

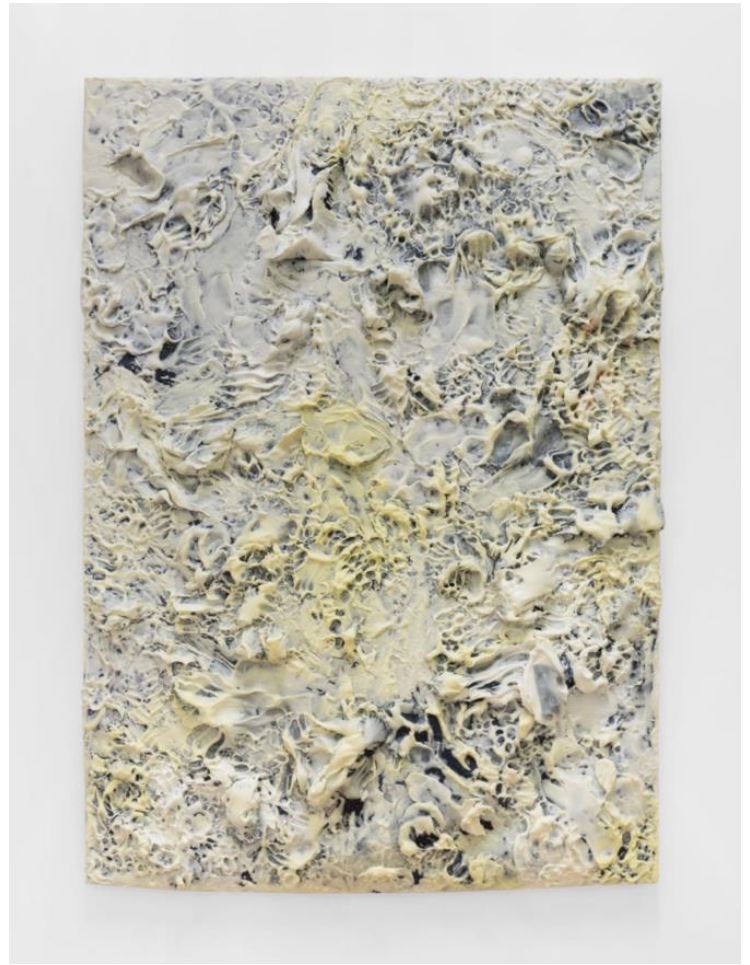
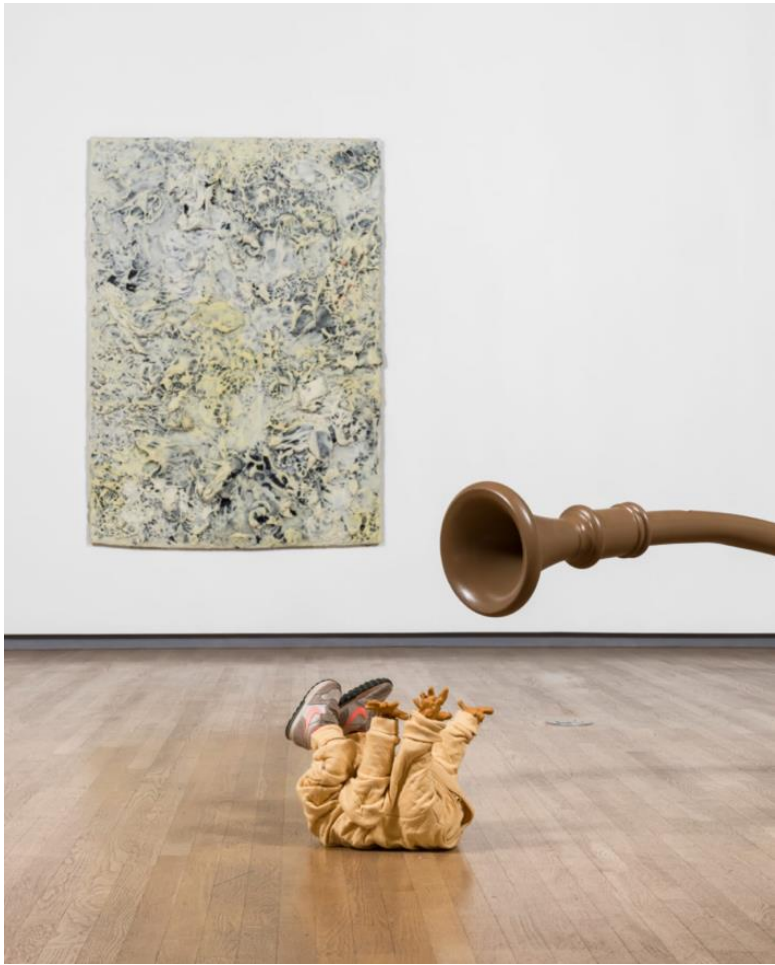
# AUTRE

TORI WRÅNES PRESENTS MUSSEL TEARS @ SHULAMIT NAZARIAN, LOS ANGELES

February 4, 2022



Tori Wrånes *Mother and Child*, 2022 Lucite, photocured acrylic, epoxy, resin, urethane foam, PVC, Bondo, birch, acrylic paint, concrete, steel fasteners, shoes, and textiles 53 x 256 x 54 in Courtesy of the Artist and Shulamit Nazarian



Tori Wrånes  
*Mother and Child*, 2022  
Lucite, photocured acrylic, epoxy, resin, urethane foam,  
PVC, Bondo, birch, acrylic paint, concrete, steel  
fasteners, shoes, and textiles  
53 x 256 x 54 in Courtesy of the Artist and Shulamit  
Nazarian

Tori Wrånes  
*Handmade Acoustics*, 2018  
Silicone, pigment, and textile on panel  
80 x 57 x 5 in  
Courtesy of the Artist and Shulamit Nazarian



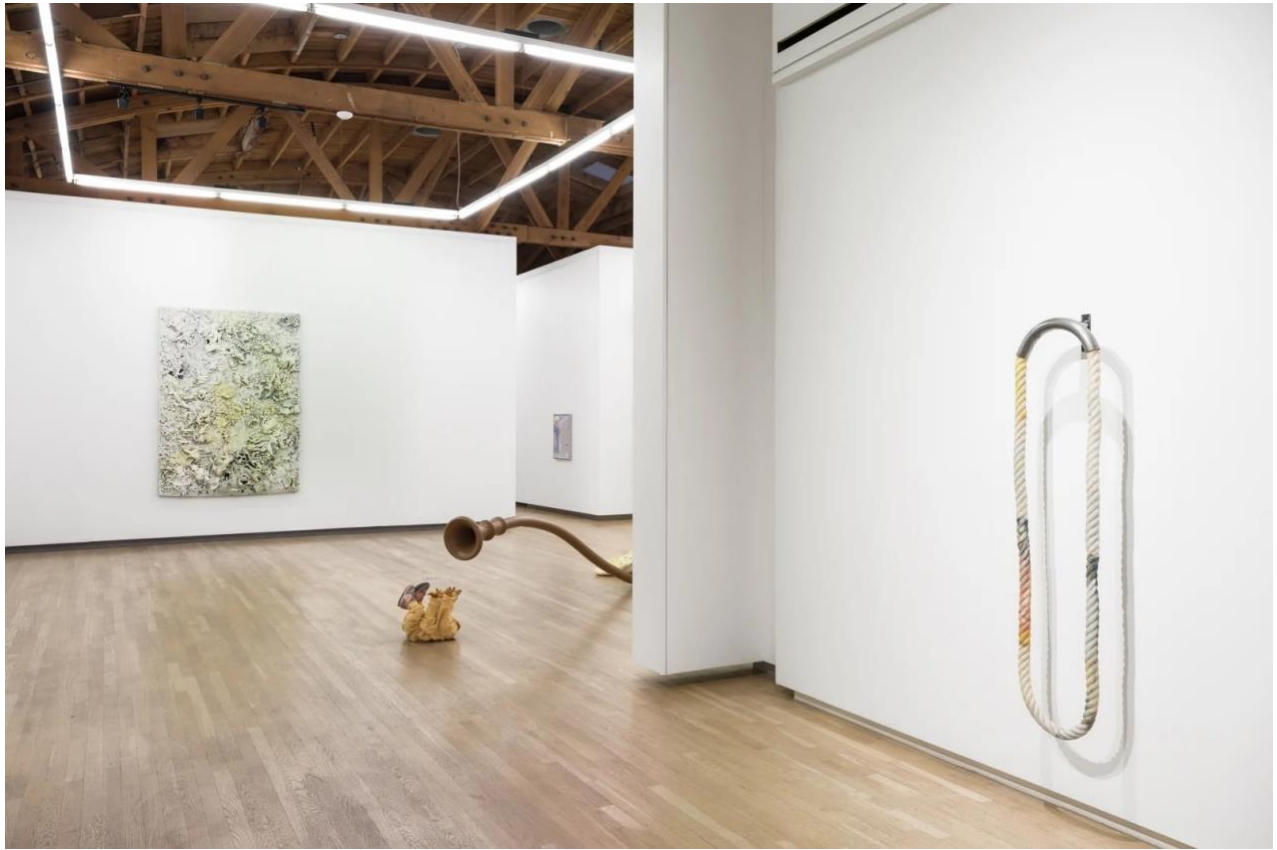
Tori Wrånes *Singing Painting*, 2022 Silicone and acrylic on panel with metal three-claw hammer Framed: 12.5 x 9.75 x 1 in Courtesy of the Artist and Shulamit Nazarian

As a synesthete, a person with a condition of combining senses such as seeing color and form in sound and language, Tori Wrånes visualizes sound into a sculptural and physical dimension. This experience allows the artist to use sound to dictate the form of painting and sculpture and, in turn, she also visualizes objects through vocal projection. *Mussel Tears* premieres sculptures, paintings, sound, and performance together to evoke dream-like narratives, where the familiar becomes fantastical. The exhibition has developed from the artist's ongoing observation of what she describes as "the quiet outcasts of society," referring both to elements of nature and personal relationships. The works in the show visualize a sensory experience of the world.

Wrånes' unique method of communication, using sound and form to convey primal emotions and truths, bypasses the structural hierarchies of language and rational thought. The result is a wide-ranging, experimental, and ritualistic practice that guides us outside of our known world. The works in *Mussel Tears* situates the self in relation to other beings, both human and non-human, and illustrates how our understanding of the world is constantly mediated by our own bodies. Throughout her practice, Wrånes sews together our senses, asking us to consider how we might privilege the overlooked in any form.

*Tori Wrånes is on view now through March 12 @ Shulamit Nazarian 616 N La Brea Ave, Los Angeles.*





Installation view of Tori Wrånes @ Shulamit Nazarian. Courtesy of Shulamit Nazarian.