

# NAZARIAN / CURCIO

## Widline Cadet

Born in Pétion-Ville, Ayiti  
Lives in Los Angeles, CA

## Education

- 2020 MFA, Syracuse University, Syracuse, NY
- 2018 Skowhegan School of Painting, Skowhegan, ME
- 2013 BA Studio Art, City College of New York, New York, NY

## Solo Exhibitions

- 2025 *How Far is Soon?*, Nazarian / Curcio, Los Angeles, CA
- 2024 *Take This with You / Pran sa avèk ou*, PhotoEspaña at Case de América, Madrid, ES
- 2023 *Take This with You / Pran sa avèk ou*, Huis Marseille, Amsterdam, NL
- 2021 *Se Sou Ou Mwen Mete Espwa m (I put All My Hopes On You)*, Deli Gallery, New York, NY

## Group Exhibitions

- 2025 *Made in L.A.*, Hammer Museum, Los Angeles, CA  
*Bedrock*, Liverpool Biennial, Liverpool, UK  
*To Move A Mountain*, Fine Art Work Center, Provincetown, MA  
*Narratives in Focus: Selections from PAMM's Collection*, Pérez Art Museum Miami, FL  
*Midnight Gardens*, Nazarian / Curcio, Los Angeles, CA  
*Traces of Us: Recent Photography*, Peter Blum Gallery, New York,  
*To Conjure: New Archives in Recent Photography*, International Center of Photography, New York, NY
- 2024 *Imagining Black Diasporas: 21<sup>st</sup> - Century Art and Poetics*, LACMA, Los Angeles, CA  
*Flow States – LA Trienal 2024*, El Museo Del Barrio, New York, NY  
*ZELO*, PAMM TV, Pérez Art Museum Miami, FL  
*Listen!*, Rhode Island School of Design Museum, Providence, RI  
*Absolute Memory: An Archive of Softness*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2023 *Paris Photo*, Webber Gallery, Paris, FR  
*Friends and Lovers*, Shulamit Nazarian, Los Angeles, CA  
*Inheritance*, The Whitney Museum of American Art, New York, NY  
*Black Venus*, Somerset House, London, UK  
*Black Venus*, Museum of the African Diaspora, San Francisco, CA
- 2022 *Black Venus*, Fotografiska Museum, New York, NY  
*Shifting Perspectives: Landscape Photographs from the Collection*, Milwaukee Art Museum, Milwaukee, WI  
*Beautiful Diaspora / You Are Not the Lesser Part*, at MoCP, Chicago, IL  
*Picturing Black Girlhood: Moments of Possibility*, at Express Newark, Newark, NJ
- 2021 *In Progress*, Royal Photographic Society, Bristol, UK  
*(Never) As I Was*, MoMA PS1, Queens, NY

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- 2020 *Women of the African Diaspora: Identity, Place, Migration, Immigration*, Blue Sky Gallery, Portland, OR  
*Aperture Summer Open: Information*, Fotografiska New York, New York, NY
- 2019 *In This Body of Mine*, Milwaukee Institute of Art & Design (MIAD), Milwaukee, WI  
*BREAK A LEG*, sUgAr Gallery University of Arkansas, Fayetteville, AR
- 2018 *At Home: in the American West*, Aperture Gallery, New York, NY  
*Every Other Good Thing*, extra., Syracuse, NY
- 2017 *Places*, MOPLA x Standard Vision, The Marriott Courtyard Hotel, Los Angeles, CA
- 2014 *Photographic Being II*, Jeffrey Leder Gallery, Long Island City, NY
- 2013 *CCNY Spring Photo Show*, City College, New York, NY

## Awards & Residencies

- 2021-22 The Fine Arts Work Center visual arts fellow  
2020-21 The Studio Museum in Harlem artist in residence
- 2022 Shpilman Photography Prize (honorable mention)
- 2020 Lit List (finalist)  
Museum of Contemporary Photography's Snider Prize (winner)  
NYFA / JGS fellowship in photography
- 2019 Lighthouse Works fellow  
Syracuse University VPA Turner artist in residence
- 2013 Mortimer-Hays Brandeis traveling fellowship

## Public Collections

Whitney Museum of American Art, New York, NY  
Museum of Contemporary Photography, Chicago, IL  
Huis Marseille, Amsterdam, Netherlands  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Pérez Art Museum Miami (PAMM), Miami, FL  
Milwaukee Art Museum, Milwaukee, WI  
Princeton University Art Museum, Princeton, NJ  
Crocker Museum, Sacramento, CA  
Studio Museum in Harlem, New York, NY  
George Eastman Museum, Rochester, NY  
Block Museum of Art, Chicago, IL

## Publications

- 2020 FOAM Magazine #57: In Limbo, Widline Cadet: *Seremoni Disparisyon (Ritual [Dis] Appearance)*, Amsterdam.  
Foam Fotografiemuseum Amsterdam.

## Bibliography

- 2025 *Imagining Black Diasporas – Widline Cadet*, Los Angeles County Museum of Art Youtube. July 3  
Abdessamad, Farah. *The 13<sup>th</sup> Liverpool Biennial Celebrates a Vibrant World-City*, Observer. June 28

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- Stromberg, Matt. *10 Shows to See in Los Angeles This May*, Hyperallergic. May 1  
Foster, Kristina. *Six Essential Exhibitions to see in Los Angeles during Frieze Week*, Financial Times. February 14  
*Pérez Art Museum Miami Presents Narratives In Focus: Selections From PAMM'S Collection*, Island Origins Magazine. February 6  
*Los Angeles: City of Artists*, Frieze. January 30
- 2024** *Essence Harden Leads With Feeling*, The Cut. March 4  
*Frieze La 2024: What Sold And What The Dealers Had To Say*, Artlyst. March 4  
Silverman, Erica. *Essence Harden Curates Frieze LA's Focus Platform*, Whitewall. March 2  
Rabb, Maxwell. *The 10 Best Booths at Frieze Los Angeles 2024*, Artsy. March 1  
*There's Something Brewing in Los Angeles: The Elephant Frieze Roundup 2024*, The Elephant. March 1  
*Unveiling the Highlights of Frieze Los Angeles, 2024*, ArteFuse. February  
Estiler, Keith. *Galleries You Don't Want to Miss at Frieze La 2024*. February 28  
Appleford, Steve. *State of the Art: Get Ready for Frieze L.A.*, Los Angeles Magazine. February 26  
Brown, Evan Nicole. *Women Artists to Watch at Frieze Los Angeles*, The Cut. February 21  
Simms, Kris. *Top 10 Must Sees At Frieze Los Angeles*, Discover Los Angeles. February 20  
*In Pictures: Frieze Los Angeles's Focus section explores the notion of 'ecologies'*, The Art Newspaper. February 19  
Appleford, Steve. *Frieze Preview Demonstrates L.A.'s increasing Importance in the Art World*, Los Angeles Magazine. February 18
- 2023** Goodner, Annie. *Annie Goodner on Widline Cadet*, Artforum. October 31  
*Goings on About Town: Widline Cadet*, The New Yorker.
- 2022** *Major exhibition at Phoenix Art Museum showcases contemporary photography by women artists of the African Diaspora*, Phx Art. June 27  
Jeffcoat, Yves. *Widline Cadet Explores How Images Echo across Time and Space*, ARTnews.com. May 12
- 2021** Bridges, Elana. *Widline Cadet: Preserving (Imagined) Worlds*, Studio Magazine. October 25  
Flournoy, Angela. *Mickalene Thomas Is Reinventing Nudes*, The New York Times. October 13  
Murphy, Yume. *A Photographer's Otherworldly Portrayal of Créolité*, Hyperallergic. August 10  
Fateman, Johanna. *Widline Cadet*, The New Yorker. July 23
- 2020** Terrebonne, Jacqueline. *Next Big Things: Widline Cadet*, Galerie. December 18  
Acheampong, Nicole. *The Photographer Who Erased Time*, Aperature Magazine. December 2  
Flower, Isabel. *Widline Cadet Captures A Multitudinous World In Photographs*, Cultured, December 7