

NAZARIAN / CURCIO

Wendell Gladstone

Born 1972, Boston, MA

Lives in Los Angeles, CA

Education

- 1998 MFA, Claremont Graduate University, Claremont, CA
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995 BA, Brown University, Providence, RI

Solo Exhibitions

- 2023 *Spooky Action*, Shulamit Nazarian, Los Angeles, CA
- 2022 *Mirages to Touch*, Kravets/Wehby, New York, NY
- 2020 *Safe Haven*, Shulamit Nazarian, Los Angeles, CA
- 2019 *Lover's Lair*, Kravets/Wehby, New York, NY
- 2018 *Fever Pitch*, Shulamit Nazarian, Los Angeles, CA
- 2016 *Dethroned, Stoned and Boned*, Kravets/Wehby, New York, NY
- 2014 *Simple Machines*, Kravets/Wehby, New York, NY
- 2013 *Cave to the Grave*, Kravets/Wehby, New York, NY
- 2011 *New Work*, Kravets/Wehby, New York, NY
- 2010 *D.O.A., S.O.S., ETC*, Kravets/Wehby, New York, NY
- 2009 *New Paintings*, Kravets/Wehby, New York, NY
- 2007 Roberts & Tilton, Los Angeles, CA
- 2006 Kravets/Wehby, New York, NY
Artspace Witzenhausen, Amsterdam, The Netherlands
- 2005 *New Sculpture and Painting*, Kravets/Wehby, New York, NY
- 2003 *Wendell Gladstone*, Museum of Contemporary Art San Diego, San Diego, CA
Roberts & Tilton, Los Angeles, CA
The Four Seasons and other paintings, Kravets/Wehby, New York, NY
- 2001 Kravets/Wehby, New York, NY
- 1999 Kravets/Wehby, New York, NY
- 1998 Kravets/Wehby, New York, NY

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Group Exhibitions

- 2022** *The Devil's in the Details*, Contemporary Art Matters, Columbus, OH
10 YEARS, Shulamit Nazarian, Los Angeles, CA
Phanstasmata, Public Gallery, London, UK
Horror Vacui, curated by Amir H. Fallah and Mark Schoening, TOA Presents, Minneapolis, MN
- 2021** *Chronicles 3*, Galerie Droste, Berlin, Germany
Intersecting Selves, Shulamit Nazarian, Los Angeles, CA
- 2018** *Divided Brain*, LAVA Projects, Alhambra, CA
Sweet Cheeks, Big Pictures LA, Los Angeles, CA
California Love, Galerie Droste, Wuppertal, Germany
- 2017** *High-Res*, Kravets Wehby Gallery, New York, NY
Searching for Magic and the Distorted Image Falling From Your iCloud, The Dot Project, London, UK
Divided Brain, Lava Projects, Los Angeles, CA
- 2016** *Phantom Limb*, Shulamit Nazarian, Los Angeles, CA
Got It For Cheap Vol 2,3,4, curated by Charlie Roberts and Chris Rexroad, David Risley, DK, Steinland Berliner, SWE, Agnes B, France
Tales that Must be Told, Cypress College Art Gallery, Cypress, CA
Footing the Bill: Art and Our Ecological Footprint, artworksforchange.org
AfterModernism, Nicole Rika Gallery, East Hampton, NY
Block Party, Kravets Wehby, New York, NY
- 2015** *Someplaces*, Peggy Phelps gallery, Claremont Graduate University, Claremont, CA
- 2014** *Fountains of the Deep: Visions of Noah and the Flood*, New York, NY
- 2013** *After Modernism*, Nassau County Museum of Art, Roslyn, NY
Desaturated Rainbow, Field Projects, New York, NY
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
- 2012** *Holodeck*, Post, Los Angeles, CA
Disorder, Kravets Wehby Gallery, New York, NY
- 2011** *The Archaic Revival*, Las Cienegas Projects, Los Angeles, CA
- 2010** *The Incomplete Paris*, Galerie Jean-Luc & Takako Richard, Paris, France
Set Theory: Roland Reiss, Torrance Art Museum, Torrance, CA
Spring 2, Kravets/Wehby Gallery, New York, NY
Prelude to an Apocalypse, Pederson Projects, Pomona, CA
- 2009** *Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, San Antonio, TX
Beautiful/Decay: A - Z exhibition, Kopeikin Gallery, Los Angeles, CA
Winter Escape, Kravets/Wehby Gallery, New York, NY
Set Controls For the Heart of the Sun, Greenleaf Gallery, Whittier College, CA
- 2008** *Los Angeles*, Gallery Min Min, Tokyo, Japan
Some Paintings: The Third LA Weekly Biennial, Track 16, Los Angeles, CA
L.A. Now, Las Vegas Art Museum, Las Vegas, NV
The Occult, Massimo Carasi/The Flat, Milan, Italy
Against the Grain, LACE, Los Angeles, CA
Apocalypse Yesterday, Claremont Graduate Univ., Los Angeles, CA
- 2007** *The Incomplete*, The Chelsea Art Museum, New York, NY
The Incomplete, Kravets/Wehby Gallery, New York, NY

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Phantasmania, Kemper Museum, Kansas City, MO
Moving Past Present, Claremont Graduate Univ., Los Angeles, CA

- 2006 *Fantasy Island*, MAMA, Rotterdam, The Netherlands
Drawn Together/Collapse Apart, Harris Art Gallery, University of Laverne, CA
- 2005 *Drawn*, Kravets/Wehby Gallery, New York, NY
Frontier, Roberts & Tilton, Los Angeles, CA
Art Rotterdam, Cruise Terminal, Rotterdam, Netherlands
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
- 2003 *Split*, Sandra Gering Gallery, New York, NY
- 2002 *21 Paintings from LA*, Robert V. Fullerton Art Museum, San Bernardino, CA
September Group Show, 2002, Kravets/Wehby Gallery, New York, NY
Summer Group Show, 2002, Kravets/Wehby Gallery, New York, NY
- 2001 *Diabolical Beauty*, Contemporary Arts Forum, Santa Barbara, CA
The Dreams Stuff is Made of, Artfrankfurt, Frankfurt, Germany
Spring, Kravets/Wehby Gallery, New York, NY
- 2000 *Collector's Choice*, Exit Art, New York, NY
- 1999 *New American Talent: The Fifteenth Exhibition*, The Jones Center for Contemporary Art, Austin, TX and traveling
- 1998 *LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Six Emerging Artists, Dan Bernier Gallery, Los Angeles, CA
- 1997 *LA Current*, UCLA Hammer Museum, Los Angeles, CA
Group Exhibition, Skowhegan School, Skowhegan, ME

Bibliography

- 2024 Bishop, Deborah. *Dream Spaces*, Luxe, March/April 2024
- 2023 Antakly, Leila. *Artist Wendell Gladstone*, Ninu Nina. July 23
- 2022 Bonner-Evans, Isabella. *The Best Exhibitions to Visit in April*, Bricks Magazine. April 17
Jones, Jonathan. *Exhibitions of the Week*, The Guardian. March 25
Cascone, Sarah. *Editor's Picks*, Artnet. February 22
Editors. *The Approval Matrix*, New York Magazine. January 31 - February 13
- 2021 Pollard, Madeleine. *Now You See Me: The Artists Questioning the Construction of the Self*, Elephant. August 23
- 2020 Nafziger, Christina. *Seeking Sanctuary in the Unearthly Paintings of Wendell Gladstone*, Create! Magazine. December
- 2019 Cruz, Cristina. *Editor's Picks New York*, Artnet. April 1
- 2018 Remenchik, Jennifer. *Best of 2018: Our Top 15 Los Angeles Art Shows*, Hyperallergic. December 19
Wood, Eve. *Divided Brain at Lava Projects*, Art and Cake. December 1
Lubow, Arthur. *Swimming in Art*, W Magazine. December
Baumann, Sacha. *Issue 6: The Parapraxis*, Full Blede. October 30
Meet Wendell Gladstone, Voyage LA. August 21
Robinson, Leanna. *Wendell Gladstone*, Artillery Magazine. March 6
Hamanda, Jeff. *Artist Spotlight: Wendell Gladstone*, Boooooom.com. March 3
Pagel, David. *The Garden of Eden for Women*, Gallery Magazine. March
Scott, Gabe. *Fever Pitch: An Interview with Wendell Gladstone*, Juxtapoz Magazine. February 15

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Vesquez, Mario. *Fever Pitch*, Mario's Fine Art in the Fast Lane. February 7
Wood, Eve. *Wendell Gladstone's Fever Pitch* at Shulamit Nazarian, Art and Cake. February 1
Zellen, Jody. *Wendell Gladstone Shulamit Nazarian*, ArtScene LA. February
Whitewall Editors. *Must-See January Shows in Los Angeles*, Whitewall Magazine. January 24
Remenchik, Jennifer. *Gladstone Brings Surreal Dreamscapes to Shulamit Nazarian*, Blackbook. January 17

- 2017** Fleck, Ella. *Searching for Magic and the Distorted Image Falling From Your iCloud*, King Kong Magazine. May 30
Kamer, Nimrod. *iCloud Art- Shattering the Phallus Quo*, Medium. May 5
Gottschalk, Molly. *15 Artists We Discovered at Art Brussels*, Artsy. April 20
Shankar, Avantika. *145 art galleries to discover at this year's Art Brussels*, Architectural Digest. April 19
Becker, Noah. *Imagery and Ideas: Noah Becker Interviews Painter Wendell Gladstone*, Whitehot Magazine. March
- 2016** Boateng, Kwaku. *Artist to Watch Wendell Gladstone*, FAD. November 22
Johnson, Jacqueline Bell. *'Phantom Limb,' Figures in a State of Mind*, Art and Cake. September 12
Pagel, David. *Review: 'Phantom Limb' at Shulamit Nazarian delivers a swift kick in one of the best group shows of the year*, Los Angeles Times. September 1
Miranda, Carolina. *Datebook: An All-American collection, art in a train station*, genre-bending painting, Los Angeles Times. August 4
Ziemba, Christine N. *14 Of Our Favorite Events in Los Angeles This Week*, Art and Entertainment, Laist. August 1
Anderson, Michael. *Dethroned, Stoned & Boned*, Whitehot Magazine. April
- 2013** Rosemberg, Jasmin. *Desaturated Rainbow*, LA Confidential. July 22
Moret, A. *The Color Theory of Two Coasts*, Installation Magazine, Issue 17. July
Museum Offers New Exhibit, Roslyn News. June 31
Weber, Carol Ruth. *Bursts of Color and a Selection of Alex Katz*, Examiner.com. June
Gannon, Suzanne. *Savoir Flair*, Manhattan. April
- 2011** Hirsch, Faye. *Wendell Gladstone New York at Kravets/Wehby, Reviews*, Art in America. November 30
- 2010** Saltz, Jerry. *Too Much is Never Enough*, New York Magazine. December 25
Fallah, Amir. *Wendell Gladstone Opens His Studio*, Huffington Post. December
Jean Black, Ezrha. *Prelude to an Apocalypse*, Artillery. November-December
Calder, Diane. *Prelude to an Apocalypse*, Art Scene. December
Michno, Christopher. *Prelude to an Apocalypse*, Art ltd. November
Saltz, Jerry. *Too Much is Never Enough*, New York Magazine. October 25
Busk, Michael Reid. *A Mix Tape From the Future*, Inland Empire Weekly. September 9
Scarborough, James. *Prelude to an Apocalypse*, Huffington Post. July 27
Pagel, David. *Fast Times, Slow Looks*, Exhibition Catalogue Introduction
- 2009** Pagel, David. *L.A. Now, Exhibition Catalog*, Las Vegas Art Museum. December
Jean Black, Ezrha. *Prelude to an Apocalypse*, Artillery. November/December
Michno, Christopher. *Prelude to an Apocalypse*, Artillery. November
Fallah, Amir. *A to Z: A Beautiful Decay Retrospective*, Beautiful Decay. June
Peterson, Kristen. *Las Vegas Museum Closing*, Las Vegas Sun. February 20
Katsilometes, John. *L.VAM is Closing, but it doesn't bother Jim*, Las Vegas Sun. February
- 2008** Peterson, Kristen. *New, on display, from L.A.*, Las Vegas Sun, p.7. December 12
Bosshart, Becky. *New Show Highlights LA's Emerging Artists*, Las Vegas Sun. December
Maggi, Nicole. *the project room: Wendell Gladstone*, Art Key. December
Cheh, Carol. *Against the Grain*. themagla.com. September
Wagley, Catherine. *Ending Decadence*, Artslant Magazine. September
Karapetian, Farrah. *Against the Grain*, Whitehot Magazine. September
Ollman, Leah. *A Show's Artists in a State of Unrest*, The Los Angeles Times. August 8
Azimi, Roxana. *Hubert Nuemann Collectionnuer*, Les Journal Des Arts, Issue 285. July-September
O'Brian, Pat. *Painter's Show Their Strokes*, The Press Enterprise. July 24

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Lehrer-Graiwier, Sarah. *Against the Grain*, Artforum.com. July
Knight, Christopher. *The List, Critic's Preview*, The Los Angeles Times. June 12
Russell, Christopher. *Against the Grain*, Exhibition Catalog. Los Angeles Contemporary Exhibitions. June
Harwitt, Maxwell. *A History Repeats Itself*, New Angeles Monthly. June
Bryan, Meredith. *Style*, The New York Observer. May 20
Delux, Bertrand. *Occult*, Zero. May 15
Pesce, Nicole Lyn. *Hot List: This Week's News & To-Do's*, New York Daily News. May 19
Harvey, Doug. *Some Paintings*, LA Weekly. January 9
Pagel, David. *L.A. Now*, Exhibition Catalog, Las Vegas Art Museum. Bright City Books
Bucklow, Christopher. *Apocalypse/Rapture*, Exhibition Catalog, Front Forty Press
DiThomas, Christine, *Signs of Apocalypse/Rapture*, Front Forty Press. Chicago

- 2007** Gerrity, Jeanne. *Mythological Mosaic*, Beautiful Decay Magazine. Issue T
Viveros-Faune, Christian. *Vapid Transit*, Village Voice. November 6
Arts + Selects: *Failure to Close*, The New York Sun, October 2
Neumann, Hubert and Manon Slome. *The Incomplete*, Exhibition Catalogue, Chelsea Art Museum. September
Kravets/Wehby Gallery, Fudge, vol. 50. August
Dunbar, Elizabeth. Kemper Museum of Contemporary Art. July 1 – August 19
Ramspott, Becca. *Phantasmania*, Exhibition Catalogue curated by Elizabeth Dunbar, Kemper Museum of Contemporary Art. July
Thorson, Alice. *Anything But a Feel-Good Show*, The Kansas City Star. June 16
Pflaum, Nadia. *Phantasmania*, The Pitch Kansas City. June 14
Elder, Marianne. *Moving Past Present*, Exhibition Catalogue, Claremont Graduate University. May
Wood, Eve. *Wendell Gladstone, Roberts and Tilton Gallery*, Artillery Magazine. March
Pagel, David. *Restless and Wild Creatures*, Los Angeles Times. January 19
Berkum, Boris. *Nieuwe Wilde*, Rails. January
Miles, Christopher. *Wendell Gladstone*, Flaunt. #80 January
- 2006** Thorson, Alice. *Picturing 2007*, The Kansas City Star. December 28
Sirmans, Franklin. *Wendell Gladstone: Fact is Fiction*, Exhibition Catalogue, Kravets/Wehby, Roberts & Tilton Gallery, Artspace, Witzgenhausen
- 2005** Gable, Tom. *The Native: Governy, Blastulas, and Lunch*, San Diego Magazine. December
Berwick, Carly. *Wendell Gladstone: Kravets/Wehby*, Artnews. June
Sicha, Choire. *A Goth Dr. Seuss*, New York Times (Arts & Leisure). January 23
- 2004** Pincus, Robert. *Sea Stories*, San Diego Union Tribune. January 15
Freeman, Tommy. *Wendell Gladstone*, artUS. April-May
MCA San Diego, Tema Celeste. January-February
Pelzer, Joshua. *Claremont Gets 'Raw,' 'Cooked'*, Los Angeles Times. January 9
- 2003** Miles, Christopher. *Wendell Gladstone*, Artforum. October
Pagel, David. *Far Out Tales*, Los Angeles Times. June 20
Johnson, Ken. *Wendell Gladstone*, New York Times. February 21, 28, and March 7
Wood, Eve. *Blood In the Hive: Wendell Gladstone's Dart Utopia*, D'Art
- 2002** Miles, Christopher and James Gobel. *21 Paintings from LA*, Exhibition Catalog, Fuller Art Museum.
- 2001** Sirmans, Franklin. *Wendell Gladstone*, Time Out New York. December 13-27
Woodard, Josef. *Mind of the Beholder*, City Guide Santa Barbara. December 14
Finch, Charlie. *My Own Private Biennial*, Artnet.com. December 5
Gardner, Colin. *Diabolical Beauty*, Exhibition Catalog. Santa Barbara Contemporary Arts Forum
- 2000** Sirmans, Franklin. Time Out New York. February
- 1999** Pagel, David. *New American Talent: The Fifteenth Exhibition*, Exhibition Catalog, The Jones Center, Austin, Texas, Polyester. Summer

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Webb, John. *The Exhibitionists*, MetroSource, Spring

1998 Frank, Peter. *Pick of the Week*, LA Weekly. September 8
Ise, Claudine. *Picks*, LA Times. September 2