

Galerie

10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami

Paul Laster | December 2, 2022



Celebrating the 20th edition of its Miami art fair, the New Art Dealers Association (NADA) has built a steadfast following of passionate collectors, known for revealing the newest work by emerging artists. When Untitled Art joined the growing group of satellite art fairs taking place in conjunction with Art Basel Miami Beach in 2012, it picked up the mantle of showing new work by younger artists alongside older practitioners who provide a context for changing trends.

With NADA returning to Miami's edgy Ice Palace Studios, where it got its start, and Untitled Artback in its expansive white tent on Miami Beach's sandy shoreline, *Galerie* combed the competing art fairs for a curated overview of new work created by a fresh collection of talented young artists.



Maria a. Guzmán Capron, *Piedra de Mar*, 2022. Photo: Ed Mumford. Courtesy of the artist and Shulamit Nazarian, Los Angeles.

5. Maria A. Guzmán Capron at Shulamit Nazarian

Born in Milan to Colombian and Peruvian parents, Maria A. Guzmán Capron moved to Texas with her family as a teenager, where she earned her BFA in painting from the University of Houston in 2004. She didn't get her MFA in Interdisciplinary Studio at the California College of the Arts in Oakland until 2015, after which she slowly began to exhibit her work. Presenting painted and collaged textiles pieces at NADA with her Los Angeles gallery, [Shulamit Nazarian](#), Capron displays her skill at creating quilt-like, whimsical figures from bits of patterned fabric paired with some equally imaginative brushwork. Definitely one to watch, she had her first museum show at Houston's Blaffer Art Museum this past summer and has an upcoming show at SFMoMA, opening later this month.