

ARTICLES

Best of 2018: Our Top 15 Los Angeles Art Shows

Hyperallergic's Los Angeles-based contributors share their top exhibition choices of the year.

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Wendell Gladstone, "Solid Gold" (2017), acrylic on canvas, 72 × 60 in (photo courtesy the artist and Shulamit Nazarian)

This year, we have proudly grown our Los Angeles list from 10 to 15 picks. This is not only because LA has so much to offer, but because Hyperallergic has also made a concerted effort to increase its coverage of this artistically diverse and vibrant city. The list gives you an idea of which shows and artists spoke specifically to our various Los Angeles writers. The results range from retrospectives of under-recognized local artists like Dora DeLarios to a stunning historical survey of the Renaissance nude.

Wendell Gladstone: Fever Pitch at Shulamit Nazarian

January 6–February 17

Conspicuous consumption, gendered power dynamics, and the relationship between the elites and the masses all danced together (sometimes literally) in the psychologically charged paintings of Wendell Gladstone's first solo exhibition at Shulamit Nazarian. From his vivid color palette to his painstakingly detailed application, the works delighted on both formal and intellectual levels. Like all honest depictions of our all-too-human society, they offered no easy answers, only further inquiries into what the problems might be. —*Jennifer Remenchik*