



*Barbara Kasten Intervention, 2018 Three Steel platforms, six aluminum tables, and six acrylic beams 112 x 168 x 54 in (284.5 x 426.7 x 137.2cm) Courtesy of the artist, Bortolami Gallery, New York, and Hannah Hoffman Gallery, Los Angeles. Photo: David T Kindler*

## Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment

Curators are emphasizing a "focus of artists from Latinx/Chicanx backgrounds" and pieces that explicitly engage with politics and identity

By **Brittany Martin** - December 17, 2019

International art fair Frieze made its L.A. debut in early 2019—and they must have liked the reception, because the festival is coming back for a second time. The event, which will run February 14 to 16, 2020, involves special events, gallery shows, and installations at venues across the city—but the centerpiece is Frieze Projects, which takes over the famous backlot at Paramount Studios. The space will become a hotbed of immersive installations, live performances, video screenings, and site-specific works.

For 2020, co-curators Rita Gonzalez and Pilar Tompkins Rivas are making an effort to foreground works created by artists coming from Latinx and Chicanx backgrounds, including Tania Candiani and Gabriella Sanchez. "For the second edition of Frieze Projects we wanted to globalize the selection of artists, while thinking in particular about Los Angeles' relationship to the Americas. Many of the works draw on the political context within which we are operating today," the curators wrote in a statement announcing the selections.

Another selection of works, including works by Lorna Simpson and Gary Simmons, "touch on themes of visibility, identity, and self-fashioning in relation to the African American experience," the statement reads. Black Lives Matter co-founder Patrisse Cullors will present a collective performance piece which highlights the use of dance and movement as a type of restorative self-care.

**Naama Tsabar** (b. 1982, Israel, lives and works in New York, USA)

Presented by Shulamit Nazarian

A performative installation with related photographs that co-opts and upends the guitar solo through a conjoining and doubling. Using two guitars grafted together, Tsabar and a partner turn the performative gesture into an act based on intimacy and cooperation.