## NAZARIAN / CURCIO

### Daniel Gibson

Born 1977, Yuma, AZ Lives in Los Angeles, CA

### Education

2004 San Diego City College, CA

2005 Art Center College of Design, Pasadena, CA

#### Solo Exhibitions

2023 Pathfinders, Nassima Landau Art Foundation, Tel Aviv, Israel

2022 Nature Always Wins, Almine Rech, Paris, France

2021 Valley of the Moon, Shulamit Nazarian, Los Angeles, CA

Ocotillo Song. Almine Rech, New York, NY

Little Light. Almine Rech (online)

2019 Todo Fine w/ Timo Fahler. New Image Art, Los Angeles, CA

Earthlings Ochi Projects, Los Angeles, CA

2017 Always Be Drawing, 2017 survey, S.D.S.U gallery, Calexico, CA

Buenos No Shoes, No Release, New York, NY

Tryin' to stay on the bull, New Image Art, Los Angeles, CA

Survery, S.D.S.U. Gallery, Calexico, CA

2016 Always Be Drawing Vol1, O.N.O, Los Angeles, CA

2015 You got to come from somewhere, you don't just fall out of the sky, O.N.O, Los Angeles, CA

HOWL, I beat the devil, Slanguage at LAXart, Los Angeles, CA

2010 Dont Draw like that, Mexicali Rose, Mexicali B.C., Mexico

2007 Falta Pintura, Driftwood, Los Angeles, CA

## **Group Exhibitions**

2023 Seeds, two-person exhibition with Fay Ray, Shulamit Nazarian, Los Angeles, CA

Sueñx, The Mistake Room, Los Angeles, CA

Mythopoetica: Symbols and Stories, Palm Springs Art Museum, Palm Springs, CA

2022 Hot Concrete: LA to HK, K11 MUSEA, Hong Kong

10 YEARS, Shulamit Nazarian, Los Angeles, CA

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL

Daniel Gibson and Nicolas Shake, Brant Timonier, Palm Beach, FL

Seeking Arrangements, La Loma Projects, Los Angeles, CA

Shrubs, Night Gallery, Los Angeles, CA

EXPO CHICAGO, presented by Shulamit Nazarian, Chicago, IL

2021 June Presentation, Almine Rech, Aspen, CO

Ni de Aquí, Ni de Allá, Organized by Charlie James and Ever Velasquez, Charlie James Gallery, Los Angeles, CA

Animal Nitrate, Bill Arning Exhibitions, Houston, TX

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2020 The Creator Has A Master Plan, Diane Rosenstein Gallery, Los Angeles, CA

lam not this hair, lam not this skin, lam the soul that lives within, Curated by Amir Fallah, Shulamit Nazarian, Los

Angeles, CA

Glyph, Curated by Ryan Schneider, Yucca Valley, CA

2019 Nepantla, Gamma Galeria, Guadalajara, Mexico

The Flat Files, The Pit, Los Angeles, CA

Human Nature, Curated by Jaime Munoz, The Pit, Los Angeles, CA

19191919, New Image Art. Los Angeles, CA

Emergent Matter, Curated by Nilay Lawson. Garash Galeria, Mexico City, Mexico

Gardens, Curated by, Rachid Bouhamidi. Last Projects, Los Angeles, CA

2018 Untitled (show #3) Arvia, Los Angeles, CA

Pt.1 Lifes not fair and people don't act right, BBQLA, traveling show

Solar Flare, Torrance Art Museum, Torrance, CA

Threes Company, Curated by Aaron Wrinkle, Dan Gram 3.0, UTA, Los Angeles, CA

INCOGNITO, Institute of Contemporary Art Los Angeles, Los Angeles, CA

2017 Two-person exhibition with Zio Ziegler, Antonio Columbo Gallery, Milan, Italy

The Other Line: Daniel Gibson & Bruna Massadas, Sometime Salon, San Francisco, CA

Negra Sangre, Univeristy of Arizona, Curated by Marco Vera, Sculpture Resource Center, Tucson, AZ

Night Sweats, Curated by Quinn Harrelson, Current Projects, Miami, FL

The Upside of Her Hell, Bozo Mag, Los Angeles, CA

Wouldn't it Be Nice If We Could Dream Together, Diane Rosenstein Gallery, Los Angeles, CA

*Teeter Totter,* Curated by Timo Fahler, BBQLA, Los Angeles, CA *Facing,* Organized by Paul Pescador, BBQLA, Los Angeles, CA

Rodeo Drive, BBQLA. Toronto Art Fair, Toronto, Canada

Two-person exhibition with Zio Ziegler, Antonio Columbo Gallery, Milan, Italy

2016 Global Times Painting Painting To, Curated by Alex Becerra. Half Gallery, New York, NY

End of Semester, BBQLA, Los Angeles, CA

Chicos pero locos. Mini Art Museum, Slanguage at LAXart, Los Angeles, CA

Make me really happy, 24hour Charlies, Los Angeles, CA

2015 The steak flew over the rainbow, BBQLA, Los Angeles, CA

LFPC Group Show, Daniel Rolnik Gallery, Los Angeles, CA

SUNrise: California 8, IPNT Gallery. Los Angeles, CA

I BE 22ft 9in, Avenue 50, Highland Park, CA We Are Coming!, Mexicali Rose, Baja, Mexico

### Awards & Residencies

2019 The Macedonia Institute, Hudson Valley, NY

2017 Bed-Stuy Art Residency, Bed-Stuy, NY

#### Bibliography

**2024** Gibson, Daniel. 'Something more dream-like': These butterflies tell an unexpected story about migration, LA Times. April 22

Biller, Steven. Palm Springs Art Museum Exhibition Highlights Inland SoCal Artists, Palm Springs Life. August 23 Israel, Nancy Cohen; Steve Carter; Terri Provencal, and Darryl Ratcliff. Fifteen for 15, Patron Magazine. March 31 Cohen, Alina. Emotional Landscapes and Eco-Surrealism: L.A. Art Insiders Ponder What Comes Next After the End of the Figuration. Artnet. February 14

Kakar, Arun. 6 Collectors on the Artists, Shows, and Trends to Watch in 2023. Artsy. January 9

2022 ICA Miami, directed by Tyler Heckerman. We are Just Flowers: Daniel Gibson, Painting, and Migration. ICA Miami. June 16 (short film)

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**2021** Waddoups, Ryan. *Daniel Gibson Embeds His Roots Into Sun-Soaked Landscapes*, Surface Magazine. July 28

Heskes, Nicholas. Art Unseen Daniel Gibson Ocotillo Song, Brooklyn Rail. July 14

Pricco, Evan. The California Artist: Daniel Gibson "Ocotillo Song" @ Almine Rech, New York, Juxtapoz. June 16

Takac, Balasz. The Borderscapes, Plants and Desert After Daniel Gibson, WideWalls. June 10

Whitehot Recommends: 3 Current Exhibitions, Whitehot Magazine. June

2017 Daniel Gibson is just "Tryin' to Stay on the Bull," Juxtapoz. June 16

Vasquez, Mayella and Richard Montenegro Brown. Plaster City Days, Desert Skylines, Migrants Inform Artist's Work,

Holtville Tribune. June 11

2016 McManus, Austin. Daniel Gibson: Desert Trails, Juxtapoz Magazine. June 20

## **Public Collections**

Institute of Contemporary Art Miami, Miami, FL