, Blk/Mrkt Gallery, Los Angeles, CA
- 2006 *Mulvane Museum Of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS
Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- 2005 *Supersonic*, L.A. Design Center, Los Angeles, CA
Thesis Exhibition, UCLA, Los Angeles, CA
Love Songs, Overtones, Los Angeles, CA
Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA
Lost In _ _ _ _, 4-F, Los Angeles, CA
Painting LA, Raid Projects, Los Angeles, CA
New York Armory Show, Raid Projects, New York, NY
- 2004 Scope Art Fair (Cherrydelosreyes), Miami, FL
- 2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.
I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
America, Artspace, Richmond VA
- 2002 *New Talent IV*, Signal 66, Washington, D.C.
M.Y. Art Prospects, New York, NY
- 2001 *Pornglossdope*, Southfirst Gallery, Brooklyn, NY
Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

Public Installations

- 2023 Mural, Hollywood Park (At Sofi Stadium), Inglewood, CA
Site-specific installation, University of Oregon, Eugene, OR
- 2022 San Jose Light Rail, Valley Transit Authority and the City of San Jose, San Jose, CA
- 2021 *Universe*, hand painted mural, Cerritos College, Norwalk, CA
Portals, site-specific installation, The Los Angeles County Department of Mental Health, Los Angeles, CA
- 2020 *The Facade Project*, San Jose Institute of Contemporary Art, San Jose, CA

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- 2019 Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA
Songs for My Father, Bouquets for My Mother, Baik Art Mural Project in collaboration with 18thStreet Arts Center, Los Angeles, CA
- 2018 Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA
Split Screen, MOCA Mural Program, Museum of Contemporary Art, Tucson, AZ

Awards & Residencies

- 2021 Vermont Corridor Public Sculpture Commission, Los Angeles Arts Commission, Los Angeles, CA
- 2020 Marciano Art Foundation Artadia Award, Los Angeles, CA
COLA Individual Artist Fellowship
- 2018 Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA
Northern Trust Purchase Prize, Expo Chicago, Chicago, IL
- 2017 California Community Foundation Fellowship for Visual Artists, Los Angeles, CA
- 2015 Painters & Sculptors Program Grant, Joan Mitchell Art Foundation, New Orleans, LA
18th Street Arts Center Artist Lab Residency, Santa Monica, CA
- 2002–2005 Jacob Javits Fellowship
- 2001 Maryland Institute, College Of Art Barry Holniker Merit Scholarship, Baltimore, MD
- 2001 Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000–2001 Maryland Institute, College Of Art / New York Studio Program, Baltimore, MD
- 1998 Maryland Institute, College Of Art / Trustee Award And Presidents Scholarships, Baltimore, MD

Select Permanent Collections

Los Angeles County Museum of Art, Los Angeles, CA
de Young Museum, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
Pérez Art Museum, Miami, FL
Davis Museum, Wellesley, MA
The Nerman Museum of Contemporary Art, KC
Xiao Museum Of Contemporary Art, Rizhao, China
Plattsburg State Art Museum, Plattsburgh, NY
Buffalo AKG Art Museum, Buffalo, NY
Francisco Carolinum Linz Museum, Linz, Austria
Museum of Art and History, Lancaster, CA
Deste Foundation For Contemporary Art, Athens, Greece
McEvoy Foundation For The Arts, San Francisco, CA
The SMART Museum of Art at the University of Chicago, IL
Pitzer College Permanent Collection, Claremont, CA
Lonsford Collection, Purdue University, West Lafayette, IN
Van Every/Smith Galleries at Davidson College, Davidson, NC
Salsali Private Museum, Dubai, United Arab Emirates
The Microsoft Collection, Redmond, WA
Miguel Angel Capriles Collection, Caracas, Venezuela
Jorge M. Pérez Collection, Miami, FL

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Bibliography

- 2024** Laster, Paul. *6 Standout Artists at Expo Chicago 2024*, Galerie Magazine. April 16
Ebert, Grace. *Amir H. Fallah Puzzles Together Monumental Narratives in His Bold Maximalist Paintings*, Colossal Magazine. February 21
- 2023** Sanchez, Kelly Vencill. *Themes Of Culture And Identity Fill This L.A. Artist's Vibrant Works*, Luxe Magazine. November 21
- Dunbar, Abby. *Amir H. Fallah Gets Major Solo Exhibition at MOCA Tucson*, Arts Tribune. July 28
Teicholz, Tom. *Flora And Fauna Make The Summer At LA Louver*, Forbes. August 3
Mina, Ax. *Los Angeles as a Cultural Stir Fry*, Hyperallergic. April 24
Farah Nayeri. *Amir H. Fallah Feels the Pull of His Iranian Origins*, The New York Times. March 22
Devi, Reena. *The Best Booths at Art Basel Hong Kong, Where Poignant Artworks Explore Various Crises*, Artnet News. March 22
Melrod, George. *Brilliant Veils: Amir H. Fallah Creates Vibrant Artworks That Question Cultural Boundaries*, Artillery Magazine. March 7.
Zappas, Lindsay Preston. *Portraying difficult subjects in art can be 'juicy' and colorful*, KCRW. March 2
Editors. *L.A. spring won't arrive soon enough. These 12 pop-ups and events will help you get ready*, Los Angeles Times. February 28
Honardoust, Paria. *Q&A: Amir Fallah, Amy Landau explore identity in exhibit 'The Fallacy of Borders'*, Daily Bruin. February 20
Manafi, Ethan. *"The Fallacy of Borders" highlights Iranian-American experiences at Fowler Museum*, Daily Beast. February 18
Hamzeh, Shahrzad. *On NFTs and the Digital Artists of Iran*, Right Click Save. February 17
Silverman, Erica. *Amir H. Fallah Wields Art as a Beacon for Freedom*, Whitewall. February 16
Akers, Torey. *'More is more': Iranian American artist Amir H. Fallah's LA show takes a maximalist approach to cultural exchange*, The Art Newspaper. February 14
Akers, Torey, Benjamin Sutton and Claire Voon. *Eight must-see exhibitions to see during Frieze Los Angeles*, The Art Newspaper. February 13
Whitewall Editors. *Must-See Exhibitions in Los Angeles during Frieze Week 2023*, Whitewall. February 12
Editors. *Artforum Must See: Amir H. Fallah's "A War on Wars"*, Artforum. February
Pulido, Armando. *The Best Shows to See in Los Angeles during Frieze*, Frieze. February
Stromberg, Matt. *Your Concise Los Angeles Art Guide for February 2023*, Hyperallergic. January 30
Scott, Chadd. *Amir H. Fallah Shining A Spotlight On Women's Rights Protestors In Iran*, Forbes. January 13
Dambrot, Shana Nys. *Art Season Highlights: 12 Shows To See This Winter And Spring*, LA Weekly. January 12
- 2022** Kent, Charlotte. *Not for Nothing: A New Perspective From Peer to Peer*, The Brooklyn Rail. December 15
Almino Wouk, Elisa. *The More You Look at This You'll See How Beauty Illuminates the Evil in the World*, LA Times. October 19
Raymaker, Abi and Jing Wang. *Amir Fallah*, Jaded. June 16
Ghassemitari, Shawn. *Amir H. Fallah Collaborates With Avant Arte on 'Eternal Reflection'*, Hypebeast. June 1
What's Showing in Hong Kong, May 2022: Southside, Wan Chai, Kowloon, ArtAsiaPacific. May 24
Miniature art, Amir H. Fallah @ Denny Dimin Gallery & in the studio: Anna Lo & VSing, The Works. May 21
Green, Adam. *Artist Amir H. Fallah on Navigating the Art World*, ArtTactic Podcast. May 18
Bhargava, Aaina. *How Revenge Shopping Inspired Artist Amir H. Fallah's New Hong Kong Show*, Tatler. April 12
Jaouhari, El Emilie. *Your Cultural Easter*, Culture +. April 11
Sarup, Pratyush. *Step Inside Dubai Designer Agata Kurzela's Vibrant Home Studio*, Architectural Digest. April 7
Paulino, Annabelle. *Cultured Hybrid, Vieled Paintings & Identity*, The Garnette Report. March 17
Escalante De Mattei. Shanti, *NFT Community Fundraises for Ukraine: 'It's About Uniting to Save Lives'*, ARTnew. March 7
Donoghe, Katy. *Amir H. Fallah and Organic Material Bring Context and Conversations to NFTs*, Whitewall. February 8
Westall, Mark. *Organic Material*, Fad Magazine. February 1
Natura Issue, The Laboratory Magazine.

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- 2021** Scott, Andrea. *The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s*, The New Yorker. December 23
Forbes, Andrew. *Marbella Gallery Badr El Jundi New Exhibition Reinterprets Artistic Portraits*, The Luxury Editor. December 1
Tsitsopoulos, Stefanos. *You Can't Teach What You Don't Know*, Athens Voice. October 8
James, Jesse. *Looking Into Art! Amir H. Fallah Created Stained Glass "Portals" in Los Angeles*, The Culture Curators. October 4
Donoghue, Katy. *Download the Fall 2021 Inspiration Issue*, Whitewall. September 23
Koroxenidis, Alexandra. *Amir H. Fallah*, The Art Newspaper Greece. September 17
Ghassemitari, Shawn. *Amir H. Fallah Created Stained Glass "Portals" for the LA County Department of Mental Health*, Hypebeast. August 30
Alexander, Kara. *Cerritos College Displays Two New Pieces of Artwork on Campus*, Cerritos College Newspaper. August 26
Evans, Julia Dixon. *5 Works Of Art To See In San Diego In May*, Kpbs. May 5
Chaves, Alexandra. *A New Wave Of NFT Art Is Taking Shape In The Gulf*, The National. April 18
Laster, Paul. *Amir H. Fallah-Better a Cruel Truth Than a Comfortable Delusion Review*, Art Asia Pacific Magazine, Issue 122. March/April
Donoghue, Katy. *Amir H. Fallah on Minting his first NFT: Immortal*, Whitewall Magazine. March 12
Donoghue, Katy. *Art Mamas: Amir H. Fallah Paints A Roadmap For His Son*, Whitewall Magazine. February 19
Stewart, Nan. *Editors' Picks: 17 Events for Your Art Calendar This Week, From a Chat With the Guerrilla Girls to the Music That Inspired Basquiat*, Artnet News. January 26
Angeleti, Gabriella and Wallace Ludel. *Three Exhibitions To See In New York This Weekend*, The Art Newspaper. January 21
Scott, Chad. *Amir. H. Fallah, Painting For an Audience of One with Lessons For a Lifetime*, Forbes. January 15
Rolón, Carlos, John Dennis, and Dan Peterson. *Common Practice: Basketball & Contemporary Art*, SKIRA.
- 2020** Laster, Paul. *5 Not-To-Be-Missed, Los Angeles Solo Shows*. Art & Object. October 23
Sweetwood, Cole. *Pick Of The Week*, Artillery Magazine. October 21
Alfred, Brian. Sound and Vision Podcast. October 15
Liou, Caroline Ellen. *How Do You Paint Portraiture Without a Portrait?*, Hyperallergic. October 14
Gerwin, Daniel. *Artist Residencies Need To Start Thinking About Parents*, Hyperallergic. October 6
Nys Dambrot, Shana. *Amir H. Fallah: No Gods, No Masters*, LA Weekly. October 1
Gerwin, Daniel. *Critics' Pick Los Angeles*, Artforum. October
Pogash, Carol. *Come To Vote, Stay For The Art*, The New York Times. September 23
Zappas, Lindsay Preston. *Art Insider: Amir Fallah's Colorful Paintings Reflect His Personal History From Iran To US*, KCRW. September 15
Nys Dambrot, Shana. *COLA 2020 Puts the Focus On The Artists*, LA Weekly. July 9
Steinhauer, Jillian. *How Can We Think of Art at a Time Like This?*, The New York Times, April 19
Hadethi, Rand Al. *Iranian-Born Artist Amir H. Fallah Creates Work That Thrives In A Cultural Limbo*, GQ Middle East. April 7
Mauney, Anna Claire. *Artist Amir H. Fallah's Mesmerizing Portraits*, Art And Object. March 19
Editors at Artforum. *Artadia Names 2020 Los Angeles Awardees*, Artforum. March 17
Art Industry News: The Metropolitan Museum of Art May Be Closed, But the Met Gala Is Still On + Other Stories, Artnet News. March 13
Nayeri, Farah. *As Tensions Rise With Iran, So Does Interest in Art It Inspired*, The New York Times. March 8
Lopez Cassell, Dessane. *Visiting the 2020 Armory Show Amid Ominous Headlines*, Hyperallergic. March 6
Laster, Paul. *Roundup from the Armory Show 2020*, ArtAsia Pacific. March 6
Duron, Mazimiliano. *Scenes from the 2020 Armory Show*, ARTnews. March 6
Schwendener, Martha. *The Armory Show: Playing It Safe During an Unsettled Time*, The New York Times. March 5
See Highlights from the 2020 Armory Show, ARTnews. March 2
Reilly, Samuel. *The Armory Show and beyond -around the galleries in New York*, Apollo Magazine. February 26
Your Concise Southwest US Art Guide for Spring 2020, Hyperallergic. February 20
Laughery, Chris & Joshua Haiar. *What It Means To Be An American*, South Dakota Public Radio. February 12
Friends: Group art exhibition in Two Villages, Culturenow Greece. January 31
Smith, Andy. *Amir H. Fallah Gets Major Solo Exhibition at MOCA Tucson*, Hi-Fructose. January 25

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- 2019** Nafziger, Christina. *Embedded Stories Wrapped In Fabric: The Paintings Of Amir H. Fallah*, create! Magazine. December 13
Jaeger, William. *Embody' exhibit at Mandeville Gallery, Union College*, Timesunion. September 20
Nash, Indiana. *On Exhibit: Identities built through collages at Union College's Mandeville Gallery in Schenectady*, The Daily Gazette. September 5
Hass, Nancy. *The Divine Resurrection of Stained Glass*, The New York Times Style Magazine. August 26
Personal stories of persecution in the Two Villages gallery, THETOC. August 19
Best of L.A. Arts: The Galleries of the Hollywood Media District, LA Weekly. August 16
Cladis, Angelos. *Ten exhibitions worth seeing on the islands this summer*, Athinorama. July 22
Bailer Losh, Jason. *Conversations on Contemporary Art and Culture in Los Angeles and Beyond*. Seeing is Forgetting Podcast. January 1
- 2018** Nys Dambrot, Shana. *Judson Studios: Restoration, Reinvention and a New Stained-Glass Renaissance*. LA Weekly. December 20
Conaway, Susana. *Amir Fallah: America, American, Americana United*, Stained Glass Quarterly. November 26
What Sold at Expo Chicago, Artsy. October 1
Smith, Andy. *Amir H. Fallah's Paintings Show Immigrants of Los Angeles Community*, Hi-Fructose. June 13
Art This Week: Salsa Soul Sisters, Persian Neil Diamond and More, Bedford and Bowery. May 7
Sarah Cascone & Caroline Goldstein. *Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May*, artnet. May 1
Angeleti, Gabbiella. *Trump's travel ban: artists and museums speak out against third iteration*, The Art Newspaper. April 26
Wells, Madeline. *Interface Gallery Exhibit 'Opening the Trap' Explores Hybrid Identities*, East Bay Express. March 21
Amir H. Fallah: What it Means to be American, Untitled Radio. January 12
Abrahams, Megan. *The Veiled Portraits of Amir H. Fallah*, Fabrik Magazine. January 1
- 2017** *Our Writers Name Their Top 5 Exhibitions of 2017*, Art and Cake Magazine. December 31
Keslan, Khabar. *Interview: A Stranger in Your Home with Amir Fallah*, Issue 2. Passage, Khabar Keslan. November 13
Burgess, Sanya. *There is Something for all Tastes at the Frieze London Art Fair*. Art & Culture, The National. October 5
Proctor, Rebecca Anne. *Frieze Week: What To Expect From Frieze London And Frieze Masters*, Bazaar. October 4
Nys Dambrot, Shana. *Amir H. Fallah Presents His First Solo Exhibition, A Stranger in Your Home: His Art and Our Thoughts*, Flaunt Magazine. September 25
Zellen, Jody. *A Stranger In Your Home, The Art of Amir H. Fallah*, ArtNowLA. September 23
Nimptsch, Emily. *Amir H. Fallah: A Stranger in Your Home at Shulamit Nazarian*, Arte Fuse. October 2
Scott, Gabe. *Amir Fallah: Art and Intervention*, Juxtapoz. September 17
Rees, Brenda. *Artists take historic Highland Park stained glass studio in a new direction*, The Eastsider. August 22
Hemmerlein, Sandi. *Judson Studios Takes a 12th-Century Art Form Into the 21st Century*, KCET. August 21
Kalsi, Jyoti. *Amir Fallah's Dubai Exhibit On The Idea of Home*, Gulf News. July 13
Lavers, Georgina. *Over in Alserkal, Artists Seek to Invert Identity Clichés*, Vision, July Collier, Lizzy Vartanian, *The Influences of Pop-Art On Contemporary Persian Artists*, Jdeed.com. July 5
Cascone, Sarah. *The 30 Hottest Group Shows to See in New York This Summer*, Artnet.com. July 3
Art In Dubai: July, Mojeh. June 30
Brady, Anna. *Amir H. Fallah: Coming Home*, Harper's Bazaar Art Arabia. June 1
Yates, Calder. *Odd Jobs: Amir H. Fallah*, Daily Serving. April 3
Greenberg, Jennifer. *Controlled Chaos, 'Wild Frontiers'*, Timeout Israel. January 19
- 2016** Proctor, Rebecca Anne. *The Fabric Of Our Identity*, Harper's Bazaar Art Arabia. Winter
Stromberg, Matt. *Exhibition in Former Hospital Puts Both Art and Gentrification on Display*, Hyperallergic. November 16
Eckardt, Stephanie. *Inside an Abandoned L.A. Hospital Turned Creepy Art Show with Robert Mapplethorpe and Marilyn Minter*, W Magazine. October 18
Manning, Emily. *Jenny Holzer and Robert Mapplethorpe Works in Show in an Abandoned Hospital*, i-D. October 6
Green, Morgan and Hannah Harris. *Human Condition: Limbo in an Abandoned Hospital*, art21 magazine. October 3

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- The Human Condition Exhibition*, Juxtapoz Magazine. October
Hawkins, Si. *Artists Brian Brater and Amir Fallah team up for audiovisual crew Sherbert Gang*, The National. August 6
Sanac, Ekin. *Portreleminin Biraz Daha "Dürüst" Yolu*, Bant Magazine. June 10
Amir Fallah's 'All Experience is an Arch, Juxtapoz Magazine. April 30
Meyers, Ashley Stull. *All Experience is an Arch at Hap Gallery*, Daily Serving. April 22
Périer, Marie. *Sans Titre (2016): Art's New Guard on Show in Paris Exhibition*, Vogue Paris. April 5
Matteo Lonardi. *Universally Iranian: artists without borders –in pictures*, The Guardian. March 8
Lindley, Paul. *Amir H. Fallah*, Whitewall. Spring 2016
- 2015** Lorch, Danna. *The Secret Playlist, Selections Magazine*. November 1
Schulman, Blair. *Three Solo Shows Reshape a Single Museum*, Hyperallergic. September 17
Lorch, Danna. *Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker*, Artslant. August 25
Kaufmann, Gina. *Symbolic Succulents*, KCUR 89.3. August 11
MacLean, Tim. *Behind The Exterior*, Wow X Wow. June 8
Cotter, Holland. *A Curious Blindness*, The New York Times. June 6
Nelson, Anna. *Amir H. Fallah: Expressions Of Identity*, KCET. February 20
- 2014** Casal-Data, Victoria. *To Deconstruct And Veil*, Art At Bay, Issue 1.3. June 1
Scott, Gabe. *Amir H. Fallah*, Juxtapoz Magazine. February 1
Sykes, Stephanie. *Two Of A Kind*, Harper's Bazaar Art Arabia. January 10
Mohazzebi, Sara. *Possessions Of Sincerity*, Canvas Magazine. January 10
- 2013** *100 Best Fall Shows*, Modern Painters. October 9
Moret, A. *Fever Dreams Review*, Art Ltd. September
Moret, A. *The Color Theory of Two Coasts*, Installation Magazine. August 24
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