

# NAZARIAN / CURCIO

## Tori Wrånes

b. 1978, Kristiansand, Norway  
Lives in Oslo, Norway

## Education

- 2009 MFA National Academy of Fine Art (KHIO), Oslo, Norway
- 2007 BFA National Academy of Fine Art (KHIO), Oslo, Norway
- 2003 Advanced Program in Music, Høgskolen I Agder
- 2001 Experimental Theatre, York St. John University, York, England

## Solo and Two-Person Exhibitions

- 2023 *BIGWATER*, Accelerator, Stockholm, Sweden
- 2022 *Ældgammel Baby*, Lillehammer Kunstmuseum, Lillehammer, Norway  
*Mussel Tears*, Shulamit Nazarian, Los Angeles, CA
- 2019 *Tori Wrånes*, Goteborg Kunstmuseum, Goteborg, Sweden  
*Nordic Impressions*, Scandinavian House, New York, NY
- 2018 *Handmade Acoustics*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Your Next Vacation Is Calling*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2017 *Hot Pocket*, Museum of Contemporary Art, National Museum of Art, Architecture and Design, Oslo, Norway  
*Drastic Pants*, Carl Freedman Gallery, London, UK  
*A Mortal Song*, Disjecta, Portland, OR (two-person show)
- 2015 *TENNIS CAT*, 1646, The Hague, Netherlands
- 2011 *RUN'n JUMPS*, Hanninge Konsthall, Stockholm, Sweden
- 2008 *UTKANTEN*, UKS, Oslo, Norway

## Selected Performances

- 2022 *GARDEN OF LEFTHAND*, Lilith Performance Studio, Malmö, Sweden  
*KOMMANDE*, Lilith Performance Studio, Malmö, Sweden  
*ECHO FACE*, Shulamit Nazarian, Los Angeles, CA
- 2021 *ECHO FACE*, *VEGA/ARTS*, Copenhagen, Denmark
- 2019 *LIPS DON'T CRY*, The Coming World, Garage, Moscow, Russia  
*Sub Adventure*, ILIOUS festival for contemporary music, Harstad, Norway  
*NAAM YAI*, Thailand Biennale, Krabi, Thailand
- 2018 *IMPROVISATIONS 1-3*, Dakar Biennale, in collaboration with Ayodeji Adewale Yaro, Dakar, Senegal
- 2016 *MUL TISTAND*, Carl Freedman Gallery, London, UK  
*The Eccentric*, Sculpture Center, New York, NY  
*Zombie Atlantic*, *A Mortal Song*, Disjecta, Portland, OR

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- 2015** *TENNISCAT*, featuring Hanne Kolstø and Jan Erik Mikalsen, 1646, Den Haag, Netherlands  
*TRACK of HORNS*, Transart, Bolzano, Italy  
Rapid Pulse International Performance Art Festival, Chicago, IL  
Performance, The Norwegian Party, Palazzo Zeno, La Biennale la de Venezia, Italy  
*Transetrollet*, Storefront Art and Architecture, New York, NY  
*Rickshaw Ballet*, Samdani Seminars, Dhaka, Bangladesh  
Performance at CCA, Lagos, Nigeria
- 2014** *YOUR NEXT VACATION IS CALLING*, Lilith Performance Studio, Malmo, Sweden  
*STONE and SINGER*, 19<sup>th</sup> Biennale of Sydney, Sydney, Australia
- 2013** *YES NIX*, Commissioned Artist, PERFORMA 13, New York, NY  
*NEOBAROK*, Performancefestival, Varazdin, Croatia
- 2012** Performance, Wundergrund, Glyptoteket, Kobenhavn, DK  
Performance, *I wish this was a song: music in contemporary art*, Museum of Contemporary Art, Osloom NO  
*Five Thousand Generations of Birds*, Fitjar, Norway  
*Topsy Turvy*, De Appel arts centre, Amsterdam, Netherlands  
International Festival in Bergen, Norway  
*SPINECHO*, Walt Disney Concert Hall, REDCAT, Los Angeles, CA  
Colombo Art Biennale, Sri Lanka
- 2011** *The Opposite is also True 2*, Statoil Art Award, Kunstnernes Hus, Oslo, Norway  
*Den Frie Udstillingsbygning*, Center of Contemporary Art, Copenhagen, Denmark  
*Natural Enough?*, HOVE festivalen, Ardenal, Norway  
*Oo*, Museum of Contemporary Art, Roskilde, Denmark  
Human Resources at Cottage Home, Los Angeles, CA  
*The Fanny Finger*, Night Gallery, Los Angeles, CA  
Non Festival, Bergen, Norway  
Hi – Lite Gallery, Los Angeles, CA  
*The opposite is also true*, Bergen Kunsthall, Norway
- 2010** *33303377777336444886*, Tekst Olav Benestvedt, Avant Garden Teaterhus, Trondheim, Norway  
*Nature took me for a ride*, Moldejazz, More og Romsdal kunstsenter, Norway  
Performance at Borre Saethres for 2010 N.N. Festspillene I Nord Norge, Norway  
*Loose Cannon*, LIAF (Lofoten International Art Festival, Norway  
*Everyone got something great*, Nationaltheatret, Oslo, Norway  
*Black Vulva, Hello GLossalolia, Zombie Requiem Trauma*, Festival des Performatives, Porto, Portugal

## Group Exhibitions

- 2022** *Reality Check Chapter II: Inner Sanctum*, State Psychiatric Hospital of Attica, Athens, Greece  
*10 YEARS*, Shulamit Nazarian, Los Angeles, CA
- 2021** *Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA  
*Lorck Schive Art Prize Exhibition*, Trondheim Kunstmuseum, Trondheim, Norway  
*Trollbunden—Johan Bauer*, Prins Eugens Waldemarsudde, Stockholm, Sweden
- 2020** *Turn Back, Turn Back!*, Shulamit Nazarian, Los Angeles, CA
- 2019** *Nordic Impressions*, Scandinavian House, New York, NY
- 2018** *Handmade Acoustics*, Ujazdowski Centre of Contemporary Art, Warszawa  
*Trollchat*, Dak Art, Dakar, Senegal
- 2017** *Ældgammel Baby*, Kunsthall Charlottenborg, København  
*Exquisite Cadaver*, Kristiansand Kunsthall, Kristiansand, Norway  
*Absent Bodies*, OSL Contemporary, Norway  
Centre de creation contemporaine Olivier debré, Tours, France

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- 2016 *A Sieve Itself May Sieve*, Shanaynay Gallery, Paris  
*Stadstriennale, Trade Marks*, Hasselt and Genk, Belgium  
*Shapeshifters*, Shulamit Nazarian, Los Angeles, CA  
*The Eccentrics*, Sculpture Center, New York, NY
- 2015 *Lyden av Kunst*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Jubileumsutstilling*, Sørlandets Kunstmuseum, Kristiansand, Norway  
*Europe, Europe*, Astrup Fearnley Museet, Oslo, Norway
- 2014 *Psychomagic: Dead Matters*, 55 Sydenham Rd, Sydney, Australia  
*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia
- 2013 *The Hammer Without a Master; Henning Christiansen Archive*, Møen, Denmark
- 2012 *I wish this was a song: music in contemporary art*, Museum of Contemporary Art, Oslo, Norway
- 2011 *Two by Two: The Church of Animals*, Museum of Public Fiction, Los Angeles, CA  
*Game of Life*, Kristiansand Kunsthall, Kristiansand, Norway
- 2010 *Decenter II*, Tumult, Marienborg, Denmark    *GIANT BOWL*, Bislett Stadion, Oslo, Norway
- 2009 *Hotchpotch*, HK II, London, UK  
*Kunsten å falle*, Preus Museum, Horten, Norway  
*To be heard is to be seen*, Henie Onstad Kunstsenter, Sandvika, Norway  
*The Windmills of our Minds*, Örebro Konsthall, Örebro, Sweden  
*Final Year Show*, Stenersenmuseet, Oslo, Norway
- 2008 *Horizons and Fragments*, Land-art, European Capital of Culture, Stavanger, Norway
- 2007 *Air is Wet With Sound*, Rekord, Oslo, Norway  
*Take-off 07*, Galleri Brandstrup, Oslo, Norway
- 2006 *Høstutstillingen 06*, Kunstnernes Hus, Oslo, Norway  
*Old, Bold, Newropa*, D.O.R (performancegroupe, NO), Arena 53, Vienna, Austria  
*Der Kleine Mensch*, D.O.R (performancegroupe, NO) Verk/work, Forsbacka, Sweden

## Awards & Residencies

- 2021 Nominee, Lorck Schive Kunstpris, Trondheim Kunstmuseum, Norway
- 2017 Norwegian Government Work Grant, through 2027 (10-year award)  
Oslo Kommune, Diversestipend  
Iaspis, Stockholm, Sweden
- 2016 Watermill Center, New York, NY
- 2014 ISCP, New York (OCA), NY (3 year award)
- 2013 Norwegian Government Work Grant (through 2015)  
Atelie Gamle Rådhuset, Oslo Kommune (through 2015)
- 2011 Nominated for Statoil Art Award  
SAIR, Sølyst Artist in Residence, Denmark
- 2010 Norwegian Government Work Grant (through 2012)  
Skylar Haskard Residence, Los Angeles, CA (through 2011)  
Sparebanken pluss Art Grant  
Vilde Von Kroghs Courage-Grant

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- 2009 Christian Lorch Shives og Hustrus Legat  
Cultiva Ekspress Grant
- 2008 Norske Billedkunstneres støtteordning for studerende kunstnere.
- 2007 Kristiansand Kommune Kunstnerstipend, education grants
- 2003 Lise og Arnfinn Heies Fond  
Kristiansand Kommune, establishing scholarship for young artists

## Select Bibliography

- 2022 Kron, Cat. *Tori Wrånes Mussel Tears*, ArtReview. April  
Frank, Peter. *Tori Wrånes: Mussel Tears* at *Shulamit Nazarian*, Whitehot Magazine. February 21  
Walters, Sydney. *The Profound Dimension of Tori Wrånes*, Art and Cake. February 18  
Cascone, Sarah. *Standout Gallery Exhibition to See in L.A. During Frieze Week*, Artnet. February 15  
*Tori Wrånes Presents Mussel Tears @ Shulamit Nazarian, Los Angeles*, Autre Magazine. February 4  
Almino, Elisa Wouk and Matt Stromberg. *Your Concise Los Angeles Art Guide for February 2022*, Hyperallergic. January 31  
Dambrot, Shana Nys. *Miracle Week Arts Calendar*, LA WEEKLY. January 26
- 2021 Pollard, Madeleine. *Now You See Me: The Artists Questioning the Construction of the Self*, Elephant. August 23
- 2019 Brelinska, Paulina. *Tori Wrånes / Trolling the Art world*, XIBT. May 20  
Vogel, Wendy, *In the Belly of the Beast*, Mousse Magazine. April 8
- 2016 Barry, Robert. *Review: Tori Wrånes*, Frieze Magazine. March 14  
Buck, Louisa. *Tori Wrånes: Drastic Pants*, The Telegraph. July  
Nunes, Andrew. *Meet the Performance Artist Transforming into Mythical Trolls*, The Creators Project. June 2  
Diamond Hamer, Katy. *An Eccentric in the Eccentrics: Tori Wrånes*, Eyes Towards the Dove. January 31
- 2014 Bannister, Laura. *Tori Wrånes' Human Composing*, Broadsheet. March 17

## Publications

- 2017 van der Ley, Sabrina, ed. *Tori Wrånes: Hot Pocket*, Oslo: National Museum of Norway

## Public Collections

Nasjonalgalleriet (The National Museum of Art, Design and Architecture), Oslo, Norway  
Gothenburg Art Museum, Gothenburg, Sweden  
Astrup Fearnley Museum, Oslo, Norway  
Lillehammer Kunstmuseum, Lillehammer, Norway  
Sørlandets Kunstmuseum, Kristiansand, Norway  
Preus Museum, Horten, Norway  
Kistefos Museum, Jevnaker, Norway  
Ekebergparken Sculpture Park, Oslo, Norway  
REV Ocean Collection, Port of Norway