

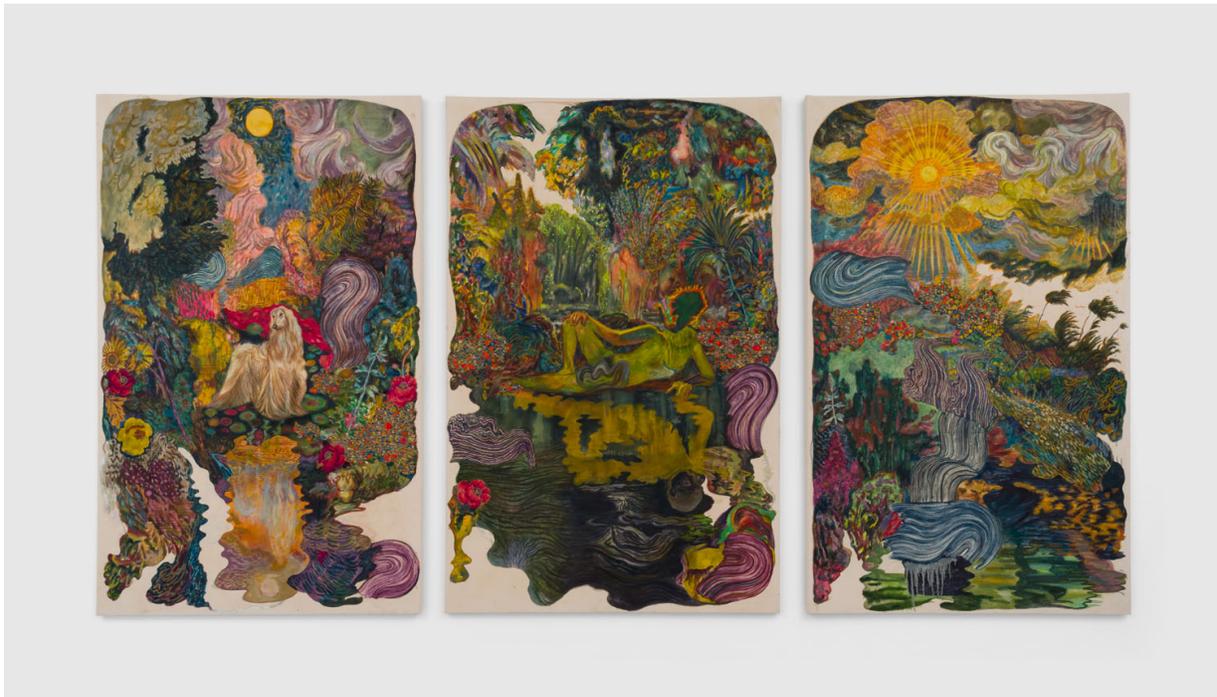
HYPERALLERGIC

Your Concise Los Angeles Art Guide for June 2022

Your list of must-see, fun, insightful, and very Los Angeles art events this month, including Jesse Mockrin, Ken Gun Min, Farah Al Qasimi, and more.

Caroline Ellen Liou | May 31, 2022

Compiling this list made me fall in love with Los Angeles all over again, the dizzying range of art reminding me of the reason behind the exponential growth of the city's gallery scene in the first place. From shows that spin tales of fantasy and meditate on the image, to artists that point to under-examined histories of California, such as Allensworth, East LA, or modern dance — go see these galleries and hopefully, you'll fall in love, too.



Ken Gun Min, *Silverlake Dog Park (Triptych)*, 2022, oil paint, Korean powder, found fabric, embroidery on raw canvas, 80 x 153 inches (203.2 x 388.6 cm). Courtesy of the artist and Shulamit Nazarian, Los Angeles. Photo: Ed Mumford.

Ken Gun Min: Silverlake Dog Park

Having lived and travelled across Asia, Europe, and the US, South Korean-born artist Ken Gun Min combines his influences both materially and stylistically to make paintings that upend stereotypes, particularly cultural ones. In his new series of works, Asian masculinity is depicted against the backdrop of an idyllic day at the Silverlake Dog Park — bare-buttocked, tender, whimsical, and sensual.

View the full article on [Hyperallergic](#), including *Jesse Mockrin: Reliquary* at Night Gallery, *Farah Al Qasimi: Surge* at François Ghebaly, *Restored / Access: Keko Jackson* at Fulcrum Press, *Andrea Fraser: This Meeting is Being Recorded* at the Hammer, *East of the River: Guadalupe Rosales* at Commonwealth and Council, *Manyu Gao: T-Time* at Gattopardo, *Kathleen Henderson: Bluebeard and Other Poolings* at Track 16 Gallery, *Knees, Schools, Urges* at The Box, *Uta Barh: and Figure/Ground, Figure Ground* at Tanya Bonakdar.