

NAZARIAN / CURCIO

Maria A. Guzmán Capron

Born 1981, Milan, Italy

Lives in Oakland, CA

Education

2015 MFA Interdisciplinary Studio, California College of the Arts, Oakland, CA

2004 BFA Painting, University of Houston, TX

Solo Exhibitions

2026 Sarasota Art Museum, Sarasota, FL
Nazarian / Curcio, Los Angeles, CA

2025 *Solo Pienso en Volver a Verte*, Lyles and King, New York, NY

2024 *Fitting Room*, UB Art Galleries, Buffalo, NY

2023 *Pura Mentira*, Shulamit Nazarian, Los Angeles, CA

2022 *Respira Hondo*, SECA Awardee Exhibition, SFMOMA, San Francisco, CA
Forma Seductora, Blaffer Art Museum, University of Houston, TX

2021 *Celaje*, Shulamit Nazarian, Los Angeles, CA
Olas Malcriadas, Texas State Gallery, San Marcos, TX

2020 *Make It All Better*, Premier Junior, Billboard, San Francisco, CA
Mirador, Roll Up Project, Oakland, CA

2019 *Sinuous Looks*, John McNeil Studios, Berkeley, CA

2018 *Forgotten Intruders*, Guerrero Gallery, San Francisco, CA
Desdoblé, R/SF Projects, San Francisco, CA.

2015 *She Bop*, City Limits, Oakland, CA

Group Exhibitions

2025 *The Sky Below*, Marin Museum of Contemporary Art, San Rafael, CA
Fabrications, St. Josephs Arts Society, San Francisco, CA
Tomorrow Is Already Behind Us, Lyles and King, New York, NY

2024 *Flow States – LA Trienal 2024*, El Museo Del Barrio, New York, NY
Power in Every Thread, Craft Contemporary, Los Angeles, CA

2023 *To Weave The Sky*, El Espacio 23, Miami, FL
STUFFED, curated by Mallory Ruymann and Leah Triplett Harrington, Boston University Art Galleries, Boston, MA
Sueñx, The Mistake Room, Los Angeles, CA

2022 *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
Now I am a Lake, curated by Rose Nestler, Public Gallery, London, UK
Kablooey!, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR
Midas: How Art Becomes Life & Life Becomes Art, Berkeley Art Center, Berkeley, CA
Tikkun: For the Cosmos, the Community, and Ourselves, Contemporary Jewish Museum, San Francisco, CA

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- 2021 *Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA
The Violets in the Mountains have Broken the Rocks pt. 2, Gallery 16, San Francisco, CA
- 2020 *Snail Shell*, Part 2 Gallery, Oakland, CA
Being Human is Hard, Part 2 Gallery, Los Angeles, CA
Through My Eyes, NIAD Art Center, Richmond, CA
- 2019 *RAD Craft + Design*, Dream Farm Commons, Oakland, CA
Vanishing Point, LOG, Camayuhs, Atlanta, GA
At the Pith, Nook Gallery, Oakland, CA
Female Trouble 2, CULT Aimee Friberg Exhibitions, San Francisco, CA
Twisted Sister, Massman Gallery, with Em Kettner, Oakland, CA
Body Spray, Buffalo Institute for Contemporary Art, Buffalo, NY
- 2018 *Through her Eye*, Mana Contemporary, Chicago, IL
Don't Eat Me, Deli Gallery, New York, NY, with Asuka Anastacia Ogawa
Division of Labor, Minnesota Street Projects, curated by Chris Grunder San Francisco, CA
Radiant, Blue Roof Studios, Los Angeles, CA
On the tip of my tongue, BBQLA, traveling exhibition
Spirited Probabilities, Southern Exposure, San Francisco, CA
- 2017 *The Black Infinity*, No Place Gallery, Columbus, OH
The Embedded Message, the Visual Arts Center of Richmond, VA
Fulfill the Dream, Space Heater Gallery, Brooklyn, NY
Right Side Out, Able Baker, Portland, ME
Tetas al Aire, Interface Gallery, Oakland, CA
AnthroMorphoCene, Bread & Salt, San Diego, CA
Relay, CTRL+SHIFT, Oakland, CA
Young Collectors Club Spring Edition, R/SF, San Francisco, CA
Teeter Tatter, BBQLA, curated Timo Fahler, Los Angeles, CA
Beastario/Menagerie, Adobe Books, curated by Á.R. Vázquez-Concepción, San Francisco, CA
- 2016 *Maria Guzmán Capron / Sahar Khoury / Francesco Deiana*, Alter Space, San Francisco, CA
Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
After Pop Life, Minnesota Street Projects, curated by Glen Helfand, San Francisco, CA
Mall Rats 100% Gallery, Et al, etc, San Francisco, CA
Art Book Show, Bass & Reiner, San Francisco, CA
Constructed, Instead?, Residence/SF, curated by Marcela Pardo, San Francisco, CA
Welcome to The Left Coast, The Luggage Store Gallery, San Francisco, CA
- 2015 *Bitch, Please*, N.B.D. Projects, curated by Jenny Sharaf, San Francisco, CA

Awards & Residencies

- 2024 The Space Program Residency, San Francisco, CA
- 2022 SECA Art Award, SFMOMA, San Francisco, CA
- 2021 VR Art Camp Residency Escondite Para Nosotros, commission for the Ark Exhibition by the Svane Family Foundation
- 2016 Espuma y Mucho Mas, SFMOMA Open Space –Issue 3

Lectures

- 2022 California College of the Arts, MFA Instructor
- 2021 Creative Growth

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Pennsylvania Academy of the Fine Arts
Mills College
California College of the Arts

2020 Berkeley City College

Bibliography

- 2025 Ebert, Grace. *Floral Quilted Portraits by Maria A. Guzmán Capron Cultivate Care and Love*, Colossal. May 14
Triplett, Leah. *Maria A. Guzmán Capron: Constructing shared worlds through fabric*, Stir World. January 1
- 2024 Keenan, Annabel. *8 Must-See Museum Shows in New York This Holiday Season*, Artsy. December 17
Carollo, Elisa. *El Museo del Barrio's 2024 Triennial Expands Latinx Identity to Embrace a Global Perspective*, Observer. October 22
Rodriguez, ET. *El Museo del Barrio presents 'La Trienal: Flow States': An homage to Latinx diaspora*, amNewYork. October 13
Greenberger, Alex. *The Best Booths at the Armory Show, From Hybrid Selves to Beautiful Body Horror*, ARTnews. September 5
Hotchkiss, Sarah. *The Artistry of SF Ballet's 'Dos Mujeres' Begins at the Curtain*, KQED. April 1
Ebert, Grace. *Maria A. Guzmán Capron's Entwined Figures Emerge from Boldly Patterned Patchworks*, Colossal. January 31
- 2023 Recinos, Eva. *Maria A. Guzmán Capron*, Artillery. September 5
Yarin, Sophie. *Stone Gallery Exhibition Stuffed Highlights The Subversive Side of Fiber Arts*, BU Today. August 23
Bravo, Tony. *5 SECA artists show the vivid present and future of Bay Area art*, Datebook. March 8.
Hotchkiss, Sarah. *SECA Brings the Refreshing Art of 'Here' and 'Now' to SFMOMA*, KQED. January 18
Blue, Max. *SFMOMA SECA Awards reveal what Bay Area art is today*, SF Examiner. January 17
- 2022 Laster, Paul. *10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami*, Galerie. December 2
Keenan, Annabel. *Our Curated Guide to Miami Art Fairs*, Artsy. November 22
Ling, Isabel. *The Artsy Vanguard 2022: Maria A. Guzmán Capron*, Artsy. November 15
Blaffer Art Museum Presents First Solo Museum Exhibition of UH Alumna Guzmán Capron, University of Houston News. June 21
Vaziri, Aidin. *Maria A. Guzmán Capron Receives SECA AWARD*, SF Chronicle. May 3
Pavan, Barbara. *Maria A. Guzmán Capron*, Artemorbida. March 7
Baron, Jaimie. *Faces, furniture, flowers are alchemically transformed at Berkeley Art Center*, Berkeleyside. February 21
- 2021 Rina, Amelia. *Editor's Picks – Maria A. Guzman Capron*, Variable West. November 11
Moya Ford, Lauren. *Maria Guzmán Capron's Deliciously Tactile Fabric Figures, or "Hot Aliens,"* Hyperallergic. October 13
Pollard, Madeleine. *Now You See Me: The Artists Questioning the Construction of the Self*, Elephant. August 23
Hollis, Phyllis. *Ep. 70: A Conversation with Maria Guzmán Capron*, Cerebral Women Podcast. June 16
- 2020 *Private Cave*, Hamam Magazine. Issue 2
Snail Shell: Maria Guzmán Capron & Rachel Hayden, Variable West. December 4
Bello, Aranza. *La Sexualidad En Los Márgenes*, Revista de la Universidad de Mexico. July
- 2019 *De ratio voorbij: kleurexposies bij Maria A. Guzmán Capron (Beyond reason: color explosions by Maria A. Guzmán Capron)*, Textiel Plus. Fall
- 2018 *One Piece: Intrepida by Maria Guzmán Capron*, Bomb Magazine. October 19
Asuka Anastacia Ogawa and Maria Guzmán Capron at Deli Gallery, Art Viewer. October 18
Guerrero Gallery's October Exhibitions With Maria Guzmán Capron and Hilary Pecis, Juxtapoz. October 17
Interview with artist María Guzmán-Capron, Cranium Corporation. February 24
Maria Guzmán Capron Builds Out A World Of Her Own In R/SF Projects, Juxtapoz. February 4
Hotchkiss, Sarah. *How to Start a Year of Bay Area Art Off Right*, KQED. January 4

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2015 Sussman, Matt. *Maria Guzmán Capron*, Art in America. December 9
Burke, Sarah. *Maria Guzman Capron Makes Clashing Cool*, East Bay Express. October 14
Hotchkiss, Sarah. *Instead of Changing Leaves, Peep Eight Bay Area Art Shows this Fall*, KQED. August 25

Public Collections

Everson Museum of Art, Syracuse, NY
The de Young Museum, San Francisco, CA
The Speed Art Museum, Louisville, KY
The Denver Art Museum, Denver, CO